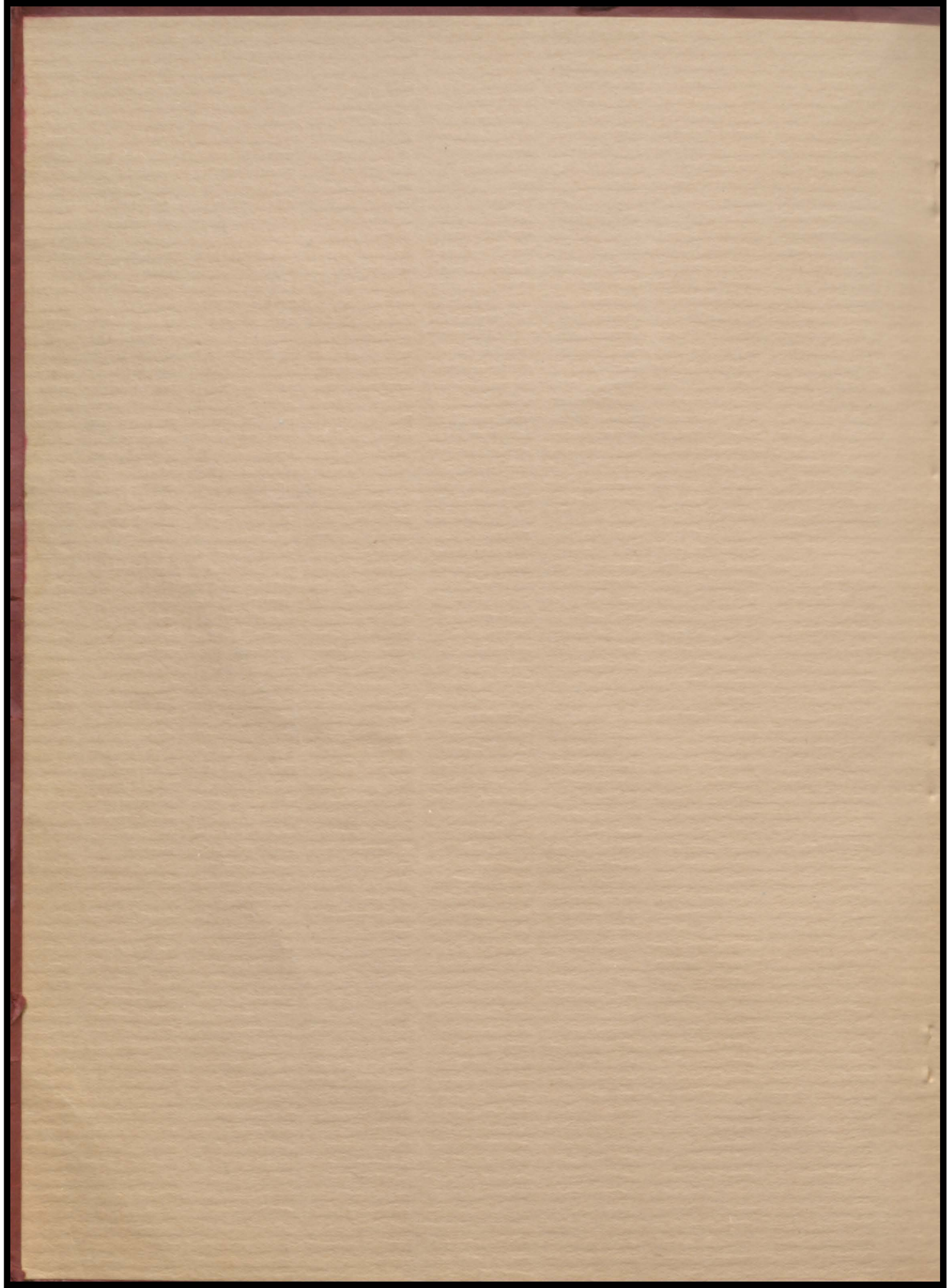


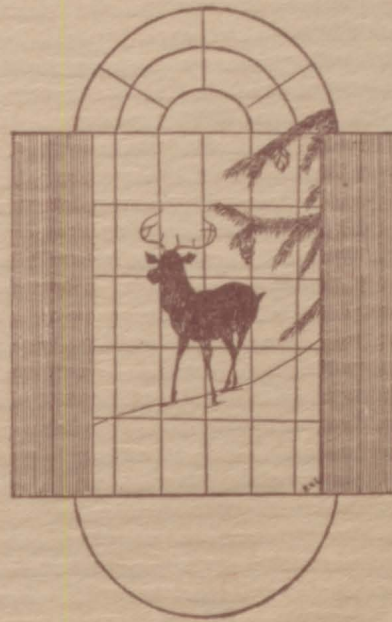
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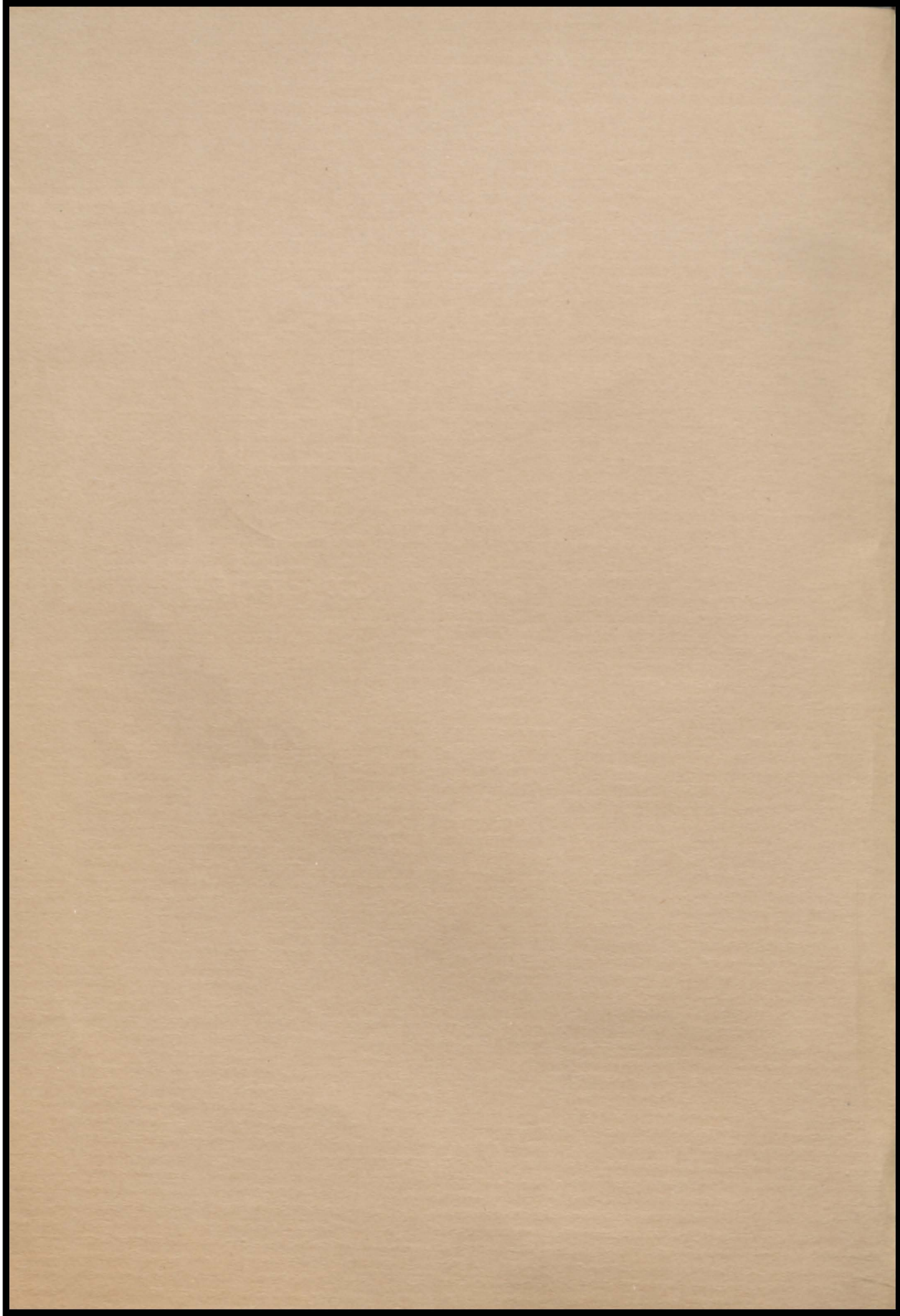
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Pine City, Minn.





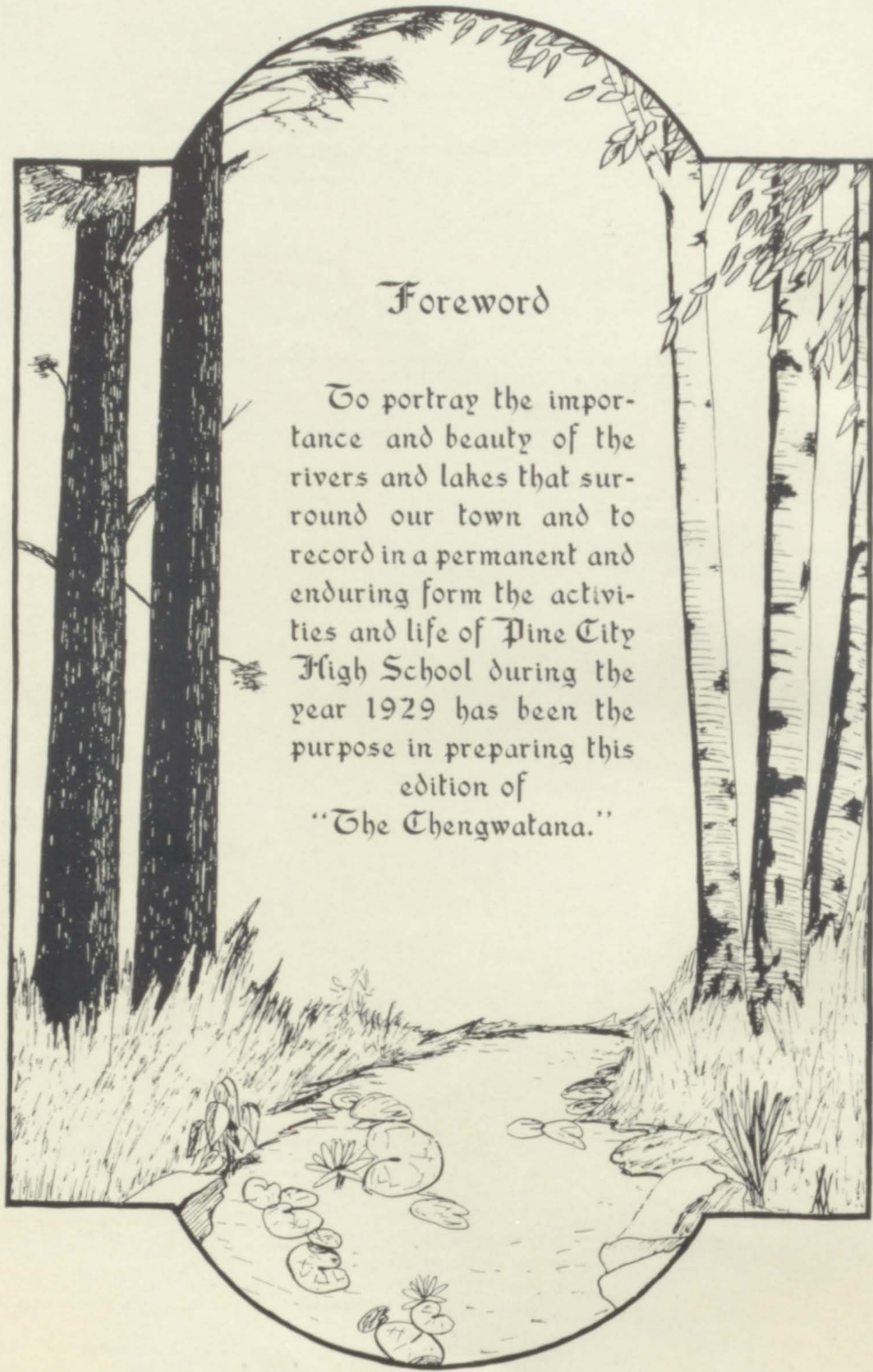
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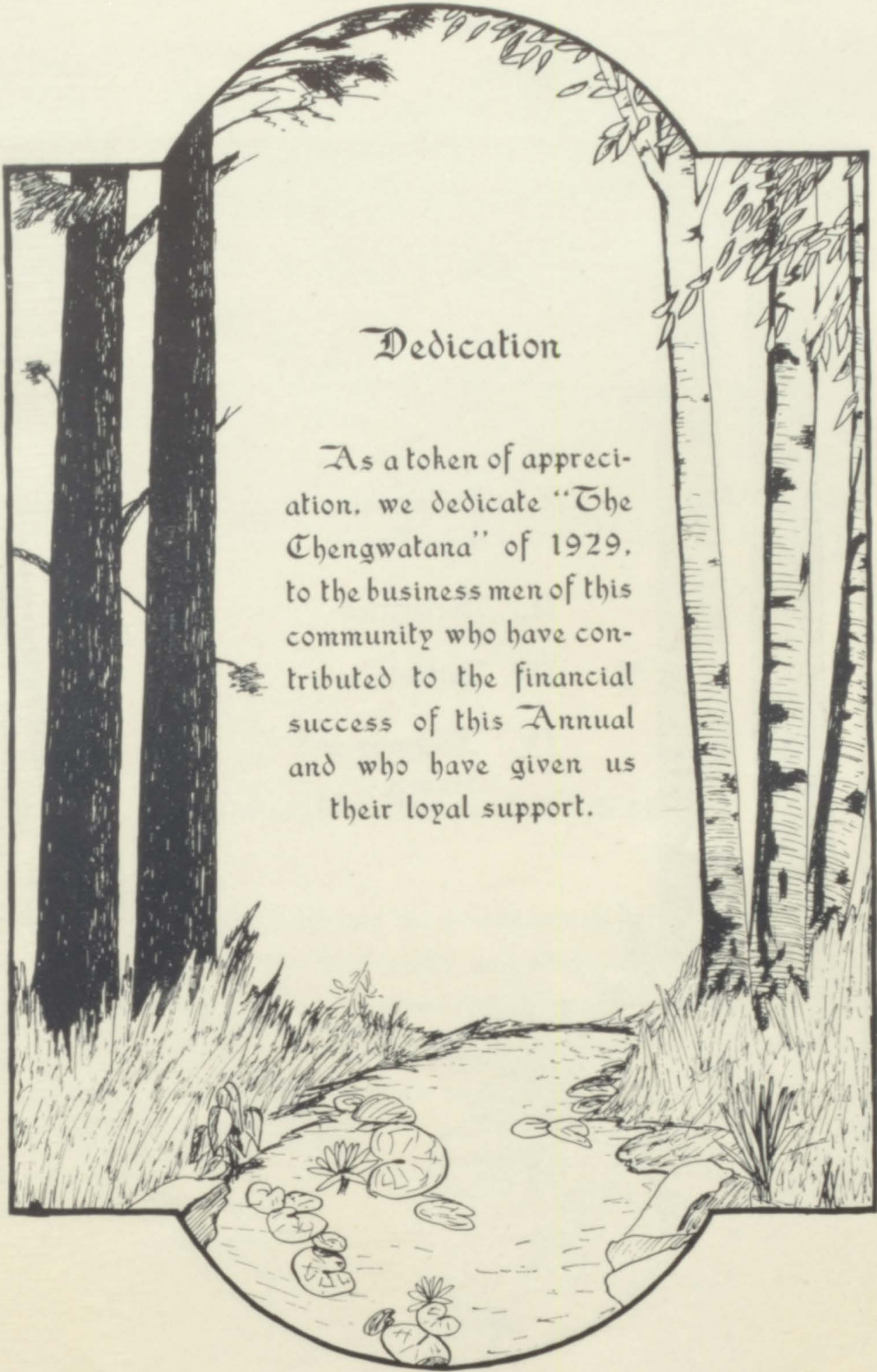
Nineteen Hundred
Twenty-nine

Published by
The Student Body
of
Pine City High School
Pine City, Minnesota
Volume Three



Foreword

To portray the importance and beauty of the rivers and lakes that surround our town and to record in a permanent and enduring form the activities and life of Pine City High School during the year 1929 has been the purpose in preparing this edition of
"The Chengwatana."



Dedication

As a token of appreciation, we dedicate "The Chengwatana" of 1929, to the business men of this community who have contributed to the financial success of this Annual and who have given us their loyal support.

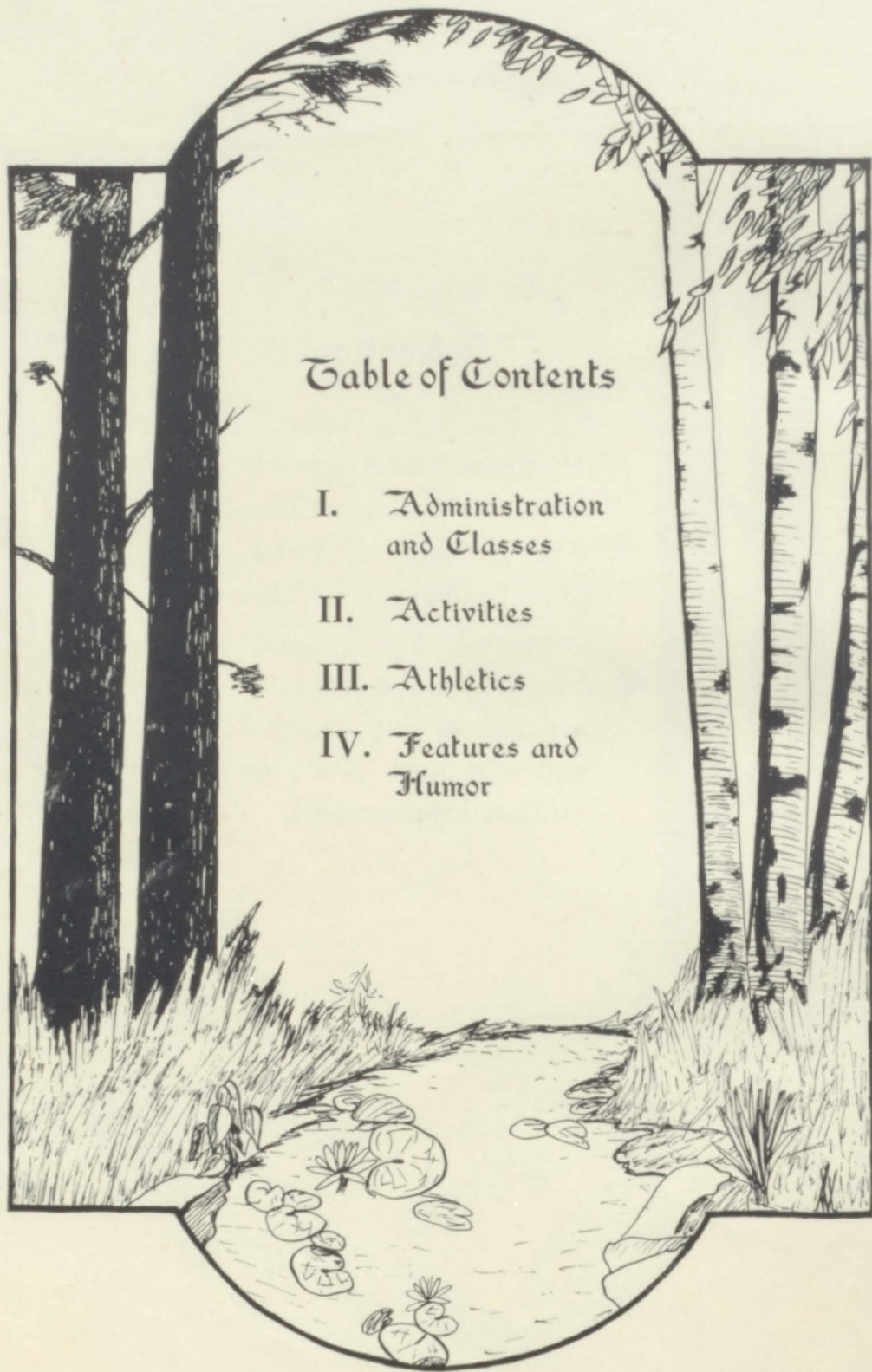


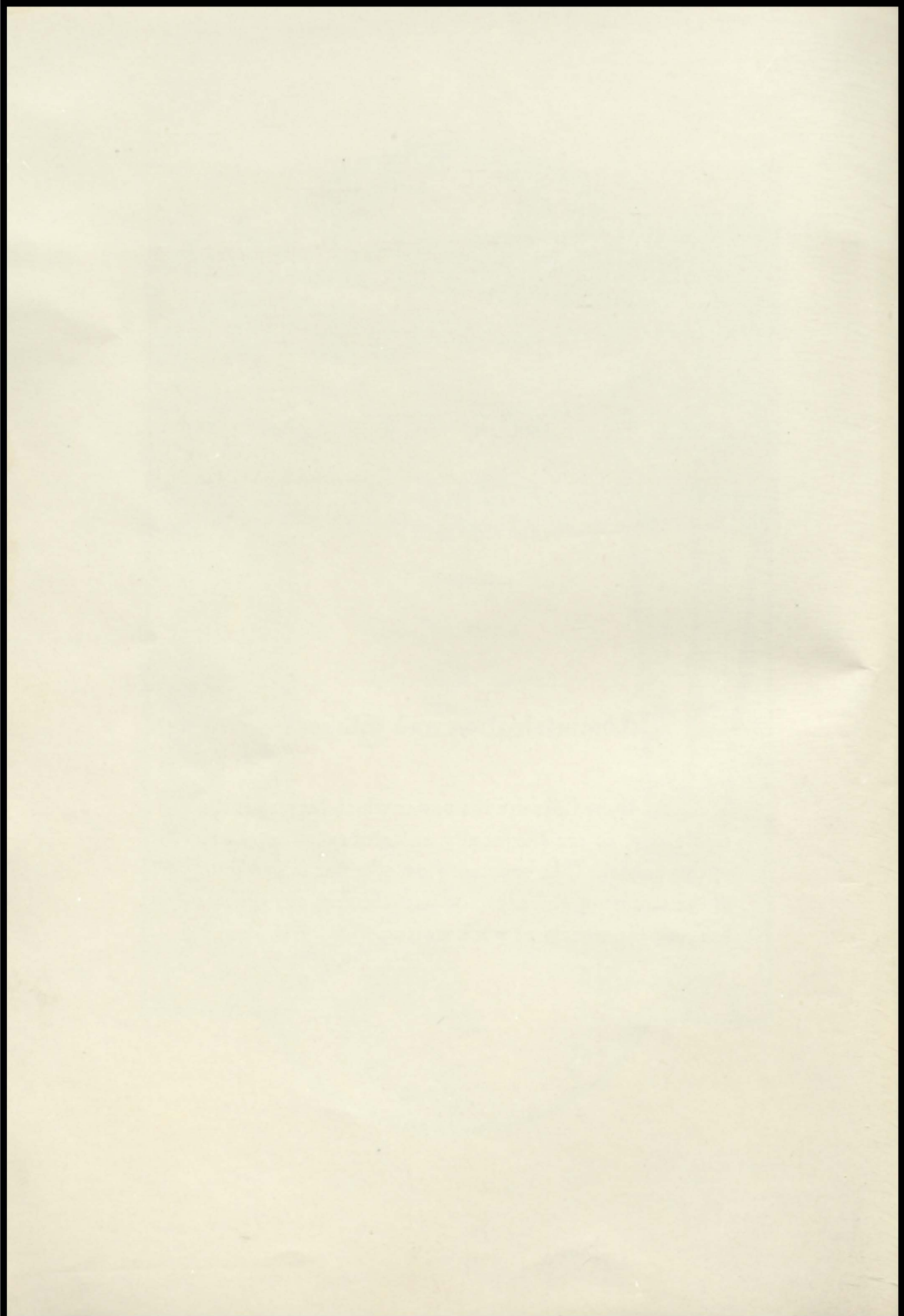
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Administration and Classes

As these falls are the power which furnishes the electricity, so are the faculty and students the power of this school. The constant flow of water is symbolic of the stream of students who pass through our school, keeping the wheels of work moving.



— CHENGWATANA —



Second row: Mr. Hamrin, Miss Chisholm, Mr. Johnson, Mr. Jones, Mr. Buesing, Miss Blake, Mr. Healy.
First row: Miss B. McCoy, Miss Branstad, Miss M. McCoy, Miss Stoufer, Miss Mattison.

Faculty

FRANK GORDON JONES, PH. B.
Oshkosh Normal, University of
Wisconsin
University of Colorado
University of Minnesota
Superintendent

CHRISTOPHER H. HAMRIN, B. A.
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GLEN BUESING, B. A.
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Macalester College
Principal, American History

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English

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*Librarian, Ancient History, Modern
History*

ELIZABETH STOUFER, B. A.
Carleton College
English

LAVENA BRANSTAD, B. A.
St. Olaf College
Home Economics

KENNETH N. HEALY
River Falls Normal
Manual Training

CHENGWATANA



BEECHER BARNUM

Class play '28; Class Secretary '29; Dramatics '29; Senior Basket-ball Team '29; Oratory '29.

"Yes George!" You have the perfect technique of a flapper. Those curly locks which you would restrain make delightful hair for a fair maiden. All who know you are wise to your gay "tripping" ways. Feet do come in handy now and then, don't they?



LOUISE BLANCHARD

Cheerleader '28; Literary '28.

And she builded a castle in the air, and all was of rosy hue. There was a young man somewhere in the story, which made it a really, truly, good fairy tale for our dreamer of dreams, Louise.



WALTER BLANCHARD

Basket-ball '26-'27; Football '28-'29—Captain '28-'29; Annual Staff '27-'28; Baseball '27-'28; Track '26-'27; Cross Country '26.

"Lotto" our athletic star! He's romped on the football field, battled on the basket-ball floor, burnt up the miles on the track field, and helped bring in the "Laurel wreaths." But he's equally popular for his managing qualities and his dependability.



MARYBELLE BOYLE

Glee Club '26-'27-'28-'29; Literary Society '28-'29.

"Her voice was ever soft and low, a wonderful thing in a woman." There are other wonderful things about Marybelle but her sweet voice could not fail to impress you. Its gentle qualities have been felt and appreciated by us in both class room and Glee Club.



VIVIAN BUCHAN

Debate '28-'29; Secretary '29; Pinnacle Staff '26; Annual Staff '28-'29; Business Manager '29; Orchestra '26-'29; Literary Society '28; Tennis '27-'28-'29; Class Treasurer '26; Class Secretary '27; Glee Club '29.

If there's something to be done, ask Vivian, and she'll do it. It's a bad thing to have a reputation as a "doer" but Vivian seems to have been able to hold up that position for four years. Between debating, managing the annual, serving on various committees, and playing sweet melodies at the movies, Vivian manages to have a good time.

CHENGWATANA

LYNN BUIRGE

Basket-ball '27-'28-'29; Football '28-'29; Track '27-'28.

He's our "Lindbergh" on the basket-ball floor and in the classrooms. He can sprout wings just like "Lindy" too when he begins sprinting on the track field. And if you hear someone cheerily singing away in the assembly you'll know that he's concentrating.



ALICE BUKACHEK

Campfire '29.

She makes chocolate sodas that would make you sell your soul. Honest. But it isn't all in the soda either. It's the cheery smile and the happiness that she imparts with every word.



ADELE CARLSON

Glee Club '27-'28-'29; Orchestra '28-'29; Second Orchestra '27; Literary Society '28-'29; Class President '26; Class play '28; Debate '28-'29; Annual Staff '28; Editor-in-Chief '29; Track '26-'27-'28; Basket-ball '28-'29.

Could anyone ask for a better friend than Babe? For twelve years she has been at the head of her class, and foremost in the hearts of her friends. Although she is in every activity, she always finds time to help everyone; and when one does not know, ask Adele.



RAEMOND DAHL

Debate '28-'29; Orchestra '28-'29; Dramatics '29.

Who is it? Not Paderewski, although the artistic mop of hair would lead one to think so. Although he, too, is a musician, he is inclined toward the violin, perhaps a second Fritz Kreisler.



LOIS DIPPREY

Dramatics '26-'28; Declamatory '26-'27-'28-'29.

Do you want to meet a smart little girl who is as nice as she is bright? If you are looking for a friend go to Lois. She is one of our youngest classmates, but since she joined us in the eighth grade she has won her way into our hearts by her willingness to help and her ready smile.



CHENGWATANA



ETHEL EASTMAN

Class Basket-ball Team '29.

Ethel says that life is just one decision after another of "Whether to bob or not to bob." In between debates on this question (and we think it good-looking either way) she dons the rollers, and gracefully executes circles and twirls.



HELEN ERHART

Isn't she cute? That's what they all say! Helen hasn't decided whether she'll go to Hollywood, or be a stenographer. Both occupations await her; but, as we are not an advisory board, we'll refer you to the class prophecy.



EARL JORDAN

Basket-ball '28-'29; Football '28-'29.

Whoopie! Here comes Earl! Can he dance? Ask the girls. Can he argue? Don't bother to ask anyone, just step into Social Science and ask him what he thinks of diamond rings as luxuries.



LORANA HOLLER

Basket-ball '29.

Happy and carefree, that's "Toots." Why not have a good time while you may? In the winter she's skating or skiing and in the spring a canoe calls louder to her than the school house.



MYRTIE HUNT

Debate '28-'29; Literary Society '28-'29; President '29; Declamatory '27-'28-'29; Class Play '28; Dramatics '27.

Meet the original boyish bob girl! But she's going to have long hair someday, because it's down to her first vertebra now. When she talks the stones are moved, for Myrtie might well be called our class orator.

CHENGWATANA

EDITH JOHNSON

Transferred from Sacramento, California; Chorus '29;
Literary '28-'29.

This "peach" from California spends most of her time in a fruitful way. 'Tis not her custom to idle away the hours. We don't see how she could though, considering the marks she receives in Geometry.



ELSIE JOHNSON

Basket-ball '26-'27-'28-'29; Track '26-'27.

Did she get that tip off? Of course! And who made that basket? Johnny! Did you notice that laugh as the ball fell through the basket? She would almost win a game with her smile. Let's give a cheer, boys, for Johnny.



MARY AGNES HAWLEY

Class Play '28; Class Secretary '28; Basket-ball '27-'28-'29;
Annual Staff '29.

Rab! Rab! Rab! Rab! Rab! Rab! Mary! Doesn't that bring something to mind? Doesn't it remind you of our tall, brunette forward on the armory floor, tossing the ball into the basket? She's our shorthand artist! When Mary starts "shorthand" it takes a genius to keep up with her.



CARL KICK

Class Vice-President '26-'28; Class President '29; Basket-ball '28; Debate '28; Baseball '27; Football '29; Track '28.

Little, but oh my! With Carl it's a case of quality rather than quantity. Although he looks like an angel his actions in the classroom have led the teachers to believe otherwise.



BERNARD KODYM

Orchestra '28-'29; Annual Committee '29.

Saxophobia—that's the malady affecting Bernie. When he plays even the Assembly benches keep time. When "Sleepy Slim" (Bernie's pseudonym) is a well known cartoonist and poet, "Smokehouse Poetry" will have come into its own.



CHENGWATANA



DOROTHY KRUSE

No class would be complete without a few of those quiet, happy persons who bring joy to a group by merely smiling. Such a person is Dorothy, and we are glad that she is in our class.



FLORENCE KUNZ

Orchestra '28-'29; Second Orchestra '26-'27; Literary Society '29; Glee Club '29.

The "eyes" have it. The house will now come to order, and we'll have a violin solo by Florence. With her violin tucked under her chin and an ethereal look in her eyes, she charms the Assembly, just between you and me, she can dance!



ADA LARSON

Literary Society '28-'29.

Once upon a time there were three sisters called the inseparable trio. The youngest, named Ada, was a diligent hard-working girl. She alone accomplished what no other member of the class of '29 did, for she completed high school in three years.

(To be continued)



ALETHA LARSON

Literary Society '28-'29; Annual Staff '28-'29; Declamatory '26-'27-'28-'29.

The middle sister, also fortunate in having long hair, is the artistic one of the trio. She is the class artist. Since she is so handy with the brush, a good future is predicted for her.

(To be continued)



ELCIE LARSON

Literary Society '28-'29; Class Treasurer '29; Class Basketball '29.

The last sister of the famous trio bore the name of Elcie. One glance at her blue eyes belies that fact that red hair is supposed to be accompanied by a fiery temper, for good nature is Elcie's prevailing characteristic.

(The End)

CHENGWATANA

WINELLEN McEACHERN

Declamatory '26-'27-'28-'29; Debate '28-'29; Literary Society '28-'29; Annual Staff '28-'29; Class Play '28; Dramatics '28-'29; Lincoln Medal '27; First in State in W. C. T. U. Essay Contest '28; First in State in Municipal Thanksgiving Essay Contest '29.

"Goldilocks, Goldilocks wilt thou be mine?" The Goldilocks of the class of '29 is "Blondie" who is as bright as her hair. We understand she's letting her hair grow and hope it may be long some day.

INGRID MILLER

Debate '28-'29; Literary Society '28-'29; Secretary '29; Glee Club '26-'27-'28-'29; Lincoln Medal '26.

"Therefore Ladies and Gentlemen." Yes 'tis Ingrid concluding her part of the debate. In argumentation she can hold her own, but that doesn't mean that she's not an agreeable companion.

IRENE NELSON

Chorus '28; Glee Club '29.

Here's our tall Nordic blond. She, too, warbles in the Glee Club. They say she's quiet, demure and sweet but we, also, have heard that in her moods of meditation her mind wanders to the "Ford coupe."

HARRY NORDSTROM

Clump! Clump! Clump! Here comes Harry with his boots. We often wonder how much time he spends lacing them. Harry may be heavy footed, but he is certainly light hearted. Chemistry class wouldn't be nearly as exciting, if he were not there.

WILFRED OLSON

Class Basket-ball '29.

Give the little boy a hand. He's the youngest senior among us. Although young in years he's not small in size. During his fifteen years of life he has been well occupied with growing.



CHENGWATANA



JOSEPH OURADNIK

Class Play '28; Oratory '29.

What is the cause for this disturbance? Laughing eyes turn to Joe. His wit and good humor afford much of the merriment around school. But when he enters the declamatory contests he turns his mind to more serious subjects, and his orations are enjoyed as much as his jokes.



EVELYN PEPIN

No, this isn't "America's Sweetheart," although the curls would lead you to think so. Her curls and smiles have won for her a big place in the estimation of her classmates.



GEORGE PHARES

Class Play '28; Class Vice-President '29; Dramatics '29; Senior Basket-ball Team '29.

Georgie, Porgie, pudding and pie, Teased the girls and made them cry; That might have been, in days of old, But now they don't even stop to scold; They tease and pester back, tenfold.



RUTH PIPER

Literary Society '28-'29; Glee Club '27-'28-'29.

Um hum. Certainly that's Ruth. And how could we forget it? In the Glee Club, she sings sweet tunes that charm us as her ancestor, the Pied "Piper" of Hamelin, charmed the rats. But did you say she liked.....? Oh, well!



BERNICE POGUE

Chorus '27; Glee Club '28-'29; Class Basket-ball Team '29.

Tee hee—Ha ha. Yes 'tis Bernice exercising her vocal cords with her hearty laugh, for laughing is as second nature to this giggling damsel.

CHENGWATANA

ALICE SHUEY

Literary Society '29; Class Basket-ball Team '29.

Brown eyes why are you blue? But she isn't. She's always optimistic, looking for a good time and helping everyone else to find one. Al's laugh is heard wherever the gang is, whether it be on the roller rink or on a toboggan.



FLORENCE TEICH

Track '26-'27-'28; Basket-ball '28-'29.

Rosy cheeks! and nature's own at that. She's as natural as her coloring. If you want someone to laugh with, go find Florence. She's always willing.



HELEN THIEMAN

Track '28; Basket-ball '29; Girl's Chorus '26.

Fight, Helen, fight! When she's on the floor watch her go. The Senior basket-ball girls showed what they think of her when they chose her for the captain of their team.



ORVILLE TRUESDELL

Track '28-'29; Class Basket-ball Team '29.

The harmonica, is a tuneful thing and when Orville manipulates its harmonies, we sit enthralled. He is said to have a weakness for sailor trousers, and collegiate manners, but who cares when it's Orville?



FRED WILCOX

Fred has never been known to refuse help so his regular "Yes Florence, you can use my pen" does not surprise us. We see and hear most about Fritz in chemistry where he spends much time and energy in attempts to "blow up the lab."



CHENGWATANA



LORENA WILCOX

Glee Club '26-'27-'28-'29; Basket-ball '27-'28-'29; Track '26-'27-'28; Class President '28.

Everyone knows that Stean is a good kid. Even the under-classmen have felt the generous warmth of her friendship. She is always somewhere having a good time.



GRACE WISEMAN

Class Play '28; Class Secretary '26; Class Treasurer '27; Annual Staff '29; Lincoln Medal '28; First in Minneapolis Essay Contest '28; Second in state in Women's Federated Club Essay Contest '29.

Step right up, folks and meet the High School's most popular girl. She's "Miss Personality Plus." But she's not selfish about spreading this personality. The neighboring towns have also felt its influence.



ANNA WURM

Class Basket-ball Team '29.

Right now Ann's building castles in the air. Her interests are in aviation and bird men around Chicago. But why not? We've always been told that it's the "early bird that catches A. Wurm."

RICHARD WOOD

Class Play '28; Football '27-'28.

Tackle! Ab, here comes Richard, cheeks aglow, and red curls a-flying. There he's got his man! but when his man is down he's not out, for Richard's as fair and square as can be!

Last Will and Testament

THE candle of High School education flickers low—we, the class of 1929, must leave—our time is limited—so a will we draw.

Beecher Barnum leaves his ability to be naughty in class, to Pat Kuss.

Louise Blanchard leaves her dainty walk to Minnie Waage.

Walter Blanchard leaves his toughness to Sidney Boreen.

Marybelle Boyle leaves her hasty step to Henry Hanson.

Vivian Buchan leaves the stubs in the receipt books.

Lynn Buirge leaves the path, over which he walked to deliver papers.

Alice Bukachek leaves her ability to write shorthand to Olive Flaten.

Adele Carlson leaves the piano to be tuned.

Lois Dipprey leaves her power of argumentation to Grace Thompson.

Raemond Dahl leaves a twisted fiddle string to Ralph Silesky.

Ethel Eastman leaves the nickel she won from Miss Blake to the athletic fund.

Helen Erhart refuses to leave Freddie to anyone.

Mary Hawley leaves Bud Therrien broken-hearted.

Lorana Holler leaves her winning wink to Ralph Atkinson.

Myrtie Hunt leaves her hiking ability to Christine Vojta.

Edith Johnson leaves her shy glances to Alice Jean Woehrle.

Elsie Johnson leaves her bookkeeping set out of balance.

Earl Jordan leaves his "line" to Marvin Hinze.

Carl Kick leaves his skill at matching pennies to Bernice Smith.

Bernard Kodym leaves his collection of letters from Capt. Billy to the library.

Dorothy Kruse leaves her vermilion blushes to Hawley Christopher.

Florence Kunz leaves her bow (violin) to Marie Atkinson.

Ada Larson leaves her wavy hair to Loretta Kunesh.

Elcie Larson leaves her gentle ways to Mildred Bunten.

Aletha Larson leaves her hair-ribbon to Doris Johnson.

WinEllen McEachern leaves her peroxide to Ingmar Bakken.

Ingrid Miller leaves her mathematical ability to Fred Mach.

Irene Nelson "leaves" her hair grow.

Harry Nordstrom leaves for the farm.

Wilfred Olson leaves his book anywhere.

Joseph Ouradnik leaves his Freshman sweetheart to his brother Frank.

Evelyn Pepin leaves her chestnut curls to Frieda Grandt.

George Phares leaves a wrecked schoolhouse and a couple of girls in the wastebasket.

Ruth Piper leaves her ability to leave for school at 8:59 and not be late, to Richard Holetz.

Bernice Pogue leaves her giggle to Donald Boreen.

Alice Shuey leaves her long hair to Margaret Karsky.

Florence Teich leaves her Spearmint gum stuck under every desk and chair.

Helen Thieman leaves her muscles to Willie Oliverius.

Orville Truesdell leaves his harmonica to Angus Perkins.

Fred Wilcox leaves his Ford to the school with the stipulation that it be used by the truant officer.

Lorena Wilcox leaves her basket ball ability to Doris Peterson.

Grace Wiseman leaves her fifty dollar check in the trophy case.

Richard Wood leaves his cheerful grin to Mattie Peterson.

Anna Wurm leaves in an aeroplane for Chicago.

Senior Class Prophecy

ISN'T it time yet? Just two minutes! O, I do wish that Win would hurry. I'm afraid she'll miss part of the program if she doesn't." The speaker, a tall brown-haired lady, was seated before a radio, surrounded by a group who showed signs of agitation and excitement.

"Ah! Somebody is beginning to speak. Isn't it just our luck to attend our class reunion by radio-vision, here in Egypt. I do wish——"

Just then the door of the mission house flew open and in stepped a tall, blonde lady with a snake coiled around her neck. She was none other than Win Ellen McEachern, who immediately began to make apologies for being late.

"My dear, I'm so sorry to be late, but you can't imagine what trouble it is to be a snake charmer. My little snake, Fooey, simply wouldn't let me go, so I had to bring him along. Then, too, I had rather a hard time getting here from Bagdad. But say! I guess I'm talking too much.

"What have the rest of you been doing? Well, Grace, I see that you are still making baskets industriously. Always working in your spare moments! Do you find that the reeds of the Nile make good Baskets? They do?"

"And what a charming, little mission house you have here, Ethel. How are you coming along with the conversion of the natives?"

"Oh, just fine!" replied the brown-haired quiet lady, who was none other than Ethel Eastman. "You can't imagine what a help Florence Kunz and Wilfred Olson are to me. Their music fairly entrances the natives and makes so many come to the meetings. The men and women just love to sing when led by Wilfred's baton and accompanied on the oompah (a native instrument) by Florence."

"Goodness, it sounds, and looks as though things were beginning!"

"Station P. I. N. E. broadcasting the reunion program for the class of '29 from Pine City High School. First let me make you acquainted with our surroundings. The school house has grown to a large marble edifice which covers nearly an entire block. On the north side of the campus stand the tall, majestic pines that were planted by the members of this class in their Freshman year. We are broadcasting as you can see from the huge auditorium where the school broadcasts its weekly program. The program will be introduced to you by Miss Helen Erhart, who has the reputation of being the cream of radio announcers."

"All the members present at this great occasion send greetings to those members of the class who are unable to be here. Each member at Pine City will give a short talk to acquaint you with the work he is doing at present. Due to the radio-vision you will be able to see the persons as clearly as if they were right before you."

"We will now proceed with our program. It is only proper that we should first hear from the class president, Carl Kick."

"Ladies and Gentlemen, we have all been instructed to tell you what we have been doing since leaving high school. I have spent most of my time traveling over the good old U. S. A. I am not a rich man, but a hobo or vagabond. However, I am not a *bum*. If more people would adopt my method of travel, they would find great pleasure in it."

"We will now hear from the vice-president of the class, George Phares."

"My wife, Mrs. Louise Blanchard Phares, and I are at present running a garage. She is one of the few women mechanics in the world. For my part, I take care of the financial end of the work. Our business is very successful due to our dual efforts."

— CHENGWATANA —

"Announcing the Larsons, trapeze artists supreme—Aletha speaking."

"For the past few years my sisters and I have been trapeze artists on the Orpheum Circuit. It is hard to tell much of our work, so we will give a little demonstration for your benefit."

"Oh, aren't they dexterous, and skillful," cried Grace, back in Egypt. "I never dreamed that they could be so good."

"Balloons! Balloons! Nice red, and green balloons! Who will buy some nice special 'hot air' balloons. The finest in creation. Who am I? Why, Earl Jordan, of course. Look! Look! When you come to the circus be sure to get one for the little lady."

"And now, radio audience, we will hear from the greatest football coach in all history, Dorothy Kruse, the coach at Vassar."

"Ahem. For the year of 1945, I predict the greatest football teams we have ever known. I am confident that my team will come out at the top of the world conference. Football has now developed into a science, and I believe that in years to come, it will become even more complicated. I thank you."

"What am I bid for this lemon squeezer, friends? I ask you, What do you bid? What! A paltry sum like that. Oh, come now, just a little bit more surely. All right, people this is your last chance. Going—going—gone! For seven cents!"

"You have just listened to Marybelle Boyle, auctioneer supreme. Next, Mr. Lynn Buirge."

"It is hard for me to tell of my work without making it appear that I am trying to advertise. For ten years I have worked on a scientific formula that is of tremendous importance to the world. At last I have perfected it. By this great secret I am able to make straight eyelashes *permanently curly*. Absolutely! I should advise all to try this as it improves the personal appearance a great deal."

"Irene Nelson, who won the long distance record for women swimmers, by swimming from Europe to the United States will now talk to you."

"There isn't much to say except that I owe my success in great part to the four swims I took each day, while going to and from school in the spring of my High School year."

"Station P. I. N. E. broadcasting the Pine City High School, class of '29 reunion. We have just received a cablegram from Mr. Raemond Dahlski of Russia. It reads as follows:

"Dear Classmates:

Am unable to attend reunion as I am now heading a Green revolution and am unable to leave the country. Bolshevism forever!"

"Miss Lorana Holler. For five years I have been one of the chief salesladies for the Kelvinator Company. My present territory is the North Pole, and I am having great success in selling these electric ice-boxes to the Eskimos. No igloo is complete without one. Buy today!"

"When we studied Burbank in biology, I immediately decided that I, like him, would devote my life to the super-culture of plants. I wish that you could see my wonderful experimenting farm. At present, I am trying to produce hard boiled egg-plants. This is Lois Dipprey speaking."

"Announcing Signora Ingrid Miller."

"I have come to this reunion from my home in Venice. For the last few years, I have been engaged as water sprinkler of the city, and I am proud to say that there have been *no* dusty streets since I started my work."

"Horses! They have always been my weakness. That is why I have devoted my life and money to running a home for old and crippled horses. (Yes, it's Myrtie talking.) Harry Nordstrom, my right hand man, also works for my cause and you have no doubt all heard of the Nordstrom Arch Preserver Horse Shoes. All my horses wear them."

CHENGWATANA

We will now hear from one who in his high school days was a great athlete, Walter Blanchard."

"I am glad to be able to speak today, because I am always anxious to talk of the great work in which I am engaged. Since graduation, I have worked for what is to me, the most important topic in America today, the movement for bigger and better rights for women, I thank you."

"I am sure you are all interested in knowing what success our valedictorian, Adele Carlson, has had during these fifteen years."

"Carl and I have always agreed on a few things. I, like him, do not think that one should spend all of his time working. Since it is not proper for a woman of my social position to be a hobo, I have, because of my dislike for labor, attained the position of President of the American Federation of Women Loafers."

"We have some members of our class present who have remained in our community, and by their hard work and personal talent have helped Pine County to grow and become famous. One of these is Vivian Buchan, Traffic Cop."

"Stop! Go! Hi, there, Can't you see that sign 'Keep to the right and you'll never be left?' Every day I direct the traffic at Seven Corners. You cannot imagine the number of lives I have saved and the accidents which I have prevented."

"Alice Bukachek, who will speak at this time, is another of this group."

"After this program you will have the opportunity of hearing a concert by the Beroun Symphony Orchestra, the most notorious of its size in this part of the country. As leader of this orchestra I am proud to mention two of my most talented musicians, Evelyn Pepinsky, Jews-harpist, and Orville Truesdelli, Harmonica player."

Bang—Bang—bang. "I suppose you people are wondering what all the shooting was about. It was merely Ruth Piper practicing up. All right Ruth."

"People tell me I am the most accurate sharp-shooter in the world. Because of that I am able to keep the Sandstone rebels in order, when they threaten to become disorderly. If someone fifty feet above me drops a pin I can shoot the head off, while it's falling."

"Two members who have formed a partnership; Lorena Wilcox and Mary Agnes Hawley will now tell of their adventures."

"In a few months the book that my partner, Lorena Wilcox and I have written will be placed on the market. It is a book on etiquette and deals mainly with the subjects of how to eat spaghetti with a spoon, beans with a knife, and ice cream lollipops. We have done a great deal of research work along those lines at the Johnson & Shuey Cafe, and feel confident that our book is superior to anything before published."

"The proprietors of this popular Johnson & Shuey Cafe will now appear."

"Elsie Johnson speaking."

"The best place in town—that's ours. Alice cooks and so do I. Kids still hang around, the same as when we were in school. Have some of Al's special Green de Paris, a delicious French dish, when you're in Pine City."

"Paging Mr. Smith, paging Mr. Smith, Mr. Smith. Who am I? Don't I look like I did in High school? I don't! Well, then, I'm Joe Ouradnik. I'm bell-hop at the Village Inn and believe me it's a paying job and the way those dames tip me. Say more of you fellows should try being bell-boys, too."

"A champion will now speak to you, Fred Wilcox."

"Last summer I won a title at the Olympics, that of Champion Checker Player. I take this opportunity, today, to challenge anyone in the world who wishes to play against me for the World Title. Miss Edith Johnson, the internationally known checker game promoter has consented to promote this fight for us. The person who engages with me in this hot battle will receive fifty thousand dollars."

————— **C H E N G W A T A N A** —————

“Introducing Monsieur Beecher Barnum.”

“Ladies and Gentlemen. Eet geeves me great pleazure to be able to address such a kind audience. Undoubtedly, you have all heard of ze gowns which I design, my beautiful creations. Ah! I may say zat I don't believe there is a more engrossing profession in all ze world. Mademoiselle Florence Teich, my best mannequin, will demonstrate my latest gown called 'Love's Fancy'.”

Anna Wurm and Bernice Pogue, world famous performers with Bingling Bros. Circus now demonstrate for you, Bernice at the Mike.”

“Our act is called 'Houdini Up to Date.' We enter this Afghanistan torture cell, which is filled with water, it is then heavily padlocked. After we are in the cell, will you test the locks. Mr. Blanchard?” (Hereupon they lock themselves in.) “O. K.” says Mr. Blanchard. They release themselves in fifty-four seconds—record time.

“Marvelous—next we will hear from Richard Wood.”

“You'd like to sell some old things. Ah, just come to my pawn shop at Mission Creek and you will be satisfied. I have almost everything in my shop that a person would wish to buy and the prices are very low. No one ever goes away dissatisfied or empty handed.”

“We are nearing the end of the speakers. You will now hear from Helen Thieman.”

“Believe me, I've got a hot job now. I'm stoker on the Leviathan. It surely is a tough job. But you see I want to travel and it's the only way I can. However, I would never advise anyone else to try it, as I sometimes doubt whether the work is worth the effort.”

“Our program is now coming to an end. All who have participated in this reunion have felt that it was a huge success. It has been arranged that another reunion be held in 1949. The program will now be concluded by the usual bedtime story, given by Bernard Kodym.”

“Now boys and girls, Grandpa will tell you all about ooooooooooooh bzzzzzzzzz ooooooooooooooooooh bzzzzzzzzz.”

“Well, I guess that's all we'll see and hear today—but hasn't this reunion been a wow?”

SENIOR CLASS OF 1929

OFFICERS

CARL KICK	-	-	-	-	-	-	-	<i>President</i>
GEORGE PHARES	-	-	-	-	-	-	-	<i>Vice-President</i>
BEECHER BARNUM	-	-	-	-	-	-	-	<i>Secretary</i>
ELCIE LARSON	-	-	-	-	-	-	-	<i>Treasurer</i>

ADVISORS

MISS M. MCCOY

MR. HAMRIN

Class Colors:

Violet and Yellow

Class Motto:

B2 and B Y's

Class Flower:

Yellow rose

Valedictorian: ADELE CARLSON

Salutatorian: CARL KICK

— CHENGWATANA —



Third row: Frieda Grandt, Richard Holetz, Raymond Appleby, Otto Kuss, Henry Hanson, Mr. Buesing, Olive Flaten, Roy Carlson, Alice Grandt.
 Second row: Irene Beckman, Carrie Dahlstrom, Jessie Cummings, Donald Boreen, Anthony Kraft, Kenneth Cox, Gladys Glasow, Rosalie Ambrose, Olga Jackson, Mildred Anderson.
 First row: Hawley Christopher, Luella Holland, Florence Beckman, Sarah Buckley, Evelyn Lindquist, Virginia Erickson.

Juniors

OFFICERS

OTTO KUSS	-	-	-	-	-	-	<i>President</i>
WILLIAM MCKUSICK	-	-	-	-	-	-	<i>Vice-President</i>
BLANCHE NELSON	-	-	-	-	-	-	<i>Secretary</i>
LEO WURM	-	-	-	-	-	-	<i>Treasurer</i>

CLASS ROLL

Rosalie Ambrose
 Mildred Anderson
 Ray Appleby
 Florence Beckman
 Irene Beckman
 Donald Boreen
 Sarah Buckley
 Roy Carlson
 Hawley Christopher
 Jessie Cummings
 Kenneth Cox
 Carrie Dahlstrom
 Virginia Erickson
 Olive Flaten
 Gladys Glasow
 Alice Grandt
 Frieda Grandt
 Henry Hanson
 Richard Holetz
 Luella Holland
 William Houdek
 Olga Jackson
 Doris Johnson
 Anthony Kraft
 Otto Kuss

Evelyn Lindquist
 George Luckow
 Winnie Martinson
 Donald McKusick
 William McKusick
 Fred Mach
 Blanche Nelson
 Edith Ostman
 Mattie Peterson
 Raymond Prochaska
 Jessie Rath
 George Roberts
 Margaret Roberts
 Mary Runa
 Wilhelmina Sauser
 Genette Schutt
 Ralph Silesky
 Henry Sommers
 Douglas Stuck
 Louise Tesch
 Dale Therrien
 Helen Wickstrom
 Wanda Wickstrom
 Leo Wurm

— CHENGWATANA —



Third row: Winnie Martinson, Wilhelmina Sauser, Margaret Roberts, Fred Mach, George Luckow, Dale Therrien, Genette Schutt, Helen Wickstrom.
Second Row: Edith Ostman, Blanche Nelson, Donald McKusick, Miss B. McCoy, Miss Chisholm, Leo Wurn, Raymond Prochaska, Douglas Stuck.
First row: George Roberts, Wanda Wickstrom, Louise Tesch, Henry Sommers, Jessie Rath, Mary Runa, William McKusick.

JUNIOR CLASS ADVISORS

MISS BEULAH MCCOY

MISS JEAN CHISHOLM

MR. GLEN BUESING

JOLLY JUNIORS," is the saying, and these Juniors certainly live up to their name, for was there ever a more laughing, gay-spirited looking bunch than these?

In addition to being a good-natured jolly class they are also talented in other lines. They have shown marked achievements in many different activities as well as in their studies.

George Roberts has brought great honor to the class by winning first in the Sub-District Declamatory Contest and Olive Flaten by placing third in the Dramatic division. George also received honorable mention in writing an essay.

In the Inter-Class Basket-Ball Games the Junior Boys were fortunate enough to win the cup with their victory over the Seniors, and the Junior Girls were runners-up in the Girls' Tournament.

The Class is a necessary one-fourth factor to the school for it forms a majority in the Basket-Ball Teams and holds its part in all other activities.

On January 30 the class presented "His Uncle's Niece" which proved a financial and dramatic success.

— CHENGWATANA —



Third row: Marvin Hinze, Irene Karsky, Clara Hanson, John Jorgenson, Miss Blake, Vernon Buirge
 Viola Kraft, Marie Atkinson, William Kubat.
 Second row: Leslie Tate, Florence Kick, Catherine Borchers, Eleanor Benda, Marlen Johnson, Grace
 Guymon, Marion Erickson, Frances Karas, Glen Johnson.
 First row: Sidney Boreen, Helen Anderson, Margaret Karsky, Theodore Buselmeier, Helen Johnson,
 Loretta Kunesh, Charlotte Anderson, Clarence Nordstrom.

Sophomores

OFFICERS

SIDNEY BOREEN	-	-	-	-	-	-	<i>President</i>
GEORGE LONES	-	-	-	-	-	-	<i>Vice-President</i>
FLORENCE KICK	-	-	-	-	-	-	<i>Secretary</i>
DORIS THOMPSON	-	-	-	-	-	-	<i>Treasurer</i>

CLASS ROLL

Charlotte Anderson	Marlen Johnson	Vernon Olson
Helen Anderson	Marion Jorgenson	Ione Percey
Marie Atkinson	Frances Karas	Angus Perkins
Eleanor Benda	Irene Karsky	Doris Peterson
Catherine Borchers	Margaret Karsky	Waldo Peterson
Sidney Boreen	Florence Kick	Mary Pulkrabek
Vernon Buirge	Viola Kraft	Rudolph Skalicky
Theodore Buselmeier	William Kubat	Stanley Smith
Isabel Carlson	Loretta Kunesh	Doris Thompson
Marion Erickson	Paul Kuzel	Grace Thompson
Grace Guymon	Vernon Lindgren	Wallace Tillman
Marvin Hinze	Ruth Lindquist	Muriel Torrey
Fred Holler	Evelyn Lindstrom	Christine Vojta
Clara Hanson	George Lones	Stanley Wilcox
Glen Johnson	Elsie Martinson	Cecilia Wurm
Helen Johnson	Eilif Miller	John Zalaznik
	Ellen Nordby	



Third row: Muriel Torrey, John Zalaznik, Christine Vojta, Vernon Lindgren, Mr. Johnson, Stanley Smith, Elsie Martinson, Angus Perkins, Ruth Lindquist.
 Second row: Eilif Miller, Ione Percey, Rudolph Skalicky, Mary Pulkrabek, Stanley Wilcox, Ellen Nordby, Waldo Peterson, Evelyn Lindstrom, Vernon Olson.
 First row: Paul Kuzil, Doris Thompson, Fred Holler, Grace Thompson, George Lones, Cecilia Wurm, Doris Peterson, Wallace Tillman.

SOPHOMORE CLASS ADVISORS

MISS MARY BLAKE

MR. THEODORE JOHNSON

Plays of the Team of 1931

WHOOPEE! The whistle blows for the first quarter and up the stairs scamper sixty-four live wires, prepared for a year's work in the Larva or second stage and reveling in their superiority over the green Freshmen. On comes the football season and we see Waldo Peterson, Angus Perkins, William Kubat, Leslie Tate and Vernon Buirge kicking away, with Mr. Healy coaching from the sidelines. A call is sent in for "Varieties" and Leslie Tate, Ellen Nordby, Angus Perkins and Vernon Buirge get the tip off. Time out is called by faculty, and the first quarter is passed, but play begins again and we hear the clear strains from George Lones' saxophone in the orchestra pit pealing out "Shoot a Basket" just as "Biddey" Kubat cages one and a little later as Grace Guymon and Catherine Borchers are doing their best to get the ball to P. C. side. From the Glee Club come notes of encouragement as the voices of Marion Erickson and Florence Kick ring out in cheer, upon the noisy air. The whistle blows for half, in our favor and a long rest is taken.

THIRD QUARTER

Up we spring again ready for action and very seriously Loretta Kunesh tosses in a goal in the Dramatic division of the Declamatory contest, while Ellen Nordby, on the other side makes a Humorous foul-goal. Straight shots are made by Fred Holler, Teddy Buselmeier, Waldo Peterson, Eilif Miller and Sidney Boreen, as their voices ring out in earnest Oratory.

The ball is tossed up again and it is seized by Margaret Karsky, then Eilif Miller, to Eleanor Benda, to Irene Karsky, who delivers it to the Referee in ardent Debate. They weren't quite successful in Starring on the first team but helped a great deal.

Sophomores out! And the girls were put out in the Inter-Class basket-ball game, overpowered by their mighty sisters in other classes, but the boys were victorious over the Freshmen in the Consolation Game.

Time out!

Again the whistle blows in the beginning of the last quarter and Christine Vojta and Eleanor Benda get the Signals from the Chengwatana and immediately get advertisements by the score.

Nine Sophomores hit the ball at once by placing on the Honor Roll for 1928-29. As the ball goes up in the air once more, it is because of an "Aviation" Program for General Assembly.

As the final gong sounds we see them *spring* with a *fever* of joy as this year's game is over and vacation draws near.

— CHENGWATANA —



Third row: Margaret Hoffin, Vernis Heuer, Donald Collins, Bernadette Kraft, Oliver Mahacek, Hubert Bukachek, Jeanette Kruse, Robert Carpenter, Anna Buckley, Denver Baldwin, Lucille Glasow.
 Second row: Everal Nelson, Lester Lindgren, Berleda Christopher, Mildred Bunten, Hally McKusick, Miss Stoufer, Ernest Gardner, Helen Karas, Walter Clyne, Margaret V. Engler, Frances Johnson.
 First row: Garfield Christopher, Vida Campbell, Marcella Kunz, Ruth Kitchen, Ralph Atkinson, Margaret C. Engler, Loretta Dipprey, Lillian Kryzer, Ingmar Bakken.

Freshmen

OFFICERS

ERNEST GARDNER	-	-	-	-	-	<i>President</i>
IONE WEINBERGER	-	-	-	-	-	<i>Vice President</i>
WILLIAM OLIVERIUS	-	-	-	-	-	<i>Secretary</i>
FRANCES ANN SAUSER	-	-	-	-	-	<i>Treasurer</i>

CLASS ROLL

Ralph Atkinson	Frances Johnson	Frances Anne Sauser
Ingmar Bakken	Helen Karas	Hattie Schmidt
Denver Baldwin	Ruth Kitchen	Helen Schmidt
Anna Buckley	Bernadette Kraft	Mary Schultz
Hubert Bukachek	Jeanette Kruse	Bernice Smith
Mildred Bunten	Lillian Kryzer	William Soderbeck
Vida Campbell	Marcella Kunz	Bernice Stapel
Ellsworth Carpenter	Lester Lindgren	Irene Stephens
Berleda Christopher	Oliver Mahacek	Herbert Strokirch
Garfield Christopher	Everal Nelson	Margaret Stuck
Walter Clyne	Clarence Nordstrom	Leslie Tate
Loretta Dipprey	William Oliverius	Herbert Teich
Margaret C. Engler	Frank Ouradnik	John Trollen
Margaret V. Engler	Magdalena Petka	Minnie Waage
Ernest Gardner	Barbara Pirkel	Violet Ward
Lucille Glasow	Marie Plessel	Viva Ward
Vernice Heuer	Zelda Pogue	Ione Weinberger
Margaret Hoffin	Harriet Prochaska	Carleton Winslow
Clifton Johnson	Nina Rose	Alice Jean Woehrle
		Bernard Wood

— CHENGWATANA —



Third row: Herbert Teich, Viva Ward, Bernice Stapel, Minnie Waage, Mr. Healy, John Trolen, Violet Ward, Bernard Wood, Marie Flessel.
Second row: Magdalena Petka, Frank Ouradnik, Helen Schmidt, Barbara Pirkel, Hattie Schmidt, William Oliverius, Mary Louise Shultz, Ione Weinberger, Bernice Smith.
First row: William Soderbeck, Irene Stephens, Margaret Stuck, Frances Ann Sauser, Nina Rose, Harriet Prochaska, Alice Jean Woehrl, Herbert Strokirch.

FRESHMAN CLASS ADVISORS

MISS ELIZABETH STOUFER

MR. KENNETH HEALY

Freshman Class

THE Freshman class of '28-'29 has been an active and busy bunch, with an enrollment of 58.

A costume party was held before Christmas, the games were enjoyed by all, and the "eats" especially satisfied the ravenous appetites of the Freshies. The winners of the prizes for the best costumes were Frances Ann Sauser, and Garfield Christopher. The main feature of the evening was a Treasure Hunt, which led over a trail from the post-office to the graveyard, and to the school-house, where the prize of one hundred pennies was found by Margaret Hoflin and Bernice Stapel.

The Freshman class was especially honored to have one of its members, Ione Weinberger, win first place in the Humorous division of the local Declamatory Contest.

Berleda Christopher and Hally McKusick were also honored when they made the first teams in Basket-ball.

— CHENGWATANA —



Third row: Delmar Chase, Ruth Dipprey, Lillian Swanson, Lloyd Greenly.
Second row: Helen Engler, Alice Johnson, Helen Beery, Pearl Hagen.
First row: Dorothy Christopher, Florence Olson, Grace Therrien, Caroline Kick.

Instructor—MISS FLORENCE LYFORD

Normal Training Department

DURING the years 1927-28 the Normal department was discontinued. But as the community felt a need for such a training, the department was re-organized in 1929 with twelve members in the group. Miss Lyford has proved a very capable teacher.

After studying the fundamentals of teaching, and reviewing their own grade work, the embryo teachers did practice teaching in the local grade school. March 14-15 the students were assigned to practice teaching duty in the various county schools in Pine County. Under supervision of the teacher they taught varied classes and finally took complete charge of the room. With their training and practice teaching, the students will be ready and able to teach in any country school, following their graduation this spring.

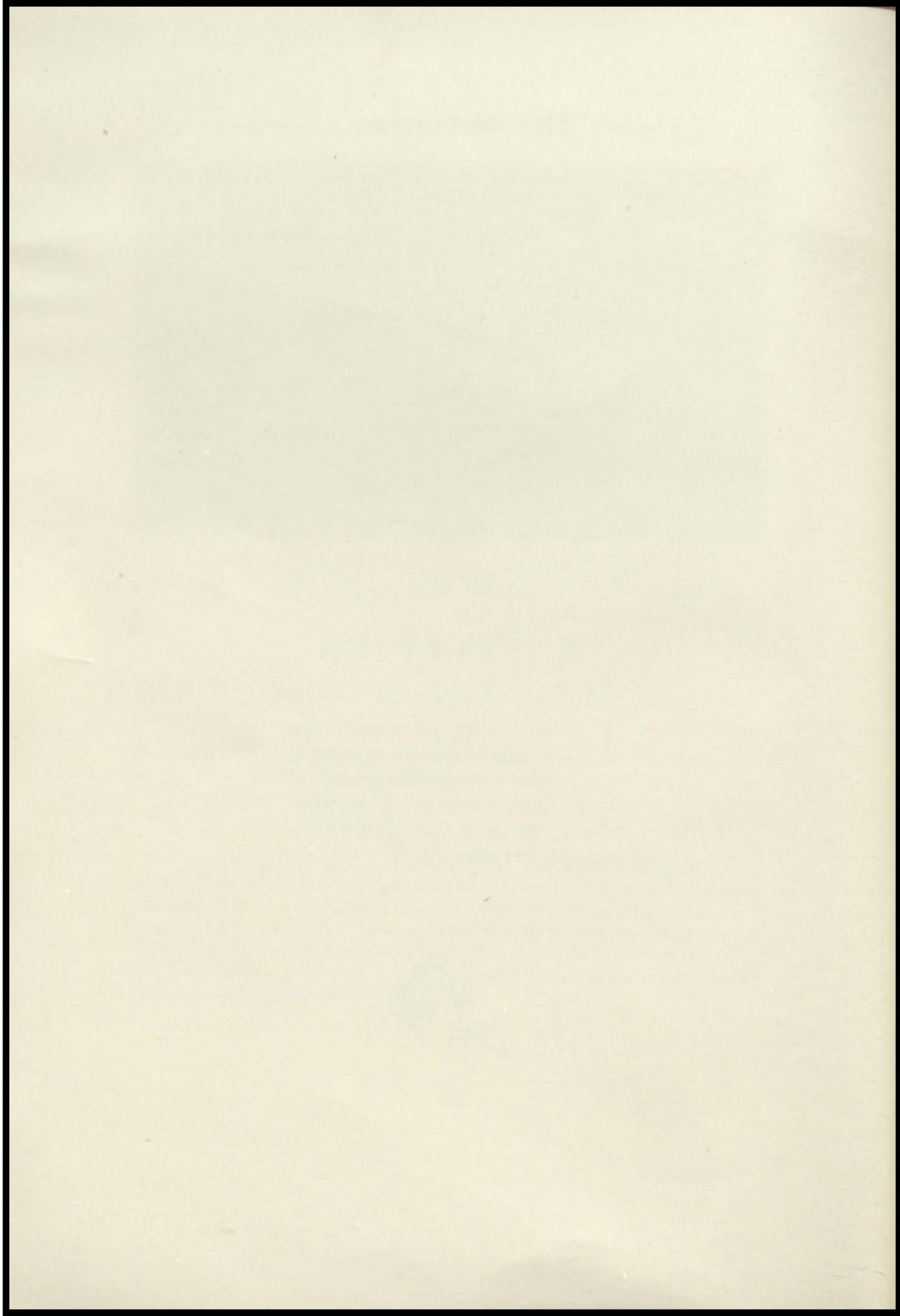
— CHENGWATANA —



ACTIVITIES

IN the future, when you finger through this book, in reminiscence, we hope this picture will bring back memories of the place where you spent the best and happiest days of your life.





————— CHENGWATANA —————



Second row: William McKusick, Miss Chisholm, Mary Agnes Hawley, Vivian Buchan, George Roberts.
 First row: WinEllen McEachern, Adele Carlson, Aletha Larson, Grace Wiseman.

Chengwatana Staff

ADELE CARLSON	-	-	-	-	-	-	<i>Editor-in-chief</i>
VIVIAN BUCHAN	-	-	-	-	-	-	<i>Business Manager</i>
WILLIAM MCKUSICK	-	-	-	-	-	-	<i>Subscriptions</i>
ALETHA LARSON	-	-	-	-	-	-	<i>Art</i>
GRACE WISEMAN	-	-	-	-	-	-	<i>Literary</i>
WINELLEN MCEACHERN	-	-	-	-	-	-	<i>Student Activities</i>
GEORGE ROBERTS	-	-	-	-	-	-	<i>Advertising</i>
MARY AGNES HAWLEY	-	-	-	-	-	-	<i>Copy</i>
MISS CHISHOLM	-	-	-	-	-	-	<i>Advisor</i>

COMMITTEES

INGRID MILLER, EDITH OSTMAN	-	-	-	-	-	-	<i>Literary</i>
CARL KICK, MARYBELLE BOYLE	-	-	-	-	-	-	<i>Activities</i>
CHRISTINE VOJTA, ELEANOR BENDA	-	-	-	-	-	-	<i>Advertising</i>
FLORENCE KUNZ	-	-	-	-	-	-	<i>Copy</i>
BERNARD KODYM	-	-	-	-	-	-	<i>Art</i>

— CHENGWATANA —



Grace Wiseman

WinEllen MacEachern

EVERY year it is the custom of Pine City High School to give special mention to students who bring honor to the school. This past year three people have won prizes through their literary efforts.

Last spring WinEllen McEachern won first place in the local, district and state W. C. T. U. contest on "Why Total Abstinence From Alcoholic Liquor Is Especially Necessary In Modern Business and Transportation."

Later in the year WinEllen again won a prize. She received \$100 for winning first place in the contest conducted by the St. Paul Municipal Committee. George Roberts also won honorable mention in this contest, the subject of which was "Why The Flag Should Be Displayed On Thanksgiving."

This year the Women's Federated Clubs of Minnesota sponsored a state-wide contest on "A Trail Through Minnesota's Summer Playground." Grace Wiseman won second place and \$50 in the contest.

The students who entered in these contests had stiff competition. They should be commended for the fine work they did for their school.



— CHENGWATANA —



ADELE CARLSON
Valedictorian

CARL KICK
Salutatorian

Annual Honor Roll 1928-29

SENIORS

MARYBELLE BOYLE
VIVIAN BUCHAN
ADELE CARLSON
RAEMON D DAHL

LOIS DIPPREY
MARY AGNES HAWLEY
CARL KICK
ALETHA LARSON

ELCIE LARSON
WINELLEN McEACHERN
INGRID MILLER
GRACE WISEMAN

JUNIORS

KENNETH COX
LUELLA HOLLAND

EDITH OSTMAN
MARY RUNA

GENETTE SCHUTT
WINNIE MARTINSON

SOPHOMORES

ELEANOR BENDA
SIDNEY BOREEN
THEODORE BUSELMEIER

MARVIN HINZE
IRENE KASKY
LORETTA KUNESH

GEORGE LONES
MURIEL TORREY

FRESHMEN

BERLEDA CHRISTOPHER
MARGARET C. ENGLER
MARGARET V. ENGLER
LUCILLE GLASOW

MARGARET HOF LIN
MARCELLA KUNZ
FRANCES ANN SAUSER
MARY LOUISE SCHULTZ

BERNICE STAPEL
IONE WEINBERGER
ALICE JEAN WOEHRLE

CHENGWATANA



Third row: Ingrid Miller, Ada Larson, Adele Carlson, Miss McCoy, Grace Wiseman, Marybelle Boyle, Mary Runa.
Second row: Edith Johnson, Elcie Larson, Aletha Larson, WinEllen McEachern, Myrtie Hunt, Vivian Buchan.
First row: Ruth Piper, Alice Shuey, Florence Kunz, Edith Ostman.

Literary Society

Miss Beulah McCoy—Advisor

MEMBERS

Ingrid Miller
Ada Larson
Adele Carlson
Grace Wiseman
Marybelle Boyle
Mary Runa
Edith Johnson
Elcie Larson

Aletha Larson
WinEllen McEachern
Myrtie Hunt
Vivian Buchan
Ruth Piper
Alice Shuey
Florence Kunz
Edith Ostman

The Literary Society is an enthusiastic group organized for the purpose of studying current literature. The membership is open to all Juniors or Seniors who wish to join.

Interesting meetings held every second week have included the study of the life and literary accomplishments of E. Phillip Oppenheim, Edgar Guest, Carl Sandburg, and Vachel Lindsay.

———— CHENGWATANA ————



First row: Margaret Karsky, Eilif Miller, Eleanor Benda.
 Second row: Myrtie Hunt, Adele Carlson, WinEllen McEachern, Ingrid Miller.
 Third row: William McKusick, Miss Mabel McCoy, Vivian Buchan, Raemond Dahl, Irene Karsky, Miss Branstad, Joseph Ouradnik.

DEBATE

“Resolved: That the United States should cease to protect by armed force domestic capital investments in foreign lands without a formal declaration of war.” It was upon this weighty subject that the Pine City debaters expounded their knowledge this year; this topic that helped them to develop their powers of persuasion.

The affirmative side of the question was upheld by Myrtie Hunt, WinEllen McEachern, Ingrid Miller, and Adele Carlson; the negative by Vivian Buchan, Raemond Dahl, and WinEllen McEachern.

The other members of the debate squad worked faithfully all year helping the first team and next year will be qualified to participate in regular debates.

Although Victory did not shed a very favorable light on the debate team, the experience they received justified the hard work they had to put forth.

SCHEDULE

Debate	Place	Affirmative	Negative	Winner
December 18	Rush City	Rush City	Pine City	Rush City
January 23	Pine City	Pine City	Cambridge	Cambridge
January 29	Hinckley	Pine City	Hinckley	Hinckley



Third row: Luella Holland, Bernice Pogue, Vivian Buchan, Miss Blake, Irene Nelson, Lorena Wilcox, Margaret Hoflin.
 Second row: Berleda Christopher, Blanche Nelson, Adele Carlson, Miss Farley, Ingrid Miller, Marybelle Boyle, Ione Weinberger.
 First row: Ruth Piper, Florence Kick, Everal Nelson, Jessie Rath, Florence Kunz, Edith Ostman, Marion Erickson.

Girls' Glee Club

MISS BLAKE - - - - - *Director*
 MISS FARLEY - - - - - *Accompanist*

MEMBERS

- | | |
|-----------------|--------------------|
| Marybelle Boyle | Edith Ostman |
| Adele Carlson | Vivian Buchan |
| Margaret Hoflin | Florence Kunz |
| Marion Erickson | Blanche Nelson |
| Ingrid Miller | Bernice Pogue |
| Everal Nelson | Zelda Pogue |
| Ruth Piper | Ione Weinberger |
| Lorena Wilcox | Luella Holland |
| Jessie Rath | Berleda Chistopher |
| Florence Kick | Irene Nelson |

The Girls' Glee Club has been an active organization appearing harmoniously on all school programs.

In Indian costume, with dimmed lights, tom-toms beating, the Club presented "Winota," a collection of popular Indian melodies, at the P. C. H. S. Varieties.

The Chinese Operetta "The Feast of the Little Lanterns" was successfully presented in May with the aid of the Girls' Chorus.

———— CHENGWATANA ————



Third row: Rosalie Ambrose, Frieda Grandt, Olive Flaten, Miss Blake, Alice Grandt, Bernice Stapel, Irene Karsky, Anna Buckley.
 Second row: Irene Stephens, Mary Pulkrabek, Ellen Nordby, Miss Farley, Grace Guymon, Helen Johnson, Olga Jackson.
 First row: Nina Rose, Alice Jean Woehrle, Margaret C. Engler, Frances Ann Sauser, Ruth Kitchen, Carrie Dahlstrom, Mildred Anderson.

Girls' Chorus

MISS BLAKE - - - - - *Director*
 MISS FARLEY - - - - - *Accompanist*

MEMBERS

- | | |
|---------------------|--------------------|
| Olga Jackson | Bernice Stapel |
| Frances Ann Sauser | Alice Jean Woehrle |
| Olive Flaten | Nina Rose |
| Mildred Anderson | Alice Grandt |
| Carrie Dahlstrom | Frieda Grandt |
| Helen Viola Johnson | Rosalie Ambrose |
| Irene Karsky | Irene Stephens |
| Margaret C. Engler | Grace Guymon |
| Ellen Nordby | Mary Pulkrabek |
| Anna Buckley | Ruth Kitchen |

Pine City boasts of two girls' organizations for the advancement of song, the glee club and the chorus. Membership to each group is determined by tryouts.

The chorus has appeared at various assemblies and assisted the Glee Club in its presentation of "The Feast of the Little Lanterns."

— CHENGWATANA —



Second row: Hawley Christopher, Florence Kunz, William Houdek, Winnie Martinson, Raemond Dahl, Kenneth Cox, Denver Baldwin.
First row: Adele Carlson, Miss Knapp, Vivian Buchan, Dale Therrien, Bernard Kodym, George Lones.

Orchestra

MISS ESTHER KNAPP - - - - - Director

MEMBERS

Violin

Hawley Christopher
Florence Kunz
William Houdek
Winnie Martinson
Raemond Dahl

Cornet

Kenneth Cox
Denver Baldwin

Saxophone

George Lones
Bernard Kodym

Clarinet

Vivian Buchan

Drums

Dale Therrien

Piano

Adele Carlson

The orchestra, ably directed by Miss Knapp, has worked intelligently and industriously to make this organization a success. Their playing has been greatly enjoyed and appreciated at the P. C. H. S. Varieties, the Senior Class Play, general assemblies, Operetta, and the Junior Class Play.

————— CHENGWATANA —————



Third row: Mary Pulkrabek, Vernis Heuer, Bernice Stapel, Bernadette Kraft, Alice Bukachek, Genette Schutt, Wilhelmina Sauser, Clara Hanson, Christine Vojta, Mary Runa, Anna Buckley.
 Second row: Ione Weinberger, Sarah Buckley, Louise Tesch, Muriel Torrey, Miss Mattison, Miss McCoy, Miss Stoufer, Berleda Christopher, Ellen Nordby, Everal Nelson, Alice Jean Woehrl.
 First row: Margaret V. Engler, Marcella Kunz, Loretta Kunesh, Eleanor Benda, Frances Ann Sauser, Lucille Glasow, Catherine Borchers, Margaret C. Engler, Ruth Kitchen.

Campfire

MINNESHOLA OFFICERS

MISS STOUFER	-	-	-	-	-	-	-	-	Guardian
MISS MATTISON	-	-	-	-	-	-	-	-	Assistant Guardian
MARGARET C. ENGLER	-	-	-	-	-	-	-	-	President
FRANCES ANN SAUSER	-	-	-	-	-	-	-	-	Vice President
ALICE JEAN WOEHRL	-	-	-	-	-	-	-	-	Secretary
BERLEDA CHRISTOPHER	-	-	-	-	-	-	-	-	Treasurer

NOWETA OFFICERS

MISS BEULAH MCCOY	-	-	-	-	-	-	-	-	Guardian
MARY RUNA	-	-	-	-	-	-	-	-	President
MARY PULKRABEK	-	-	-	-	-	-	-	-	Vice President
ELEANOR BENDA	-	-	-	-	-	-	-	-	Secretary
WILHELMINA SAUSER	-	-	-	-	-	-	-	-	Treasurer

Wo-he-lo, work, health, love.

It is towards these objectives that the Minneshola and Noweta campfire girls have been striving the past year.

As "actions speak louder than words," they have shown their worth by their actions, rather than by words. This year has seen the completion of head bands as a part of their garb.

With the picture of a camping trip before them, the girls have sold homemade candy to satisfy the high school's sweet tooth.

However, as all work and no play dulls the mind, the guardians of the fire have spiced their program with a sleigh ride party and initiation stunts.

CHENGWATANA



CAST OF "HIS UNCLE'S NIECE"

Standing: Otto Kuss, Edith Ostman, Leo Wurm, George Roberts, Wanda Wickstrom, Margaret Roberts, Donald McKusick.
Seated: William McKusick, Roy Carlson.

"His Uncle's Niece"

Presented by the Junior Class under the direction of Miss Elizabeth Stoufer, January 30.

Richard Tate, Esq.—A rising young lawyer	- - -	<i>George Roberts</i>
Francis Felton—The cause of all the trouble	- - -	<i>Roy Carlson</i>
Dora Hale—Very much attached to the cause	- - -	<i>Wanda Wickstrom</i>
Alice Malcolm—A close chum of Dora's	- - -	<i>Margaret Roberts</i>
Mrs. Sarah Anne Mullen—A woman of few words	- - -	<i>Edith Ostman</i>
Simon F. Felton—Frank's uncle	- - -	<i>William McKusick</i>
Philander Filmore—"Humble but wise"	- - -	<i>Donald McKusick</i>
Timothy Haye—Gardener at Happy Valley	- - -	<i>Leo Wurm</i>
Silas Sicklemore—The Constable at Happy Valley	- - -	<i>Otto Kuss</i>

SCENES

- Act I. Interior of Francis Felton's and Richard Tate's bachelor establishment at Boston.
- Act II. Same as Act I. Afternoon of the same day.
- Act III. Exterior of Uncle Simon's newly acquired summer home at Happy Valley Junction. Evening, three days later.
- Time: Midsummer.

THE PLOT of this hilarious farce centers around a letter received by Francis Felton from his Uncle Simon of Happy Valley Junction, who has always supposed that Francis was of the opposite sex. The letter announces that the uncle has selected a husband for his niece, and they are both on the way to New York to make final arrangements for the wedding. In desperation, Francis assumes a female character role in order to carry out a provision whereby he is to receive a million dollar bequest from his uncle. The explanations made necessary through this change are amusing and realistic. Finally Uncle Simon finds that Philander Filmore, the man of his choice, is merely a fortune hunter, and that Francis is a boy. However, he gives Francis his blessing and the million, which enables his nephew to marry Dora Hale, the girl he loves.

CHENGWATANA



CAST OF "TULIP TIME"

Operetta presented May, 1928 under direction of Miss Marie Bruce.
 Second row: Jessie Rath, Delphine Peterson, Blanche Nelson, Florence Kick, Mildred Therrien, Marybelle Boyle, Adele Carlson, Ruth Piper, Ingrid Miller, Miss Bruce.
 First row: Grace Therrien, Sylvia Shermer, Alice Jean Woehrl, Catherine Christopher, Dorothy Christopher, Barbara Erhart.

The Feast of the Little Lanterns

CHARACTERS

Princess Chan	-	-	-	-	-	-	-	<i>Marybelle Boyle</i>
Mai Ku	-	-	-	-	-	-	-	<i>Blanche Nelson</i>
Wee Ling	-	-	-	-	-	-	-	<i>Lorena Wilcox</i>
Ow Long	-	-	-	-	-	-	-	<i>Bernice Pogue</i>

ON MAY 1, the Girls' Glee Club presented a Chinese Operetta, "The Feast of the Little Lanterns." The curtain rose on a scene of a Chinese garden elaborately decorated with many lighted lanterns. This evening of the Feast was the last one Princess Chan was to spend in her ancestral home. The estate was to be given to any two of Prince Chan's children but not to any one child. The brother and sister of the Princess had both been lost in the mountains a few years previous.

In an attempt to cheer the Princess some of the children living on the estate brought a juggler maid before the court. The Princess was greatly pleased, but remained sad in spite of what the children had done to make her happy.

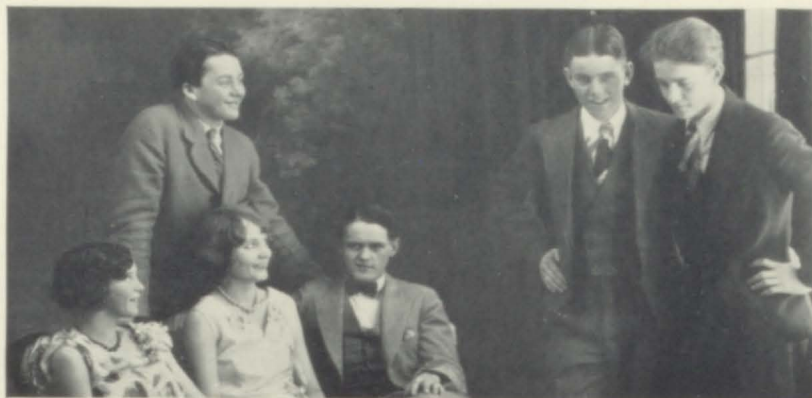
The same evening the Emperor sent a message saying that the sister of Princess Chan was alive and near. While searching the garden for her, Wee Ling found a piece of coin which Mai Ku claimed as hers. This coin exactly matched one that the Princess wore and by this happening the two girls recognized each other as sisters. As a result Princess Chan did not have to leave her father's estate, but lived happily with Mai Ku forever after.

CHENGWATANA



CAST OF THE "FLORIST SHOP"

Raemond Dahl, Blanche Nelson, Leslie Tate, Doris Johnson, George Phares.



CAST OF "THE GHOST STORY"

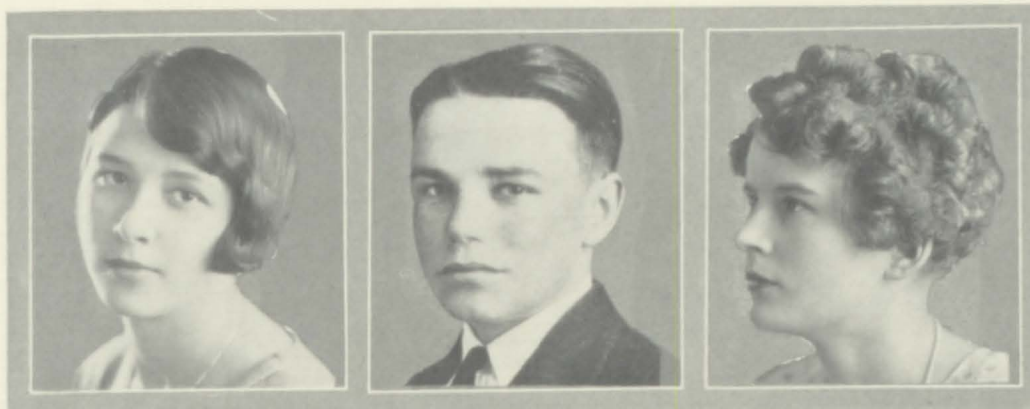
Ellen Nordby, Angus Perkins, WinEllen McEachern, Beecher Barnum, Donald McKusick, Vernon Buirge.

Pine City High School Varieties

A LARGE audience was entertained by the P. C. H. S. Varieties which were given in the Family Theater, November 16, 1928. Stores in Pine City should prosper if they would follow the example of Maud, the heroine of "The Florist Shop," who cleverly showed the advantages of combining sentiment with business.

In "The Ghost Story" everyone laughed at George's awkward attempts at a proposal. The arrival of a group of young friends interrupted his plans but they cleverly overcame this difficulty by George's "Ghost Story" and by Anna's assumed hysterics. Before the curtain fell they were again alone and her "Yes, George" brought a happy ending to a humorous comedy.

In contrast to the beautiful scene of "The Florist Shop" and the brightly lighted parlor in "The Ghost Story" was a weird effect produced by the Indian selection, "Winota." This number was given by the Glee Club and consisted of songs and dances around a very realistic campfire.



Ione Weinberger

George Roberts

Olive Flaten

Declamatory and Oratory

The Preliminary Declamation, Humorous, and Oratory contests were held December 17, 19, and 21. Those chosen to participate in the final local contest were:

DRAMATIC

*WinEllen McEachern	- - - - -	The Death Disk
*Olive Flaten	- - - - -	The Story of Patsy
*Alice Jean Woehrle	- - - - -	The Littlest Rebel
*Lois Dipprey	- - - - -	The Church at Kehoe's Bar

HUMOROUS

*Myrtie Hunt	- - - - -	Oratorical Medley
*Frances Ann Sauser	- - - - -	Scandal a la Mode
*Ione Weinberger	- - - - -	The Lady From New Yawk
*Garfield Christopher	- - - - -	How Jimmy Tended the Baby

ORATORY

*Fred Holler	- - - - -	The Wandering Jew
*Joseph Ouradnik	- - - - -	The Art of Being a Foreigner
*George Roberts	- - - - -	The Cry of Righteousness
*Eilif Miller	- - - - -	The Negro's Duty to the Stars and Stripes

Outside Judges were secured for the final try-outs, and first place in the three divisions was awarded to the following people:

Dramatic	- - - - -	Olive Flaten
Humorous	- - - - -	Ione Weinberger
Oratory	- - - - -	George Roberts

These three people represented the high school in the Sub-District Contest at Princeton. Pine City won third place in Dramatic, fourth in Humorous, and first in Oratory. George Roberts then competed in the District Contest held at Pine City, where he tied for second place.

— CHENGWATANA —



The following have won letters, from Easter 1928, to Easter 1929.

TRACK

Florence Teich	Berleda Christopher	Evrel Larson
Adele Carlson	Carrie Dahlstrom	George Ballata
Lorena Wilcox	Helen Thieman	William Kubat
Byrd Roberts	Carl Kick	Leo Wurm
Helen Wickstrom	Dale Therrien	Leslie Tate
Florence Olson	Lynn Buirge	Vernon Buirge
Alice Teich	Ralph Silesky	Anthony Kraft
Wanda Wickstrom	Donald McKusick	Orville Truesdell
Mary Runa	Delmar Chase	

BASKET-BALL

Elsie Johnson	Blanche Nelson	Roy Carlson
Florence Teich	Catherine Borchers	George Roberts
Adele Carlson	Lorana Holler	Ray Appleby
Lorena Wilcox	Dale Therrien	William Kubat
Mary Agnes Hawley	Lynn Buirge	Otto Kuss
Berleda Christopher	Donald McKusick	Richard Holetz
Helen Thieman	William McKusick	

FOOTBALL

Walter Blanchard	Roy Carlson	Richard Wood
Carl Kick	Ray Appleby	Leo Wurm
Dale Therrien	William Kubat	George Luckow
Lynn Buirge	Otto Kuss	Waldo Peterson
Donald McKusick	Edmund Nelson	Bernard Wood

ANNUAL

Ione Sobotka	Aletha Larson	Olga Holetz
Walter Blanchard	Adele Carlson	Florence Wilcox
Vivian Buchan	WinEllen McEachern	

DECLAMATORY

Joseph Ouradnik	WinEllen McEachern	Olive Flaten
George Roberts	Aletha Larson	Ione Weinberger
Myrtie Hunt	Lois Dipprey	

DEBATE

Raemond Dahl	Adele Carlson	Vivian Buchan
Myrtie Hunt	Ingrid Miller	WinEllen McEachern

LITERARY

George Roberts	Grace Wiseman	WinEllen McEachern
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ATHLETIC MANAGER

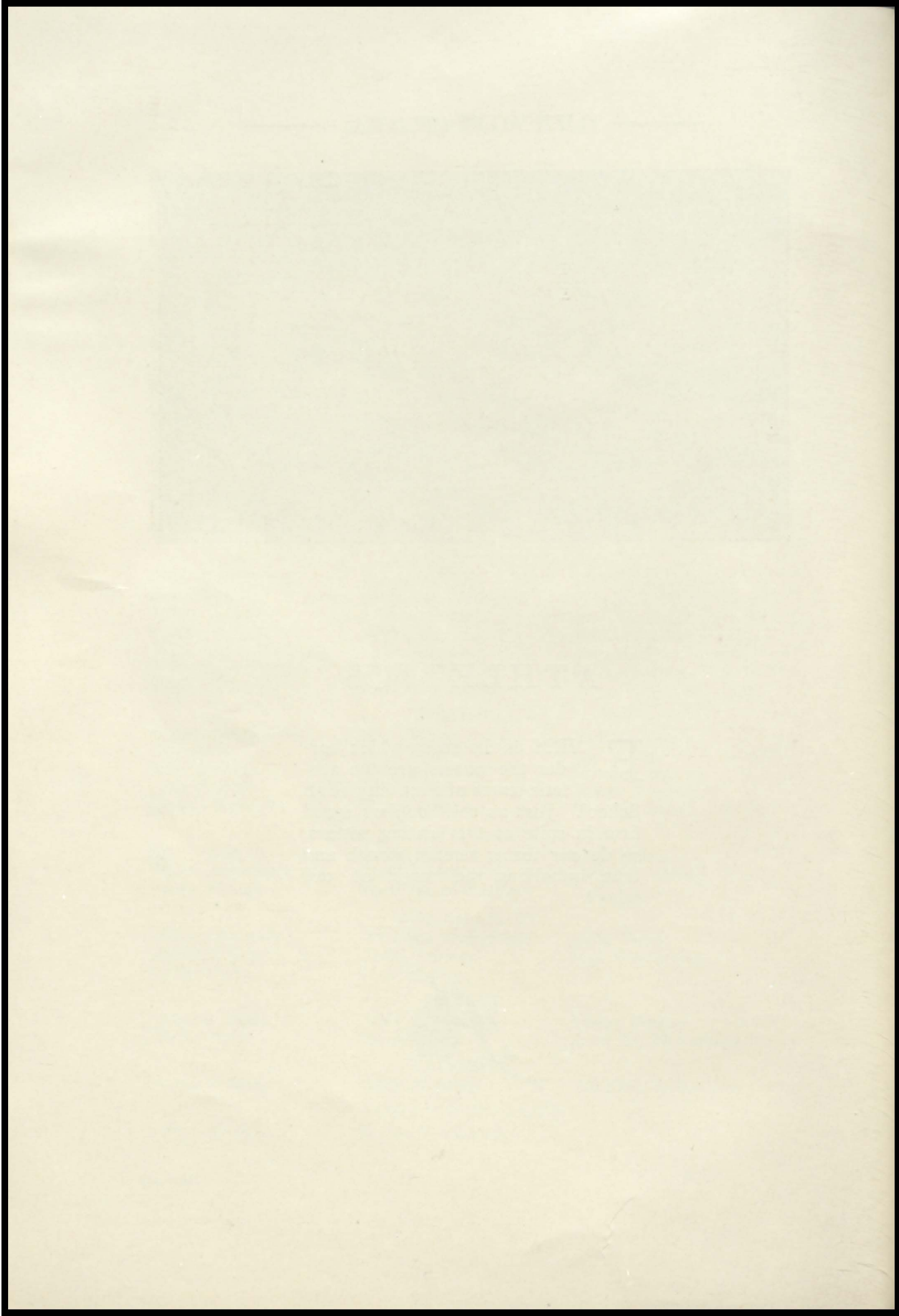
George Roberts	Wanda Wickstrom	
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ATHLETICS

FIRM as the rocks which border the waters are the athletic teams of Pine City High School. Just as the boulders stand firm in spite of the beating waters, so do our teams remain stanch and true, upholding the honor of our school.





————— CHENGWATANA —————



Third row: Mr. Healy, Hubert Bukach-k, Edmund Nelson, Ray Appleby, Otto Kuss, George Luckow, Lynn Buirge, Orville Truesdell, Waldo Peterson, William McKusick, Mr. Busing.
 Second row: Angus Perkins, Bernard Wood, Donald McKusick, Walter Blanchard, William Kubat, Roy Carlson, Richard Wood.
 First row: Dale Therrien, Leo Wurm, Leslie Tate, George Roberts, Carl Kick, Hally McKusick, Vernon Buirge.

Football 1928

THIS year the Pine City Eleven completed their four-game schedule with but one defeat. Two of the games resulted in tie scores and one was an easy victory.

The Pine City players opened the season with a 12 to 0 defeat at Cambridge on September 21. However, the boys improved rapidly and on September 29, they held the strong Frederick team to a 13-13 tie, and were well on the way to a third touchdown when the final whistle found them on their opponents' 20-yard line.

The third contest was an easy victory for Pine City when they outplayed the Forest Lake team in every department of the game. Most of the second-string players took part in the contest which resulted in a 26-0 score in favor of Pine City.

On a wet and soggy field Pine City completed its season by playing the Mora gridgers. When the game ended the score stood Pine 6, and Mora 6.

SCHEDULE

Sept. 21	Cambridge	12	Pine City	0
Sept. 29	Frederick	13	Pine City	13
Oct. 15	Forest Lake	0	Pine City	26
Oct. 12	Mora	6	Pine City	6
	Opponents' Total	31	Total	45

— CHENGWATANA —



Third row: Miss Blake, Jessie Cummings, Grace Guymon, Wanda Wickstrom, Helen Wickstrom, Catherine Borchers, Miss Branstad.
 Second row: Helen Thieman, Berleda Christopher, Florence Teich, Gladys Glasow, Lorana Holler, Blanche Nelson.
 First row: Adele Carlson, Mary Agnes Hawley, Elsie Johnson, Lorena Wilcox.

LINE UP

Mary Agnes Hawley	-	-	-	-	-	-	-	Right Forward
Blanche Nelson	-	-	-	-	-	-	-	Left Forward
Elsie Johnson	-	-	-	-	-	-	-	Center
Lorena Wilcox	-	-	-	-	-	-	-	Right Guard
Berleda Christopher	-	-	-	-	-	-	-	Right Guard
Adele Carlson	-	-	-	-	-	-	-	Left Guard
Helen Wickstrom	-	-	-	-	-	-	-	Center
Lorana Holler	-	-	-	-	-	-	-	Left Forward
Florence Teich	-	-	-	-	-	-	-	Left Guard
Helen Thieman	-	-	-	-	-	-	-	Right Guard
Grace Guymon	-	-	-	-	-	-	-	Left Guard
Jessie Cummings	-	-	-	-	-	-	-	Right Forward
Wanda Wickstrom	-	-	-	-	-	-	-	Right Guard
Catherine Borchers	-	-	-	-	-	-	-	Center

SCHEDULE

		P. C.	Other Teams
Dec. 28	Alumni here	16	20
Jan. 11	Sandstone there	35	14
Jan. 25	Sandstone here	(Forfeited to Pine)	
Feb. 1	Lindstrom here	19	9
Feb. 8	Forest Lake here	18	17
Feb. 15	Lindstrom there	28	8
Feb. 22	Forest Lake there	20	28
Total		136	96

Girls' Basket-ball 1928-29

THE Pine City girls' basket-ball team completed one of their most successful seasons under the tutelage of Miss Blake.

The first game of the season was played with the Alumni girls. Although the end of the game found the school girls with the smaller score, it proved excellent practice for the Sandstone game, which was an overwhelming victory of 35 to 14. This was a good exhibition of the brand of basket-ball to be played by our girls, because almost every try for a basket resulted in points. The second game with Sandstone was won by forfeit.

The Chi-Hi team went to defeat with a score of 19 to 9. This was a well fought game on both sides.

The Forest Lake game proved the most exciting of the year. The Forest Lake girls threatened time after time to get into the lead but their shots could not find the basket and Pine City heaved a sigh of relief that the score at the sound of the final whistle was 18 to 17 in their favor.

When the girls traveled to Chi-Hi they again were victorious with a score of 28 to 8. This was a rough and tumble game, with many fouls called.

With a spirit that would not take defeat, the Forest Lake girls avenged themselves for a previous Pine City victory, by winning the last game of the season 28 to 20. The first half was Forest Lake's but during the second half the Pine City girls seemed inspired, carrying their score from 5 up to 20.

Six members on the first team are lost to P. C. for future games, by graduation, but second string members stand ready to fill their places and will try to repeat this year's successes.



CHENGWATANA



Third row: Hawley Christopher, William Kubat, Edmund Nelson, Otto Kuss, Raymond Appleby, Richard Holetz, Mr. Buesing.
 Second row: Donald McKusick, Dale Therrien, Lynn Buirge, Earl Jordan, Roy Carlson.
 First row: George Roberts, Carl Kick, William McKusick.

Boys' Basket-ball

	Line Up
Dale Therrien - - - - -	Right Forward
Lynn Buirge - - - - -	Left Forward
Otto Kuss - - - - -	Center
William Kubat - - - - -	Right Guard
Roy Carlson - - - - -	Left Guard
George Roberts - - - - -	Right Forward
William McKusick - - - - -	Left Forward
Earl Jordan - - - - -	Right Guard
Richard Holetz - - - - -	Left Guard
Ray Appleby - - - - -	Center
Donald McKusick - - - - -	Right Forward
Carl Kick - - - - -	Right Forward

SUMMARY OF SCORES FOR 1928-'29 SEASON

Hinckley	December 20	Pine City.....	9
Alumni	December 26	Pine City.....	12
Sandstone	January 11	Pine City.....	8
Rush City.....	January 18	Pine City.....	24
Lindstrom-Center City..	February 1	Pine City	31
Rush City	February 5	Pine City.....	20
Forest Lake	February 8	Pine City.....	6
Lindstrom-Center City..	February 15	Pine City.....	31
Hinckley	February 18	Pine City	27
Forest Lake	February 22	Pine City	13
Rush City	February 28	Pine City	20
Opponents' Total 258		Total	201

Boys' Basket-ball 1928-29

ANOTHER season of basket-ball has come and gone. With a total of five victories against six defeats, it has been a fairly successful season.

The first game of the season was played on Hinckley's small, second-story floor. This was a nip and tuck battle all the way through, with Pine at the small end of a 10-9 score at the final whistle.

During Christmas vacation the alumni proved too powerful for their little brothers and for the second time Pine suffered defeat.

Pine traveled north January 11, where they "tackled" Sandstone, but they made too many "touchdowns" and the game ended 31 to 8, with Sandstone on the top.

When Rush City invaded the home floor, Pine found itself victor for the first time, with a score of 24-18. On January 25, the biggest snowstorm of the year kept Sandstone in their own vicinity, this game, therefore, was won by forfeit.

The Rush City game proved to be a turning point, for Pine won the next two games played. With Chi-Hi as opponent, our boys seemed to have the game "cinched" from the beginning but as no game is won until the final whistle is sounded—Pine played good basket-ball right through.

The most exciting game of the season was played at Rush City. A "socialized" group hired a truck and in covered wagon style, traveled to cheer the team to a close victory. The score seesawed back and forth. The Pine City followers went wild with joy when, with ten seconds to go, Bud Therrien caged a basket, breaking the Rush City lead of one point, which made the final score 20-19.

On February 3, Pine was deluged by Forest Lake—45-6. The Lakers played that baffling style called "stalling," and it worked that time.

At Chi-Hi, Pine recovered from their brief inferiority complex, which showed itself at the Forest Lake game and again defeated their opponents. In this game Pine had a 20-point lead at the end of the first half. Chi-Hi exhibited a wonderful rally during the second half, but Pine's stamina came forth at the end, and they retained their lead.

On a slippery floor, Hinckley was vanquished on February 18 with a score of 27-24.

At Forest Lake the boys broke up the "stalling" game. Although Pine lost, the contrast between this game and the former with the Lakers, was compensation to the team and its followers.

With high hopes, the boys set out for the tournament at South St. Paul. In the feature game of the evening, Pine lost to Rush City. One moment Pine had Victory at its feet, then she turned to Rush City. After oscillating in this way during the whole game, the whistle blew when the score was in Rush City's favor, 22-20.

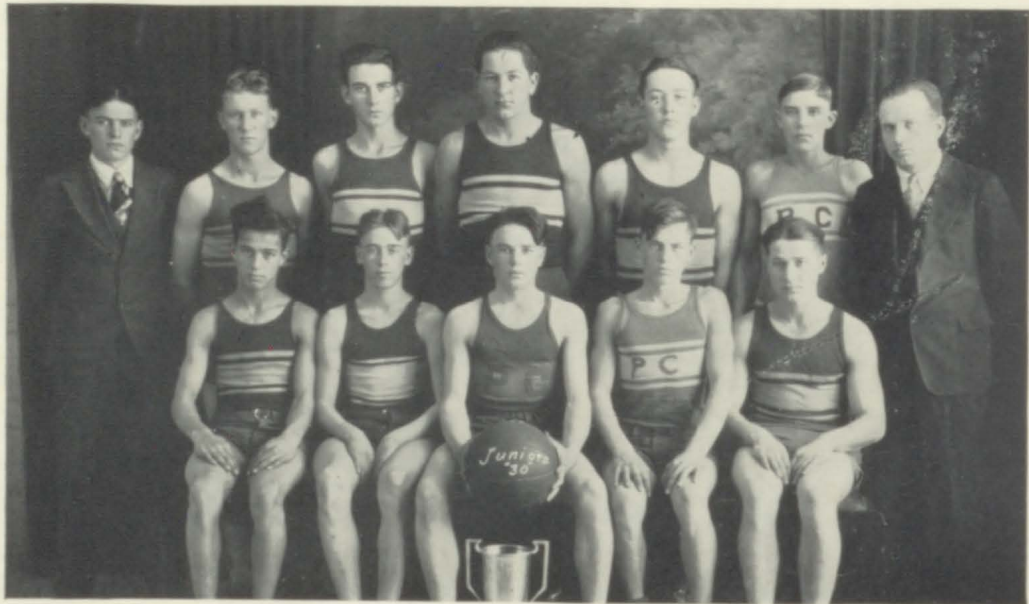
Lynn Burige, of the first team, Carl Kick and Earl Jordan, substitutes, are the members of the team lost by graduation. With practically the whole first team returning it looks as though Mr. Buesing has a good start for next year's aggregation.

— CHENGWATANA —



Second row: Elsie Johnson, Myrtie Hunt, Ethel Eastman, Bernice Pogue, Elcie Larson, Grace Wiseman, Miss Blake.

First row: Florence Teich, Alice Shuey, Helen Thieman, Lorana Holler, Anna Wurm.



Second row: Donald McKusick, Edmund Nelson, George Luckow, Otto Kuss, Raymond Appleby, Richard Holetz, Mr. Hamrin.

First row: Henry Sommers, Roy Carlson, George Roberts, Hawley Christopher, Leo Wurm.

CHENGWATANA

Interclass Basket-ball

SO THAT the good basket-ball material then hiding its light beneath a bushel, might be brought forward, class teams trained for one month for the Interclass tournament held December 17, 19, at the Armory.

The Junior boys and Senior girls came through the tournament undefeated, and, therefore, won the right to have their insignia placed on the silver loving cup.

The teams and coaches are as follows:

FRESHMAN BOYS

Mr. Healy, *Coach*
William McKusick, *Asst. Coach*
Hally McKusick
Garfield Christopher
Herbert Bukachek
Leslie Tate
Herbert Strokirch
William Soderbeck
Walter Clyne
Robert Guymon
Bernard Wood
Gordon Pogue
Robert Therrien
Ellsworth Carpenter

SOPHOMORE BOYS

Mr. Johnson, *Coach*
William Kubat, *Asst. Coach*
Theodore Buselmeier
Eilif Miller
Angus Perkins
Waldo Peterson
Vernon Lindgren
Stanley Wilcox
Rudolph Skalicky
Vernon Buirge
Glen Johnson
John Jorgenson
Marlen Johnson
Paul Kuzel

JUNIOR BOYS

Mr. Hamrin, *Coach*
Donald McKusick, *Asst. Coach*
Edmund Nelson
George Luckow
Otto Kuss
Raymond Appleby
Richard Holetz
Henry Sommers
Roy Carlson
George Roberts, *Capt.*
Hawley Christopher
Leo Wurm

SENIOR BOYS

Mr. Buesing, *Coach*
Walter Blanchard, *Asst. Coach*
Carl Kick
Beecher Barnum
George Phares
Wilfred Olson
Orville Truesdell
Joseph Ouradnik
Richard Wood

FRESHMAN GIRLS

Miss Van Alstine, *Coach*
Adele Carlson, *Asst. Coach*
Berleida Christopher
Ione Weinberger
Anna Buckley
Bernice Staple
Alice Jean Woehrl
Everal Nelson
Zelda Pogue
Margaret C. Engler
Lillian Kryzer
Ruth Kitchen

SOPHOMORE GIRLS

Miss Branstad, *Coach*
Lorena Wilcox, *Asst. Coach*
Marion Jorgenson
Grace Guymon
Helen Johnson
Catherine Borchers
Florence Kick
Mary Pulkrabek
Marion Erickson
Irene Karsky
Margaret Karsky
Helen Anderson
Grace Thompson
Doris Thompson
Ellen Nordby
Doris Peterson

JUNIOR GIRLS

Miss Mattison, *Coach*
Mary Agnes Hawley, *Asst. Coach*
Carrie Dahlstrom
Edith Ostman
Wanda Wickstrom
Helen Wickstrom
Gladys Glasow
Blanche Nelson
Louise Tesch
Margaret Roberts
Mildred Anderson
Jessie Cummings
Jessie Rath

SENIOR GIRLS

Miss Mary Blake, *Coach*
Elsie Johnson, *Asst. Coach*
Myrtie Hunt
Ethel Eastman
Ethel Moline
Bernice Pogue
Elcie Larson
Grace Wiseman
Florence Teich
Alice Shuey
Helen Thieman, *Capt.*
Lorana Holler
Anna Wurm



Third row: Helen Johnson, Alice Teich, Byrd Roberts, Helen Wickstrom, Florence Teich.
Second row: Helen Thieman, Miss Johnson, Mary Runa.
First row: Wanda Wickstrom, Adele Carlson, Carrie Dahlstrom.

Girls' Track

THE Girls' Track Team entered two contests last spring, the County Meet at Hinckley, and the Little Eight Track and Field Meet at Mora. They succeeded in placing first at the County meet despite stiff competition, and were squeezed out of first place in the final meet by two points. They received a total of 16 points while Forest Lake netted 18 points for first place.

The Pine City girls who placed in the Meet were:

50-yard Dash—Helen Wickstrom—Third.

75-yard Dash—Florence Teich—Third.

High Jump—Adele Carlson—4 feet, 5 inches.

(Tied for First with Hinckley and Cambridge)

Broad Jump—Lorena Wilcox—First, 14 feet, 1½ inches. (New record.)

Broad Jump—Alice Teich—Second.

200-yard Relay—Pine City—Second.

CHENGWATANA



Second row: William McKusick, Vernon Buirge, Anthony Kraft, Ralph Silesky, Orville Truesdell, Delmar Chase, Carl Kick, Leslie Tate, George Roberts.
First row: Leo Wurm, William Kubat, Lynn Buirge, Dale Therrien, Donald McKusick.

Boys' Track

THE Boys' Track season opened with the 14th District Track Meet held at South Saint Paul. Pine City placed third with a total of 15 points with White Bear and Stillwater carrying off first and second place honors.

The following places were taken by Pine City:

120-yard High Hurdles—Dale Therrien—Second.

220-yard Low Hurdles—Carl Kick—Third.

Pole Vault—Lynn Buirge—Second.

High Jump—Lynn Buirge, Delmar Chase—Tied for First.

On May 5 some of the Pine City boys captured first place in the County Meet at Hinckley, while the other members of the team were competing in the State Meet at Minneapolis.

The final track event was the annual Little Eight Track and Field Meet held at Mora where the Pine City track men succeeded in gaining 19 points for fourth place.

The following boys placed in the Meet:

120-yard High Hurdles—Dale Therrien—Second.

440-yard Dash—George Ballata—Third.

220-yard Low Hurdles—Dale Therrien—Third.

880-yard Run—Orville Truesdell—Second.

Pole Vault—Lynn Buirge—First (Tied old record of 10 feet, 4 inches.)

High Jump—Lynn Buirge—First—5 feet, 3 inches.

Discus Throw—Ralph Silesky—Third.

Excerpts From a Trail Through the Playground of Minnesota

By Grace Wiseman

This essay was awarded second prize in the state essay contest on conservation by the Federation of Women's Clubs and the Izaak Walton League. The essay follows:

IN THE northern part of our state is a playground, more intensely beautiful than anyone who has not seen it could imagine. It consists of miles of deep forests, pervaded with wild life, of climbing hills, lifting chaste souls to Heaven, and of dipping valleys, spattered with bits of blue sky and ribbons of silver.

Will you go on a short canoe trip with me through this land of unpraised wonders and unsung glories? I know of one route which is perhaps most thrilling of all and will show you some of the most beautiful scenes in Minnesota. Let us go first to Crane Lake, the only entry to Canada in that part of the country, and hire a canoe at Harding Lodge. The shores of the lake are heavily wooded . . . This great wilderness cannot be much different than when early explorers and missionaries paddled over these waters in their canoes. It could not have been more beautiful . . .

In some places, as in Loon River, it is necessary to stop and portage over rapids. Here we have to carry our canoes over a stretch of rough and dangerous rocks or pull them over the rapids by means of ropes. The rapids here are so beautiful that we stand for many minutes fascinated by the funny waves which leap joyously over the stones, splashing merrily over each other, then, reaching a lower level, whirl madly around the rocks and seem to groan with anger because they are unable to move them.

Our trouble in portaging is richly rewarded when we gaze for the first time at the most beautiful of all bodies of water, Lac La Croix. The bright blue of the water surpasses anything which we have yet seen and we spend days drifting among the rocky islands or wandering through the forests. We camp on the Minnesota side in a beautiful grove of birch and pine trees from where we start on our many explorations. Much of the lake is bordered by high pine-ridged walls of rock, which drop from heights far above us into the quiet water. As we paddle near this massive, towering wall, we notice many cracks filled with moss or feathery sword ferns. These add greatly to the wild beauty of the place.

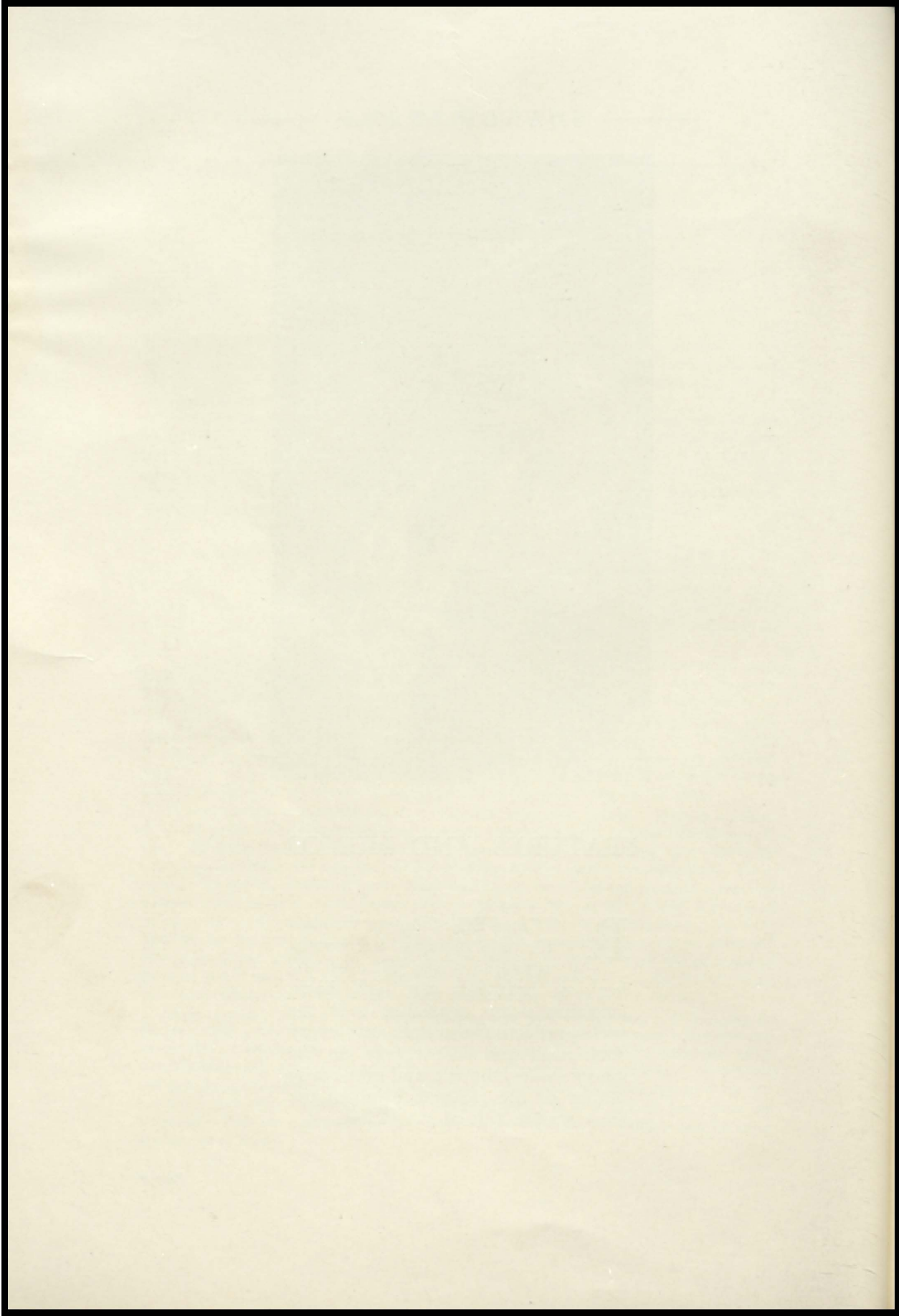
In our wanders through the forests we discover many swift streams. There is one near our camp which is especially fascinating. It is very narrow but swift, and tears madly through rocks and under bushes, skips around ferns, dashes against stumps, then leaps hilariously over a ten-foot ledge and falls in a shower of diamonds in a quietly dreaming pool. There is an air of serenity around this pool which reaches your very soul and produces a sense of meditation and worship. This feeling seems to permeate through all the wild life around this spot, for the birds, when they hop down to drink or bathe in its cool depths, stop their chirping, and the flowers, moving as close to the water as possible, lean over it, smile, and drop their velvety petals on its smooth surface. Sunbeams slide through the branches of the trees and linger for a while flirting with their sparkling reflections in the mirror. Even the stream, which was so full of glee above, creeps silently on its way to the lake.

Have you ever made a more fascinating trip than this? Could the ancient castles of France or the architectural wonders of Greece offer you the true enjoyment which you find on this tour of Minnesota's own beauty spots? In what church or cathedral could you derive more satisfaction in life, more peace of mind, than in this great temple of God's? How could you find greater proof of His love than by studying the wonders which He has made for you to enjoy? God did not give this haven of peace and beauty to us to destroy, but to love and to cherish. Have we a greater duty than that of protecting it for our children and for other generations to come?



FEATURES AND HUMOR

RAYS of light filtering through the dark gloom of the woods, sunshine which not even the heaviest branches can hold back, laughing water sparkling over the rocks, reflecting the light into every dark nook and corner. So do the merry smiles, the wit, and ever-ready humor of the students brighten the more serious side of school life.



— CHENGWATANA —



DORIS JOHNSON



DALE THERRIEN



SIDNEY BOREEN



MARVIN HINZE



FRIEDA GRANDT



GRACE WISEMAN



MYRTIE HUNT



JOE OURADNIK

WINNERS IN "CHENGWATANA" POPULARITY CONTEST

- | | | | |
|-----------------------|----------------------|---------------------|------------------------|
| Most beautiful girl - | <i>Doris Johnson</i> | Most Handsome boy - | <i>Dale Therrien</i> |
| Most bashful boy - | <i>Marvin Hinze</i> | Most bashful girl - | <i>Frieda Grandt</i> |
| Wittest girl - | <i>Myrtie Hunt</i> | Wittiest boy - | <i>Joseph Ouradnik</i> |
| Most popular boy - | <i>Sidney Boreen</i> | Most popular girl - | <i>Grace Wiseman</i> |

CHENGWATANA

Calendar

SEPTEMBER

- Sept. 4—First day of school. Many new faces. Green freshies and haughty Seniors parading around.
Sept. 21—First football game. Boys have tendency to “faw down and go boom!” 12-0.
Sept. 29—Football game with Fredrick; tie 13-13.

OCTOBER

- Oct. 1—Report cards. Some are gayly decorated with the most beautiful red ink.
Oct. 5—Ahhh! The boys concentrated and beat Forest Lake in a football game, 26-0.
Oct. 9—Eraser-throwing contest in assembly. No one seriously injured, with the exception of one innocent Sophomore who chose that crucial moment to stick his head in the door.
Oct. 12—Pine and opponents battle in mud, another tie results, 6-6.
Oct. 15—Dancing! Candy! Peanuts! Ice cream! Yea bo—an All-Hi Alumni Party. Forest Lake falls for Pine City, 26-0.
Oct. 24—A big event, for sure. Signs of sleepiness. In other words roller skating has started. Bruises, etc.
Oct. 28—School has straw vote for President. Someone unconsciously votes for Ichabod Crane.
Oct. 29—No sir, it is not the prison. Merely a new fence for the high school students to hang themselves on.

NOVEMBER

- Nov. 5—Campaign speeches in school. Near riot between “Hooverites” and “Smithites.”
Nov. 6—Election day. Rah! for Hoover!
Nov. 8—P. C. H. S. Varieties. “Yes, George!”
Nov. 16—Once again the high school inmates return to their playground.
Nov. 24—Mr. Buesing decides that certain people in the assembly are privileged characters!
Nov. 28—Thanksgiving. Yum! Ohoooooo!

DECEMBER

- Dec. 2—Strange coughing epidemic in assembly! Look in the lockers Mr. Hamrin. Yea, 'tis only the chemistry class in one of their playful moods!
Dec. 17—Inter-class basket-ball started. Freshie girls will not let haughty Sophomores win. Weeping is heard in the gym. Quiet everyone—it's only Dramatic try-outs.
Dec. 18—Inter-class teams still going strong. Much chewing of finger-nails, and tearing of handkerchiefs. First Debate of the year at Rush City. Nuff said! Anyway the Debate team was allowed to pose for a real live picture! Freshies chose this day to have a party with ice cream n' everything.
Dec. 19—Junior Boys' victors and Senior Girls' winners in class tournament. The weeping in the gym has changed to laughter. Reason? Humorous try-outs, of course!
Dec. 20—B. B. game at Hinckley. Everyone in Petschel's waiting results and we sure got 'em! 10-9 in favor of Hinckley.
Dec. 21—The boys decided they weren't going to let anything be put over on them, so they got out their orators and had oratory try-outs.

CHENGWATANA

- Dec. 23—Santy has come! So has vacation, incidently!
Dec. 28—Uextra! Old grads' meet high school on floor at armory and a basket-ball game results. High School loses.

JANUARY

- Jan. 2—WinEllen wins \$100, first prize in State Essay Contest. George receives honorable mention.
Jan. 5—Grace wins \$50, second prize in State Essay Contest.
Jan. 7—Back to school after two glorious weeks of tobagganing and skating.
Jan. 11—Game at Sandstone. P. C. girls win. And how! 35-14. Boys—not so bad, not so good (8-30).
Jan. 18—Rush City basket-ball team loses a game to us. 24-18.
Jan. 23—Debate with Cambridge. No blizzard this time.
Jan. 24—Local Declamatory Contest. Really, the quartette should have won one division and we don't mean mebbe!
Jan. 25—Sandstone decides it doesn't want to see P. C. armory, so forfeits basket-ball game to us.
Jan. 29—P. C. decides to journey up to Hinckley and test vocal powers. Judges hired and forsooth a Debate! Uh huh, really.
Jan. 30—Juniors "pep" up season by putting on a dandy class play. Big audience and good time had by everyone—even Donny and the barrel.

FEBRUARY

- Feb. 1—Started the month right by winning boys' and girls' basket-ball game from Chi-Hi. 23-31 for the boys and 19-9 for the girls.
Feb. 1—Beecher makes a charming mademoiselle, and Earl a wicked villain in a "Family Affair."
Feb. 5—Modern version of covered wagon streaks down to basket-ball game at Rush City. At roll call none had fallen out of our vehicle and all were still able to use their vocal chords to cheer Pine on to victory 19-18.
Feb. 8—Another basket-ball game. This time Forest Lake was the winner. 45-6.
Feb. 14—Sub-District Declamatory Contest. An Essex is rather good at battling huge snow-drifts. George wins first in Oratorical Contest, not snow-drift battling.
Feb. 15—Game with Chi-Hi. Pine victors once more. 28-31. Need we say more?
Feb. 18—Hinckley's basket-ball team came to Pine with ideas of defeating us. It was April 1 for them. Score 24-27.
Feb. 20—Orchestra members have party. All instruments left at home (even the piano) and so a "good time was had by all."
Feb. 22—Pat decides to leave his shoes at home when he goes to basket-ball game at Forest Lake. 19-13—score of game. Nay, Pine has the unlucky number 13.
Feb. 28—Boys go to basket-ball tournament in South St. Paul. Just "two" bad—22-20. Biddie, must you walk in your sleep! Crack! there goes a bed.

MARCH

- Mar. 4—Much stillness in assembly. Why? Everyone listening to Inaugural Address.
Mar. 6—Lo and behold! Stillness and then a riot! Myrtie dares to walk into a quiet (?) assembly with her hair curled. Can it be that she does not know we have weak hearts?
Mar. 13—District Declamatory Contest. George wins second. Contestants inspired by sounds of peanut chewing emitting from back of theatre.

— CHENGWATANA —



The Country Maiden

A Tragedy

IT WAS as Phares Ada could be. The Sommers sky Anderson smiled brightly down upon a Buirge called Truesdell. In a little cottage stood a dainty country maiden Irene shirts. She Isabel of the town. Suddenly she saw someone Pepin the window. She called "Cummings," and opened Theodore. There stood a tall dark handsome man. He was an Earl from the East who had stopped in this little village. Erhart thrilled for she knew that this was Thieman for her. After he had come to town she told her other suitors that they were full of Appleby-sauce. The young Miller Kuss-ed the Eastman but she told him to Mary Agnes instead.

The Earl was a Wiseman and knew how to captivate maidens' hearts. He had heard that she was to inherit a fortune and was not slow in his attempt to Win her.

"Mary me," he cried, "Eunice girl. I Wood have to Hunt far and wide to find one whose heart I would rather Win. Your shy Grace captivates me. Your smile is sweeter to me than Ambrose-ia is to the gods. Let me Carrie you away. As Eilif I promise that I will love you Tillman shall die. My heart's Doris open. I beg of you, step in. Olive, Love, Laugh and be happy with me, fair one."

Erhart melted under his burning words, and she would have consented but her eyes fell on the looking glass.

"But I need a Marcella, Ann I should go to the Barbara first, Ann I have no fair Raemond to wear when I go with you!" she sighed.

"What care I for styles, when I have you? Go, Dahl up in what you have, then fly with me. The wedding bells will soon be pealing."

As she turned to do as he begged she cried, "Don't let the coffee Boyle over."

"We must hurry for mother will soon be Cumming home," she said as they ran out of the house and through the Barnum yard. She almost cried when she saw him Kick the chickens out of the path.

They hurried behind, the Staples and by the Gardener. Then they saw a high wire fence stretched in front of them. "You must Clyne over," he cried. She climbed over skillfully, but the Earl got stuck and Torreys pants.

Finally they came to some Woods. As they stumbled through a muddy Dale he exclaimed, "If I only had my Otto you would not get your Shueys all dirty."

After walking through the verdant Glen for what seemed hours they at last came to a lake, worn out, they dropped down on the Beech-er.

"Ah," he said, "If only someone Wood Lones some money until we are married. Then we can come and get yours and live in wealth. Ione nothing myself. Luckow where art thou? What shall we Marion?"

"What?" she cried, "You are an Earl and are not rich? Then no Campbells will ring out for us. I Karas much for you as I do for a Carpenter. Jessie if you can fool me like that. Don't dare to put your Hanson me!"

"Ah, don't start Bakken now! What need have we of Kraft cheese and Denver sandwiches? We can live on love and your money." He tried to Ward off her anger but her Rath was insurmountable.

"Fool! I have no money. I told you that so you would marry me and I could get your money." She grabbed his gun. "I will Schutt you. As soon as I Benda trigger you will be dead."

"Ha! Ha!" he Holler-ed. "How can you kill me with a gun when you have no bullets?"

"I will show you how," she screamed. She lifted the gun and struck him on the head. He fell backwards and grabbed her. Together they tumbled over the bank into the lake and drowned.

— CHENGWATANA —

Confiscated Notes

Dear Violet,

Say! do you like herring? Do you—huh? If you do I'll bring some for you tomorrow afternoon, and we can have lunch. Say! Do you study all the time, even in between mouthfuls and when you're sleeping? *Ralph*

Mr. Ralph Silesky,

I don't know if I like herring or not. I never tasted it. Don't you think Miss McCoy would see us if we tried to eat it? Do I study in between mouthfuls? Of course not. Don't you know people can't do two things at once? *Violet Ward*

P. S. Do you like your teachers? I just love mine.

Dear Margaret,

Oh! Wasn't that carnival at Rock Creek positively thrilling! There was the handsomest and most cute man there. He was a regular caveman! Tall, red-haired, and my heart nearly palpitated in agony when I first saw him.

Say! Who is your latest flame? He simply can't compare with that Ulysses I met last night. *Vivian*

Dear Leo,

I'm so sorry I didn't see you last night. We had the "cutest" time! You know I wanted to go for a ride with you so badly.

Are you going right home after school? I'll go with you, if you have the car. *Blondie (Win)*

Dear Blondie,

I won't have the car tonight but I'll walk up town with you.

I wish I could have been with you last night. Next time call me up. The number is 22F110. *Leo*

Dear George,

Why don't you animate your pseudopodia and bring around your thrashing machine tonight?

If you don't you'll look like a piece of amalgamated chloride of potassium when I get through.

What time are you coming? *Myrtie*

Hello Tesch, old kid,

Say! did you and Wilfred get home all right after Epworth League? I just got home ten minutes before Johnny did.

Gosh! Miss Stouffer's looking right at me. Oops, here she comes! Nope, she detoured.

Eeps! A paper airplane hit me right in the eye.

Holy Cow! I gotta stop— *Jorgie*

Jorgie,

Sure—I was home in bed at 10 bells! Still sweet sixteen, too! Wilfred got cold feet so he left me at the corner. He's kinda cute, don't you think? Oh, darn it! Ellen and I are going up town. Are you coming with us? *Tesch*

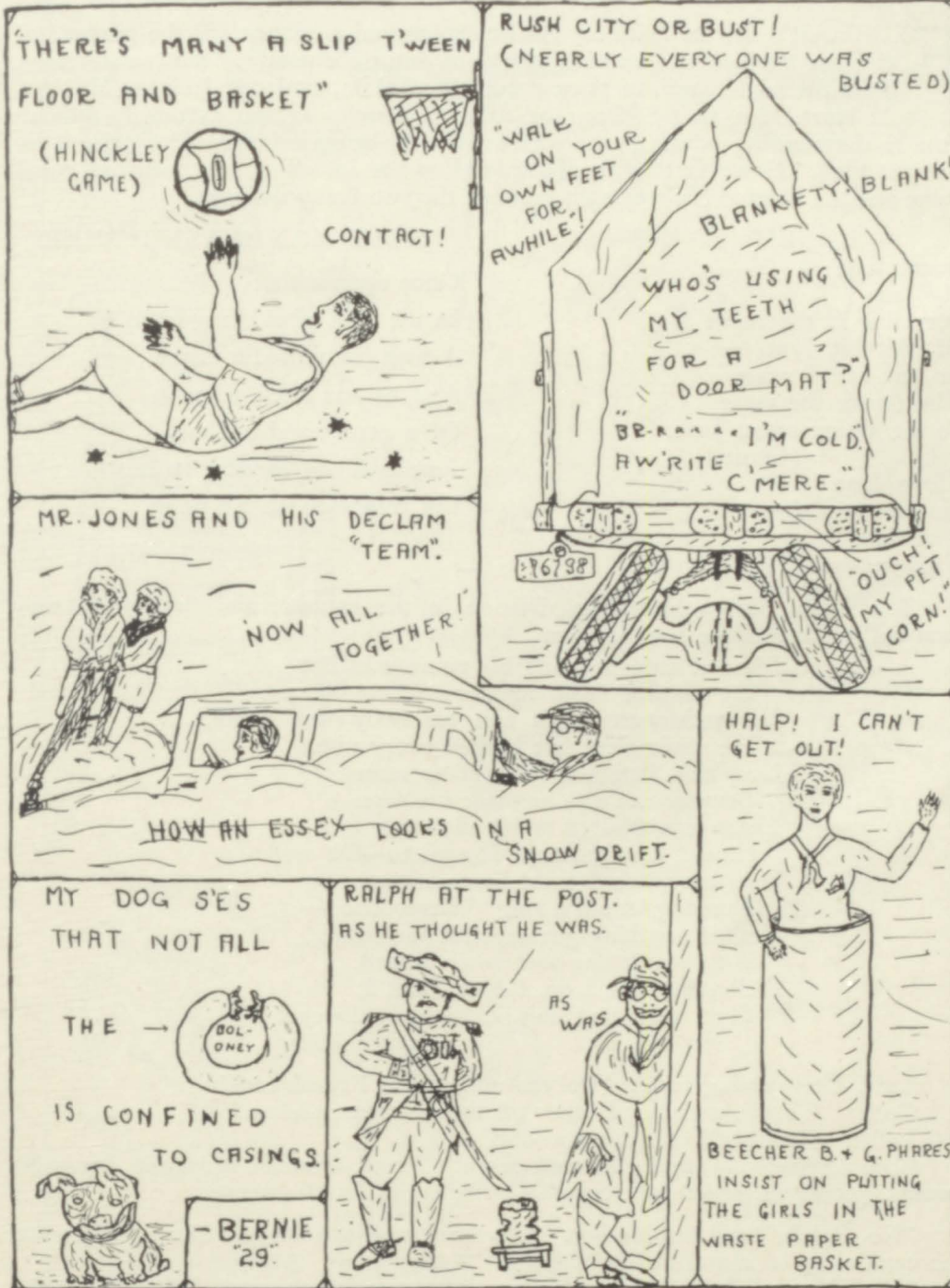
Dear Mary Agnes,

Be sure and sit in the back seat at the theatre, and when you and Vivian come over to Petschels I'll be waiting in the back booth. *Buddy*

Dear Buddy,

If all's well I'll meet you after the show. Don't wreck Petschels before I get there 'cuz I want to help you ruin it.

Hope the slot machine's going good tonight. If it is we can eat free. *Mary*



Poetry Contest

FEBRUARY 30, the Illiterary Society sponsored a contest for the purpose of creating a wider love and knowledge of futuristic poetry. Many marvelous, beautiful, and exquisite poems were handed in, and the Judges, Mr. Av. A. Hart, Mrs. Lett S. Sea, and Mr. O. Hearse, had an extremely difficult time in determining which poem was worthy of being awarded first prize (An Eskimo Pie). However they finally decided on the following two poems of equal value and the Eskimo Pie was split between the two lucky winners.

LONELY LYRIC

Sweet Jane
My Jane
Beautiful is the name
Of adorable Jane.
No one can I name
Who means the same
To me as my sweet Jane.
(Chorus)
I love Jane
I'm loved by Jane
Dear Jane
My own sweet Jane.

THAT MAN WASN'T MINE

Once upon a time
In the days of old lang zyne
A man committed a crime
And he was fined a fine
Of a penny and a dime
And a ball of binding twine.
But that man wasn't mine.

There was also a humorous division in the contest, and first prize was awarded to Little Mike for his poem:

I had a little dog and his name was Pat,
He covered little territory where he sat.
His ears were black and his body was white,
He never slept but barked every nite.
Now this little dog he ain't no more,
Because one nite he made me sore.
Listen my children and I shall tell,
How I knocked that dog all to—Oh well.
One nite when I came home at two,
This dog let out a long "Whoooooooooo—"
Now if anything goes against me bad,
Is to hear a dog that howls so sad.
Well what does I do, I does, Does I,
But I went and shot 'im right in the eye.
—Little Mike.

Lady, interviewing cook: "Do you understand French cooking?"

Cook: "Oh yes ma'am. I know all those foreign dishes."

Lady: "Really! What can you do?"

Cook: "Well ma'am I can cook French beans, German sausages, Brussels sprouts, Jerusalem artichokes, Spanish onions, and Dutch cheese."

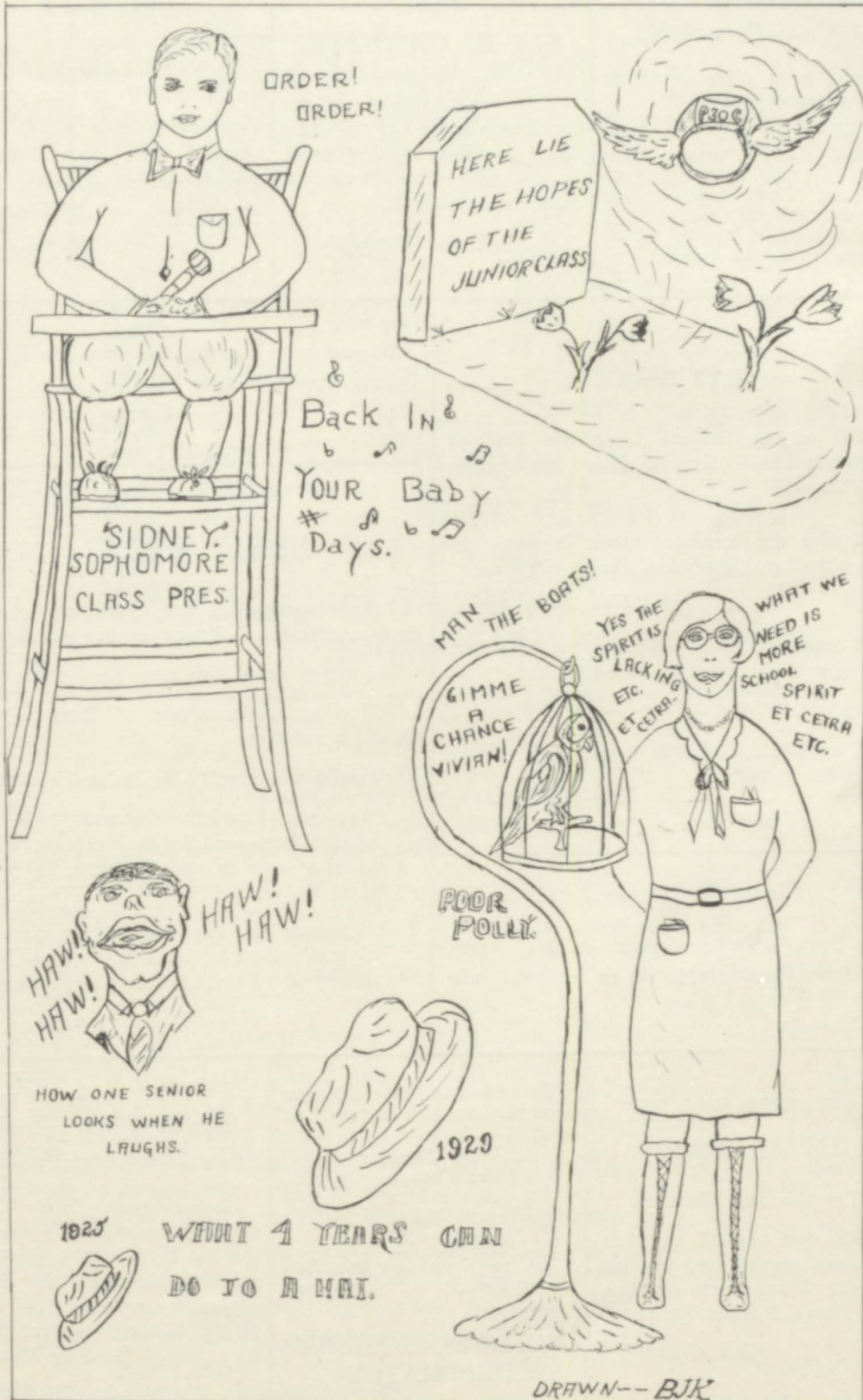
"No, Ralph," said his Mother. "No more cookies tonight. Don't you know you can't sleep on a full stomach?"

"Well," said Ralph Atkinson "I can sleep on my back, can't I?"

LANDING A PASSENGER

Ruth rode in my new cycle car
In the seat in back of me;
I took a bump at fifty-five,
And rode on Ruthlessly.

CHENGWATANA



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Paul Kuzel

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"I find my breakfast much improved by using the breakfast food, Zero."

Alice Bukachek

"I never used to find time for breakfast, but now I eat every spoonful of Zero!"

Fred Wilcox

"I advise my students to eat Zero, it's so good for them."

Miss Brandstad

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Louise Tesch

"If you want muffins like mine use K. O. Baking Powder," says

Beecher Barnum

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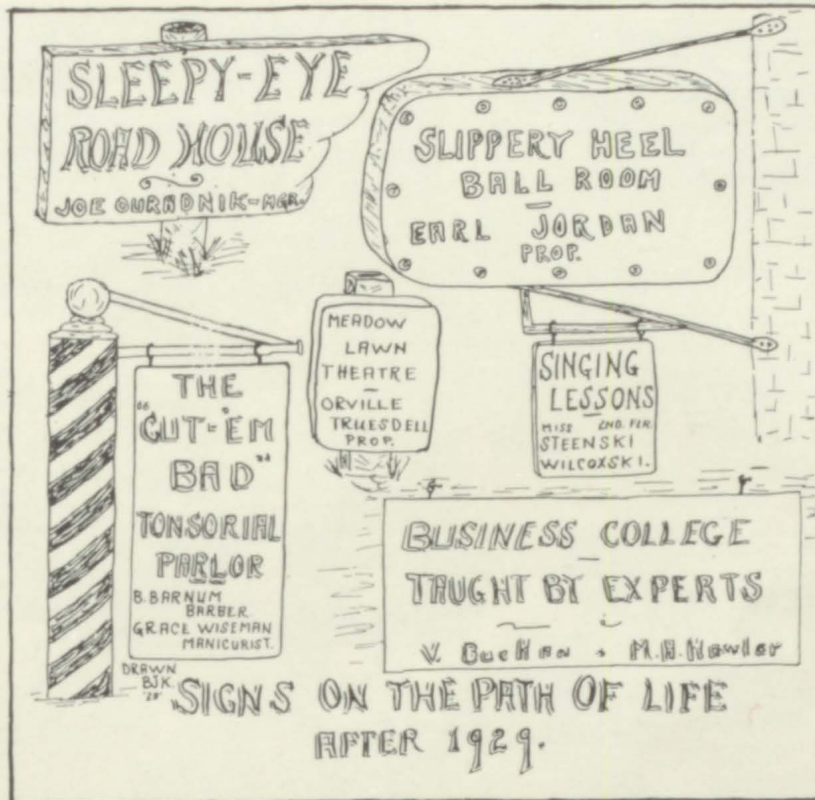
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DUMBELL POEM

I eat my peas with honey,
I've done it all my life;
They do taste kind of funny,
But it keeps them on the knife.

Earl Jordan (loudly): "And mind this—no woman ever made a fool out of me!"

Stean (demurely): "Who did then?"

Adele: "How did Pat get that sore jaw?"

Win: "I cracked a smile."

Adele: "Well?"

Win: "It was his smile."

Joe O.: "You are just like an airplane."

Ralph: "Why, because I fly so high?"

Joe O.: "No, you're no use on earth."

Evelyn P.: "So you went out to dinner with him again last night. Same old menu, I suppose."

Anna W.: "Yes, bologna, applesauce and razzberries."

Bernice Smith: "There are a thousand bones in my body."

Mildred Buntent: "Go on! The human body hasn't that many bones."

Bernice S.: "Mine has—I ate a whole can of sardines."

"Have you an ear for music?" asked Willie Soderbeck.

"No," replied matter of fact Oliver Mahacek. "I use one of my ears for the telephone and the other for a penrack."

— CHENGWATANA —



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Pine City, Minnesota

Minister: "And how is your son getting on with his wireless?"

Mrs. Christopher: "Oh he understands the wireless part all right; it's all those wires and such like that gets him puzzled."

Lynn: "A lady at the bookstore tried to sell me some fairy tales."

Bud T.: "Well, that's nice."

Lynn: "I just laughed and laughed because I know that fairies don't have no tales."

Frank Ouradnik: "Do you think you could care for a chap like me?"

Margaret Stuck: "Oh, I think so—if he wasn't too much like you."

Grocer: "Are you the only applicant for the delivery boy's job?"

Wallace Tillman, badly battered: "There were some others, sir, but they aren't there now."

Smith: "What is this stuff?"

Brown: "My wife was trying a baked bean recipe by radio, jolted the wrong knob and tuned in on goulash."

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"Bill"

¶ That this edition of Chengwatana will be edited and published "cum laude" to those students whose activity and interest have made it possible is the sincere wish of the

Pine City Hardware Co.

The kids once did play in the street.
Though they knew this to be very wrong.
There arose a high fence, strong and neat,
Now they're singing "The Prisoner's Song."

Miss Blake: "I suppose you were nervous when you first asked your husband for money."

Mrs. Healy: "No, I was calm and—collected."

Ingmar: (writing an English theme) "Do you spell sense with a "c" or an "s"?"

Denver: "That all depends. Do you refer to cents meaning "money" or "sense" meaning brains?"

Ingmar: "Aw, I don't mean neither of them two. What I want to say is, 'I ain't seen him sense.'"

"Porter, fifty cents for another pitcher of ice water."

"Sorry suh, but if I takes any mo' ice dat corpse in de baggage car ain't goin' to keep."

Speaker in General Assembly: "Friends, did you ever stop to think? I ask you again, did you ever stop to think?"

A tired student: "Did you ever think to stop?"

Mary Pulkrabek: "Have you had your iron to-day?"

Mary Runa: "Yes; I've been biting my nails all morning."

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OTTOCAR SOBOTKA

Attorney at Law

Pine City

Minnesota

Ellsworth and WinEllen were out riding. He was very bashful and she tried to make it easy for him. They were driving along the seashore, and she became silent for a time.

"What's the matter?" he asked.

"Oh, I feel blue," she replied. "Nobody loves me, and my hands are cold."

"You should not say that," was his word of consolation, "for God loves you, and your mother loves you, and you can sit on your hands."

Magdalena Pitka: "Ernest, what are you writing such a big hand for?"

Ernest Gardner: "My grandmother is deaf, and I'm writing a loud letter to her."

Angus Perkins had been absent from school for several days and on his return Miss Stoufer asked, "When were you here last, Angus?"

"When we murdered Macbeth," came the reply.

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Johnny hesitated when the teacher called on him to recite. The teacher who wished to cure pupils of bluffing, said to him:

"John, what do you call a person who pretends to know everything?"

Johnny—"Why, a teacher, of course."

The old lady was looking for something to grumble about. She entered the butcher's shop with the light of battle in her eyes.

"I believe that you sell diseased meat here!"

"Worse," replied the butcher blankly.

"What do you mean, worse?" demanded the astonished patron.

"The meat we serve is dead," confided the butcher in a stage whisper.

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PHONE 82

PINE CITY, MINN.

William Kubat (To bell-boy when at the St. Francis Hotel): "I tell you I won't have this room. I'm not going to pay good money for such a small room. You think that just because I'm from a small town—"

Bell Boy (Interrupting him): "Step in. This ain't your room. This is the elevator."

Miss Stoufer: "Herbert, will you tell me what a conjunction is and compose a sentence containing one?"

Herbert Strokirch: "A conjunction is a word connecting anything, such as 'The horse is hitched to the fence by his halter.' Halter is a conjunction because it connects the horse to the fence."

Vivian: "You don't know nobody what don't want to hire nobody for nothing don't you?"

Myrtie: "Yes, I don't."

Myrtie: "I hate revolving doors."
Vivian: "Why?"
Myrtie: "You can't slam them when you're mad."

Rudolph S.: "I don't see how you can tell those Ward twins apart."

Ingmar B.: "That's easy. Violet always blushes when she sees me."

First Negro: "What lodge do you belong to?"

Second Negro: "K. C."

First Negro: "You don't mean the Knights of Columbus do you?"

Second Negro: "No. The Koons of Chicago."

Olive: "There are several things I can count on."

Luella: "What are they?"

Olive: "My fingers."

Traffic Cop: "Say you! Didn't you see me wave at you?"

Eunice C.: "Yes, you fresh thing and if Wilfred were here, he'd paste you one for it."

That new spring

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