THE DRAGON...

1947

THE DRAGON
1947

PUBLISHED BY SENIORS OF
PINE CITY HIGH SCHOOL

WE, THE SENIORS OF 1947, AFFECTIONATELY
DEDICATE OUR ANNUAL TO THE
JUNIORS WHO FOLLOW IN
OUR FOOTSTEPS.

FACULTY ----

A. A. HOBERG

Agriculture
Graduation: University of Minnesota
Degree: B.S.

EUGENE L. FRANKEL

Junior High English, Social Studies
Graduation: University of Minnesota
Degree: B.S.

RAYMOND ARIMOND

Chemistry, Physics, Biology
Graduation: Superior Teachers College
Degree: B.S.

HELEN HAWLEY

Junior High English
Graduation: St. Cloud Teachers College
Degree: B.S.

INGA ROGSTAD

Junior Business, Modern History
Graduation: Moorhead Teachers College
Degree: B.E.

PAUL PETERSON

High School Music
Graduation: MacPhail College of Music
Degree: B.M.

LESLIE NELL

Coach, Industrial Arts
Graduation: Oshkosh Teachers College
Degree: B.E.

HILDEGARDE STREUFERT

Home Economics
Graduation: University of Minnesota
Degree: B.S.

MARY ELLEN LAWLER

Librarian, English, Latin
Graduation: University of Minnesota
Degree: B.S.

ALPHA GUSTAFSON

English XI, XII
Graduation: University of Minnesota
Degree: B.S.

GEORGE J. SAUNDERS

Physical Education, Biology
Graduation: St. Cloud Teachers College
Degree: B.E.

ROSCELIA KJENDALEN

Physical Education, Junior High Social Studies
Graduation: St. Olaf College
Degree: B.A.

L. E. KALLIN

Mathematics
Graduation: St. Cloud Teachers College
Degree: B.S.

WESLEY HANSON

American History, Social Studies
Graduation: Superior Teachers College
Degree: B.S.

GEORGIA GAUSTAD

Shorthand, Typing, Bookkeeping
Graduation: St. Cloud Teachers College
Degree: B.S.

P. H. OLDENBURG

Principal
Graduation: University of Minnesota
Degree: A.B.

V. W. ZIEBARTH

Superintendent
Graduation: University of Minnesota
Degree: M.A.

SENIORS

SENIOR CLASS '47

Advisers: Miss Gustafson, Mrs. Gaustad, Mr. Peterson
Motto: "Knuckle Down"
Flower: White Rose
Colors: Blue and Silver
Officers: President-Margaret Boo; Vice-president-Elton Cleaver; Secretary-Sharon Lindell; Treasurer-Ann Jennings
Valedictorian: Harriet Grandt
Salutatorian: Margaret Boo

CLASS ROLL

Willard Bartos
John Bede
Milton Blake
Betty Bloom
Margaret Boo
Phyliss Carlson
Elton Cleaver
Avis Conger
Patricia Connaker
Lawrence Dake
Mary Daley
Gerald Eggsgaard
Jean Eiffler
Constance Fosvick
Harriet Grandt
Helen Hamlin
Harold Hansen
Gerald Henderson
Joane Hoberg
Ann Jennings
Virgil Johnson
Phyllis Korbel
Bernadette Kryzer
Donald Larson
Sharon Lindell
Donald Lundin
Shirley Martin
Phyllis Metcalf
Sophie Minar
Richard Najmon
Audrey Nelson
Gordon Nelson
Marilyn Nelson
Marriane Nelson
James Norman
Benjamin Novak
James Novak
Rita Odendahl
Gene Ohnesorge
Joe Oliverius
Robert Presley
Sylvia Rasmussen
Betty Rypkema
Lois Saari
Vivian Splichal
Theresa Stoffel
Eileen Turner
Carol Wheeler

1947
SENIOR CLASS

FRONT ROW—Left to Right—R. Odendahl, A. Conger, P. Connaker, M. Nelson, M. Nelson, E. Turner, A. Jennings, S. Lindell, P. Carlson, A. Nelson, C. Fosvick, V. Splichal.

SECOND ROW—Left to right—P. Metcalf, T. Stoffel, S. Minar, H. Grandt, H. Hamlin, B. Bloom, J. Hoberg, M. Boo, L. Saari, B. Rypkema, C. Wheeler.

THIRD ROW—Lfet to right—J. Eiffler, M. Nordrum, S. Martin, H. Hansen, G. Eggsgard, J. Norman, V. Johnson, J. Bede, W. Bartos, G. Nelson, M. Daley, P. Korbel, B. Kryzer.

FOURTH ROW—Left to right—L. Dake, M. Blake, R. Najmon, D. Larson, B. Novak, J. Oliverius, J. Novak, R. Presley, D. Lundin, E. Cleaver, G. Ohnesorge, G. Henderson.

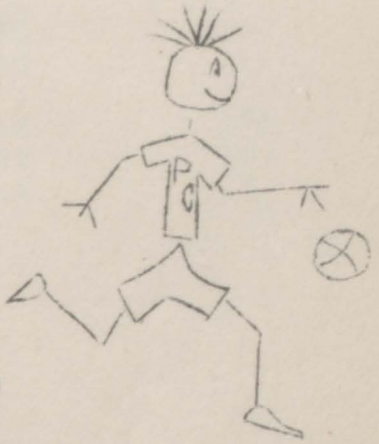
OBITUARY

Ronald Biedermann
Beatrice Bjorklund
Esther Bjork
Robert Boynton
Gerald Clausen
William Doherty
Kenneth Erwin
Delmar Ferguson
James Ferguson
Robert Foster
Donald Gaddes
Betty Gaumnitz
Grace Graves
Shirley Ann Holmberg
Marjorie Hruska
Lois Klande
Dorothy Kryzak
Bernadine Kryzak
Delores Kunkel
Lila Lamb
Ruth Lange
Betty Lou Lohmeier
Mary Lou Lohmeier
Leland Lutz
Lawrence Mach
Richard Mac Intosh
Betty Nolan
Karl Odegard
Conrad Otis
Kenneth Peil
Lorrille Peil
Ione Peterson
Roland Planert
Gene Prior
Ruby Ryberg
Kenneth Schwartzwald
Leo Smetana
Pearl Stevens
George Stinchfield
Dorothy Swanda
Orrin Stuempges
Donald Thomson
Byron Tomlinson
Lois Turgeon
Robert Votja
Raymond Wanous
Thedore Wenberg
Clyde Werner
Wayne Woodhead
Eleanor Yost
James Youngbauer
Arthur Hanson
Lois Swanson
Eva Trifinov

SENIOR ACTIVITIES

WILLARD BARTOS

Thespians, '46, '47; Jr. Class Play, Stage Manager, '45; Sr. Class Play Cast, '47; Thespian One-Act Play, Business Manager '47; Annual, Editorial Board '47; Chorus '45,'46,'47; Class Officer, President, '45

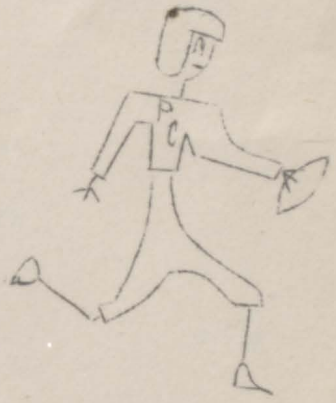


JOHN BEDE

Football, '46, '47; Track, '47; Thespians '46; '47; Jr. Class Play, Stage Crew '45; Sr. Class Play Cast, '47; Thespian One-Act Play Cast, '47; Band, '46, '47; Boy Scouts; Pep Band, '47

MILTON BLAKE

Football, '46, '47; Chorus, '46



BETTY BLOOM

Interclass Basketball (G.A.A.), '44

MARGARET BOO

Thespians, '46, President '47; Jr. Class Play, Prompter '45; Sr. Class Play, Prompter '47; Thespian One-Act Play, Director '47; Chengwatana, '45, '46, Editor, '47; Band, '44,'45,'46,'47; Journalism Club '46 Pep Club '45,'46,'47; Victory Corps, '45; Class Officer, Vice President, '45, '46, President '47; Salutatorian, '47; Pep Band '44, '45, '46, '47; German Band, '47

PHYLISS CARLSON

Jr. Class Play, Property '45; Sr. Class Play, Prompter '47; Thespian One-Act Cast, '47; Chengwatana, '45 '46 '47; Annual, Production Manager '47; Band, '44 '45 '46 '47; Chorus, '45 '46 '47; Pep Club, '44 '45 '46 '47; Class Officer, Sec.-Treas. '44; Campfire Girls, '44; Glee Club, '45 '46 '47; Clarinet Quartet, '47; Clarinet Octet, '47; German Band, '47; Pep Band '45 '46 '47

ELTON CLEAVER

Football, '46 Captain '47; Thespians, Vice President '47; Jr. Class Play, Cast, '45; Chorus, '45 '46 '47; Class Officer, Vice-President '47

AVIS CONGER

Chengwatana, '45 '46 '47; Annual, '47; Chorus, '47; Library Club, President '47; Pep Club, '46; Vice-President '47; Victory Corps., '44 '45; Interclass Basketball (G.A.A.) '44 '45 '46 '47; Glee Club '47

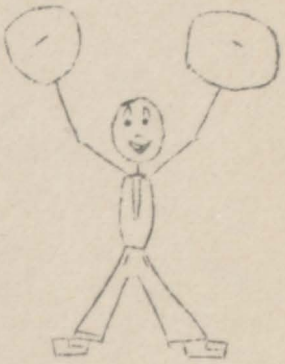
PATT CONNAKER

Chengwatana, '46 '47; Chorus, '46 '47; Library Club '47; Pep Club, '46 '47; Interclass Basketball (G.A.A.) '46 '47; Glee Club, '46 '47; Transferred from Hibbing

LAWRENCE DAKE

F.F.A. '45 '46

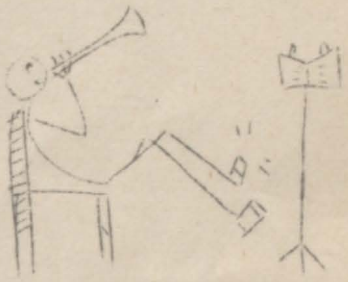
MARY DALEY



Thespians, '46, '47, Secretary '47; Jr. Class Play '45; Sr. Class Play '47; Thespian Play, Director '47; Chengwatana, '46, '47; Annual, Editorial Board '47; Band, '44, '45, '46 '47; Pep Club, '45, '46, '47; Campfire Girls, '44; Clarinet Quartet, '47; Clarinet Octet, '47; German Band, '47; Homecoming Queen Attendent, '46; Pep Band, '45, '46, '47

GERALD EGSGAARD

F.F.A., '44, '45, '46, '47, Secretary, '47



JEAN EIFFLER

Library Club, '47; G.A.A., '44

CONSTANCE FOSVICK

Jr. Class Play, Usher, '45; Sr. Class Play, Business '47; Thespian Play, Usher '47; Band, '46 '47;Chengwatana,'45 '46 '47; Annual, '47; Library Club, '47; Journalism Club, '46; Pep Club, '46 '47; Declamation, '46 '47; Clarinet Octet, '47; Pep Band, '46, '47

HARRIET GRANDT

Sr. Class Play,'47; Chengwatana, '45 '46 '47; Annual, Business Manager '47; Chorus, '44 '45 '46 '47; Library Club,'47; Pep Club, '46 '47; Glee Club, '44 '45 '46 '47; Sextet, '46 '47; Declamation, '46; Valedictorian

HELEN HAMLIN

Thespians, '47; Jr. Class Play, Publicity '45; Sr. Class Play Cast, '47; Thespian One-Act Play Cast, '47; Chengwatana, '45 '46 '47; Annual, '47; Band, '46 '47: Chorus, '46 '47; Interclass Basketball, (G.A.A.) '45 '46 '47; Glee Club, '46 '47; Campfire Girls '44; Journalism Club, '46

HAROLD HANSEN

Thespians, '46 '47; Jr. Class Play, Cast, '45; Thespian One-Act Play, Stage Crew, '47; Boy Scouts '44 '45 '46

GERALD HENDERSON

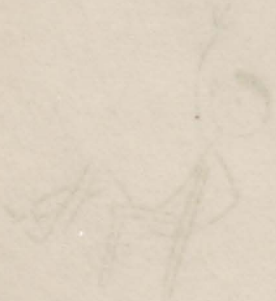
Thespians, '46 '47; Jr. Class Play Cast, '45; Annual, '47; Chorus, '45 '46 '47; F.F.A. '46

JOANE HOBERG

Thespians, '46 '47; Jr. Class Play Cast, '45; Sr. Class Play Cast, '47; Thespian One-Act Play Cast, '47; Chengwatana, '44 '45 '46 '47; Annual, '47; Band, '44 '45 '46 '47; Chorus, '44 '45 '46 '47; Journalism Club, '46; Pep Club, '45 '46 '47; Victory Corps., '45; Campfire Girls, '44; Interclass Basketball (G.A.A.) '44 '45 '46 Glee Club '47; German Band '47

VIRGIL JOHNSON

Basketball '46 '47; F.F.A. '44 '45 '46 '47 President '47



ANN JENNINGS

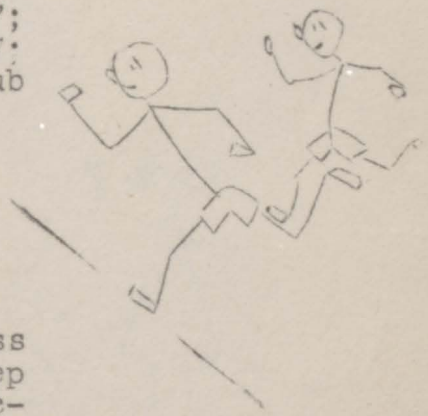
Thespians, '47; Jr. Class Play, Property Manager '45; Sr. Class Play, Property Manager '47; Thespian One-Act Play Cast, '47; Chengwatana, '44 '45 '46 '47 Typing Editor '47; Annual, Typing & Stenciling Editor '47 Band, '44 '45 '46 '47; Chorus, '47; Library Club '47; Journalism Club, '47; Pep Club '45 '46 '47, President '47; Victory Corps. '45; Class Officer '44 '45 '47; Glee Club, '47; Clarinet Octet '47; Clarinet Quartet '47; Pep Band '45 '46 '47

PHYLLIS KORBEL

Thespians, '47; Jr. Class Play, Property, '45; Sr. Class Play, '47; Thespian Play, '47; Band, '44 '45 '46 '47; Chengwatana '46 '47; Annual, '47; Chorus, '47; Pep Club '45 '46 '47; Campfire Girls, '44; Glee Club, '47; German Band, '47; Clarinet Octet, '47; Pep Band, '45 '46 '47; Clarinet Quartet, '47

BERNADETTE KRYZER

Sr. Class Play, '47; Chengwatana, '46 '47; Pep Club, '46 '47; Chorus, '45 '46 '47; Cheerleader '47; G.A.A. '44 '45; Glee Club '45 '46 '47; Sextet '46 '47



SHARON LINDELL

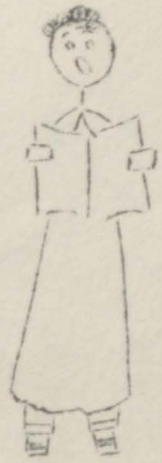
Thespians '46 '47; Treasurer '47; Jr. Class Play '45; Thespian Play, Publicity '47; Pep Club '45 '46 '47; Vice-president '46; Sec-Treas. '47; Chengwatana '45 '47; Production Manager '47; Annual, Editorial Board, '47; Band, '44 '45 '46 '47; Chorus, '47; Glee Club, '47; Victory Corps. '44 '45; Class Officer, Sec.-Treas. '46, Sec. '47; Campfire Girls, '44; G.A.A., '44 '45 '46 '47; German Band, '47; Pep Band, '45 '46 '47; Homecoming Queen Attendent '46

DONALD LARSON

Basketball '44; Track '44; Sr. Class Play, '47; Boy Scouts

DONALD LUNDIN

Thespians, '46 '47; Jr. Class Play, '45; F.F.A. '44, '45, '46, '47; Sr. Class Play, Stage Manager '47



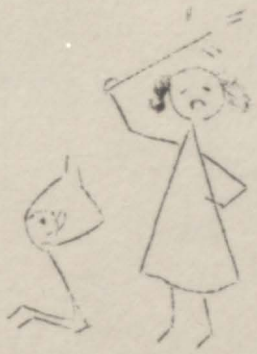
PHYLLIS METCALF

Band '45 '46 '47

SOPHIE MINAR

Jr. Class Play, Publicity, '45; Library Club, Vice-President, '47; Victory Corps., '45; Interclass Basketball (G.A.A.) '44

SHIRLEY MARTIN



RICHARD NAJMON

F.F.A. '44 '45 '46 '47

AUDREY NELSON

Chorus, '45, '46, '47; Pep Club, '44; Glee Club '45 '46 '47

DONALD LARSON

Basketball '44; Track '44; Sr. Class Play, '47; Boy Scouts

DONALD LARSEN

Thespians, '44 '47; Jr. Class Play, '46; F.F.A. '44, '46, '46, '47; Sr. Class Play, State Banquet '47

PHYLLIS METCALF

Band '43 '46 '47

DORETTE MIRAH

Jr. Class Play, Publicity, '45; Library Club, Vice-President, '47; Vicitory Corps, '45; Intercolass Basketball (G.A.A.) '44

SHIRLEY MARTIN

RICHARD MALOCH

F.F.A. '44 '45 '46 '47

AUDREY MILLOCH

Chorus, '45, '46, '47; Pep Club, '44; Glee Club '46 '46 '47

MARILYNN NELSON

Transferred from Elk River, Minnesota

MARIANNE NELSON

Transferred from Elk River, Minnesota

JAMES NORMAN

F.F.A. '44, '45, '46, '47

JAMES NOVAK

Football, '45, '47; Basketball, '45, '47; Track, '47;Jr. Class Play, Stage '45; Thespian Play Cast, '47;F.F.A. '44; Class Officer, President, '44, '45

BENJAMIN NOVAK

Football, '41, '42, '43, '46; Basketball, '41, '42, '43, '44, '47; Track, '41, '42; Jr. Class Play, '42; Thespian Play, '47; Annual,'47; F.F.A.,'41, '42;Class Officer, President, '41, '42

GORDON NELSON

Jr. Class Play, Stage, '45; Chorus, '45, '46, '47; F.F.A., '44, '45, '46, '47

RITA ODENDAHL

Sr. Class Play, Property, '47; Band, '45, '46, '47; Girl Scouts, Leader (Assistant) '45; Campfire Girls,'44;Saxophone Quartet, '47.

GENE OHNESORGE

Band, '44,'45,'46,'47; F.A.A., '44,'45,'46 '47; Pep Band, '45,'46,'47; Jr. Class Play, Stage

JOSEPH OLIVERIUS

Football, '44,'45; Basketball, '43,'44,'45 '47; Track, '43,'44,'45,'47; Band, '44;45 Chorus, '43; F.F.A., Watch Dog '43, '44

ROBERT PRESLEY

Football, '45, '46, '47; Track, '47; Thespians, '46, '47; Jr. Class Play, '45; Annual, '47; Class Officer, President,'46

SYLVIA RASMUSSEN

Chengwatana, '45, '46, '47; Annual, '47; Library Club, '47; Pep Club, '46, '47; Pep Club, '46, '47

BETTY RYPKEMA

Thespians '46, '47; Jr. Class Play, '45; Thespian Play, '47;Chengwatana, '46;Annual '47; Band, '45, '46, '47; Pep Club, '45; Victory Corps, '45; Interclass Basketball (G.A.A.), '44, '45, '46, '47;Glee Club.'44

LOIS SAARI

Sr. Class Play, Publicity, '47; Chengwatana, '45, '46, '47; Annual, '47; Chorus, '45, '47; Girl Scouts, '47; Journalism Club, '46; Pep Club, '47;Campfire Girls, '44; Glee Club,'44, '47; G.A.A., '44, '45, '46, '47

VIVIAN SPLICHAL

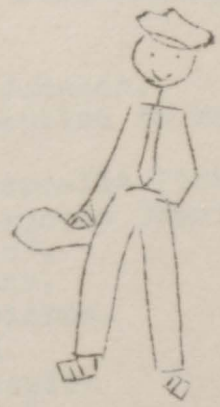
Chengwatana, '46, '47; Chorus, '47; Pep Club, '45 '46 '47; Journalism Club, '46; Glee Club '47

THERESA STOFFEL

Jr. Class Play, Publicity, '45; Library Club, '47; Annual, '47

EILEEN TURNER

Jr. Class Play,Scenery '45; Chengwatana, '45, '46,'47; Band, '46,'47; Chorus, '44,'45,'46; Girl Scouts, '47; Pep Club, '45,'46,'47; Glee Club, '44,'45, '46,'47; Campfire Girls, '44; G.A.A., '44,'45,'46,'47; Sextet, '45,'46,'47 Pep Band, '46, '47



CAROL WHEELER

Chengwatana, '45,'46,'47; Chorus, '45,'46,'47 Journalism Club, '46; Pep Club, '47; Cheerleader, '47; Glee Club, '45, '46, '47

CLASS WILL

Our Senior class, with all deversified peculiarities, interests and thoughts, declare this as our last Will and Testament and bequeath all our cherished belongings in the following manner, to be taken care of and used with discretion.

WILLARD BARTOS, debonair man about town, leaves his style for Roger Van Prooien.
JOHN BEDE leaves after bidding Pat S. a fond farewell.
MILTON BLAKE leaves his curly tresses to George Herrud.
BETTY BLOOM leaves to set up housekeeping.
MARGARET BOO leaves her artistic cleverness to some lucky junior.
PHYLISS CARLSON leaves her contagious laugh to Mr. Arimond.
ELTON CLEAVER leaves his blush to Marilyn Kvech.
AVIS CONGER wants to leave her nose to Jim Berglund.
PATT CONNAKER leaves her red hair to Ilene Schulz.
LAWRENCE DAKE leaves his whirlwind skating ability to Jim Boo.
MARY DALEY leaves her height to Jerry Hoefler.
GERALD EGSGAARD leaves his dashing blue eyes to Laura Thomas.
JEAN EIFFLER leaves her jovial nature to Bess-Gene Gillespie.
CONSTANCE FOSVICK leaves her dimples to David Haugen.
HARRIET GRANDT leaves her brains to some needy junior.
HELEN HAMLIN leaves her Chengwatana assignment still undone.
HAROLD HANSEN leaves laughing at his own jokes.
GERALD HENDERSON leaves for Ireland and Patt Connaker.
JOANE HOBERG leaves Polly--sob!
ANN JENNINGS leaves her speedy typing to Jim Daley.
VIRGIL JOHNSON leaves with Ann hot on his trail.
BERNADETTE KRYZER leaves her cheerleading pep to Lois Vettling.
DONALD LARSON leaves Mrs. Gaustad without a star bookkeeping student.
SHARON LINDELL leaves in the Chevey coupe.
DONALD LUNDIN leaves his hearty laugh to Arnold Johnson.
SHIRLEY MARTIN leaves her clever note delivery service to Bob Ardner and Audrey Browman.
PHYLLIS METCALF leaves her expressive voice to Marcella Piha.
SOPHIE MINAR leaves her stenographic skill to Marjorie Cummings.
RICHARD NAJMON leaves the school less one "weakie".
AUDRY NELSON leaves her soft voice to John Shumway.
GORDON NELSON leaves his suave style to Harold Pierce.
MARIANNE NELSON leaves with Marilyn close behind.
MARILYN NELSON leaves the boys less one sweet lassie.
JAMES NORMAN leaves his reserved manner to "Pokey".
BENJAMIN NOVAK leaves--finally.
JAMES NOVAK, sinewy sportser, leaves his height to Joyce Bowers.
RITA ODENDAHL leaves frantically working on her chemistry.
GENE OHNESORGE leaves his tailored masculine wardrobe to Bill Bauer.

PHYLLIS KORBEL leaves the "coke" machine less one steady customer.
JOE OLIVERIUS leaves his rapid basketball technique to George Booth.
ROBERT PRESLEY leaves for Rush City and Shirl.
SYLVIA RASMUSSEN leaves her social notebook complete for someone in next year's class.
LOIS SAARI leaves to go "to the dogs".
BETTY RYPKEMA leaves Phyllis to carry on the name.
VIVIAN SPLICHAL leaves her long hair to Carrie Hodge.
THERESA STOFFEL leaves her ability in algebra to Jack Krech.
EILEEN TURNER leaves to trip the light fantastic.
CAROL WHEELER leaves with Bob Presley still teasing her.

To The Freshmen--three more years of hard work.

To The Sophomores--more paper airplanes to make a non-stop flight to the Senior Class.

To The Juniors--Harriet Grandt's report card to inspire them to greater efforts and achievements.

To The Faculty--our trademarks and remembrances so they won't forget us.

CLASS PROPHECY

Blaring bugles and fluttering flags announced the opening day of the spectacular World's Fair of 1965. I raised the red and white striped awning of my soft drink stand and peered out at the sunlit fair grounds. Crowds were gathering, and seeing the thirsty look in everyone's eye, I prepared for business.

As I polished glasses, my eye caught a gleam of red among the varied colored costumes before me, and I looked again. It was red hair that had attracted my attention, and there was something familiar about the person. I searched my memory, finally arriving back in the halls of Pine City High. Then I remembered! Excitedly I called out, "Connie Fosvick!"

Sure enough, it was Connie, and in a few minutes we were talking over old times in high school. Business was forgotten as we compared notes, each eager to hear news about our classmates.

From Connie I learned that Elton Cleaver had used some of the profits from his recent invention, a self-propelling baby buggy, to erect "Cleaver's Super-Duper Auto Service." Connie added that Elton had married Theresa Stoffel, after an eleven-year courtship. The family resides at Henriette, where the garage is located.

I was telling Connie that I had heard from Joane Hoberg, the one and only female jet-plane pilot in America, when a deep voice interrupted us. It was a moment before I recognized Don Larson, now Commander Donald Larson of the United States Navy. Don told us that he entered Annapolis soon after graduation,and worked his way up from there.

When our conversation began to lag, I sprang my surprise. Gordon Nelson was working as a professional strong man at the fair, and I invited Connie and Don to the next tent to visit him. I couldn't go with them, so I waved goodbye and began to serve my impatient customers.

It must have been an hour later that I spotted the towering figure of Ben Novak wending his way toward my stand. I was not really surprised to see Ben,I knew he lived in New York. In fact, I had often seen his wife, the former Lois Saari wheeling the twins past my apartment. Now Ben told me that Jim Novak and Virgil Johnson had just flown in, intending to complete the organization of a professional baseball team. I passed on my news to Ben, and then was busy working again. As I worked I started thinking about Virg and Betty Rypkema. I had attended their wedding over ten years ago, when Virg was a big league pitcher on a Chicago team. It would be swell to see Betty again.

Around noon the business rush let up and I took time off for lunch. Carol Wheeler was operating a new cafe only a few blocks from the grounds, and I ofter ate there. In fact, when Joe Oliverius came to me with a hard luck story several weeks ago I sent him to "Carol's Cubby-hole," and he landed a job as second cook.

As I pushed my way through the throngs my thoughts were back in Pine City and I absentmindedly bumped into a hurrying figure. I started murmuring apologies when I recognized Sophie Minar. For a few moments we compared notes and I learned that Sophie had taken a vacation from her Twin Cities Shoe Shoppe to visit the fair.

We entered Carol's Cafe together and, while Carol and Sophie talked, I looked about me.

The world famous wrestling team, including Bob Presley, Gene Ohnesorge, and Don Lundin, lay sprawled in their chairs across the room. They were laughing at the antics of Harold Hansen, nationally known sword-swallower.

All in all, I reflected, Pine City has a large delegation in New York. I began counting all the '47 grads I had seen: Sharon Lindell, Mary Daley, Phyllis Korbel, and Phyliss Carlson were packing 'em in at their, "Four Kiddies from Hawaii" show; and Audrey Nelson, the bearded lady, was the biggest single attraction in the show. Richard Najmon thrilled thousands every day with his flea-circus and Phyllis Metcalf took honors as the world's outstanding fat woman.

When Sophie and I sat down to eat, I asked for the news from Pine City.

I found out that the very efficient dog pound was under the direction of John Bede and Milton Blake. Their 1964 record catch was 832.5 dogs, and they received citations from U.S. Senator Willard Bartos.

It was almost one o'clock when the noontime crowd started filing upstairs. I remembered that Carol rented upstairs space to a professional gambler, and I decided to go to the "den."

The quarters upstairs were dimly lighted, but I made out a small sign announcing that Gerry Henderson was sole proprieter of "Gerry's Dive". I hurried to the office to greet my old classmate when the lights got dimmer still and I turned to watch the floorshow.

"Hayana Harriet" was the first number,and I could hardly believe my eyes when I recognized Harriet Grandt. Then I remember that Harriet had married Gerry soon after graduation,and probably sang as a hobby. I took a table and kept my eyes open for former Pine Cityites.

Two hours later I was still watching, and almost ready to give up. Then the announcer stepped out on the stage and said "Ladies and Gentlemen, as our next feature we proudly present that very well known vocal group, 'The Quarter Notes'."

One by one, Patt Connaker, Avis Conger, Larry Dake,and Gerry Egsgaard walked into view. I was listening intently to their charming selection of "Annie in the Cabbage Patch" when someone whispered my name.

Turning,I beheld Betty Bloom,Jean Eiffler,and Shirley Martin at the next table. I joined them and they told me that about five years ago they had formed a small corporation and were running Pine City's taverns. It was rumored that these three controlled breweries and stills all over Minnesota.

I said good-bye a little later and went to relieve Ann Jennings, who took over my stand for a few hours each day. Ann was a part-time peanuts, and popcorn peddler, but was glad to help me out an hour a day.

As I neared the booth, I saw that Betty was talking to two people that seemed familiar to me. When I got nearer, I realized that the couple was Bernadette Kryzer and Jim Norman. They had married long ago and were taking their first vacation from Jim's fish hatchery in the West.

Together the four of us walked several blocks to where Helen Hamlin was running a souvenier booth.

Helen was holding her own class reunion at her stand. We found Rita Odendahl, Sylvia Rasmussen, Vivian Splichal,and Eileen Turner all talking at once. At last I heard that Rita and Sylvia had changed their names to Ritoria and Sylviatia, and I knew at once that they were the famous Russian ballet dancers. Vivian and Eileen played the gong and triangle in the Minneapolis Symphony Orchestra, and were passing through New York on a concert tour.

"Helena Harris" was the first number, and I could hardly believe my eyes when I recognized Harris Cleaner. Then I remember that Harris had married Gerry soon after graduation, and probably sang as a hobby. I took a table and kept my eyes open for former Tau Gltytes.

Two hours later I was still watching, and almost ready to give up. Then the announcer stepped out on the stage and said "Ladies and Gentlemen, as our next feature we proudly present that very well known, vocal group, 'The Quarter Notes'."

One by one, Kate Coarker, Avis Cooper, Lerry Duke, and Gerry Eggerst walked into view. I was listening intently to their charming selection of "Annie in the Cabbage Patch" when someone whispered my name.

Turning, I beheld Betty Bloom, Joan Kiffler, and Shirley Martin at the next table. I joined them and they told me that about five years ago they had formed a small corporation and were running Pine City's tavern. It was rumored that these three controlled breweries and mills all over Minnesota.

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As I neared the booth, I saw that Betty was talking to two people that seemed familiar to me. When I got nearer, I realized that the couple was Bernadette Kyrner and Jim Horman. They had married long ago and were taking their first vacation from life's film machinery in the West.

Together the four of us walked several blocks to where Helen Martin was running a waterfront booth.

Helen was holding her own giant peanut at her stand. We found Rita Cleaver, Sylvia Rasmussen, Vivian Spitzbit, and Ellen Turner all talking at once. As last I heard that Rita and Sylvia had changed their names to Rizzie and Sylvizia, and I know at once that they were the famous Russian ballet dancers. Vivian and Ellen played the song and tiddle in the Minneapolis Symphony Orchestra, and were touring through New York on a concert tour.

We decided to attend the rodeo, and as it was almost time, we strolled toward the arena. The clatter of horses's hoofs stopped us, and I looked up to see Marianne and Marilyn Nelson mounted on rodeo horses. They hurriedly told us that they were starring as the "Texas Twins", and had joined the rodeo years ago.

As we walked along together, I thought happily that I had seen every member of the 1947 graduating class in one day and I hoped in years to come, I might see them all once more.

THROUGH THE YEARS

Back in the fall of 1935, when "square" was a flattering adjective, the Senior Class of 1947 entered first grade. Our formal education began there under Miss Eleanor Kreinbring's direction. We learned how to pledge allegiance to the flag and how to act during a fire drill. "Putz" Korbel was solemnly reprimanded when she ran to get her coat during one of these drills.

In second grade we proved ourselves domestic by making butter. For a special Christmas party we invited our parents to school. Harriet Grandt saved us all from disgrace when she kept singing the carols that the rest of us were too bashful to sing.

Indian lore was of prime interest to us in the following year. Now we were being led along higher paths of learning by Miss Whoeile. One day, school was let out early so we could return in the evening and show our parents how good we were during a school day.

The novelty of having music with the fifth and sixth grade was topped by participation in the operetta, "Scrooge's Christmas". Miss Hammarberg supervised our three R's when we were not being diverted by the antics of Ronnie Biederman, Bob Foster and Jimmy Ferguson. The most exciting event was the burning of Webster grade school; our year was completed in the high school building.

Somehow, school seemed much more fun in our new surroundings, the village hall. Barbara Goodrich became the center of our social whirl by displaying the most imagination at recess. Elton Cleaver wowed the girls with his wiggling ears.

Sixth grade found us mastering the last book in the series, "Beacon Lights of Literature." We made a Christmas palace and later transformed it into a fuedal castle. Events highlighting that year were the return of Margaret Boo and moving into the new school building.

Junior high had many changes in store for us. We passed from room to room for classes for one thing but most of all, we missed recess. All the girls had a terrific crush on Mr. Sandboe, our geography and history teacher. This was the year Dorothy Swanda made her appearance and copped all the A's; also bowed in Ione Peterson.

The first effects of war became apparent in the coming and going of teachers. Things finally shuffled down to Miss Seymour for English, Miss Mulcahhy for history, and Miss Manion for math.

Ninth grade was a merry round of farewell parties and we were continually getting new teachers. Our girls' basketball team, "The Dirty Sox", took honors in G.A.A.

Undaunted by the upper classmen, we, as sophomores, managed to throw up a homecoming float overnight and it tied for first place with the seniors. In Mr. Seeling's class we learned more about football than geometry, but that was all right by us. Miss Stephenson added piquancy to history class by giving reviews of such "best sellers" as Captain from Castile, The Black Rose, Lusty Wind for Carolina, and last but not least, Forever Amber! (These all contained historical backgrounds!)

Our adulthood, we felt, was becoming more apparent in our Junior year and, therefore, all those connected with the class play took it upon themselves to skip. For several weeks we spent hours after school making up double time and writing themes on the importance of discipline. This year saw the return of the music festival held at Moose Lake. Another major undertaking of the year was our junior-senior prom. Working tirelessly for several weeks, we finally managed to turn out a flowery-May-day theme.

Suddenly, almost before we could realize it, it seemed that our senior year had gotten underway. It had been delayed in starting for two weeks because of a polio epidemic but that would have to be made up during the year. Our homecoming was ruined by weather and the juniors, but we were East-Central Champions in football again. Our prowess in basketball was not quite adequate for though we walked off with the sub-district championship, we suffered the most disappointing defeat by one point in the district's final game with Willow River. Revival of the Thespian activities was brought about by the performance of two one-act plays.

AN UN TERRBY NIGHT IN BADDY YOUNG UNINSTITUTION OF LOWER LEARNING

I was awakened by the gentle clatter of milk pails as my dad came into my room to milk our three goats, Nanny, Fanny and Anny.

I opened one eye and quickly closed it again because Fanny was balanced on my forehead, chewing my mustache.

After a hearty meal of goats milk and corn on the cob, I opened my other eye and started off for another day at school.

Upon closing the high school door, we hear the cheery "Good morning, Sir" and "Good morning, Mam" as the pupil greets his instructors, the gentle thud of slightly fractured skulls as the teachers beat the pupils with a chair, and "Oh's" and "Ah's" as we are forced to change from our flashy tee shirts and jeans into the old stripes.

We speed to our lockers and, at the command, all the lockers are opened with military precision for inspection. After the inspection and all the formalities, the familiar tenor voice rings through the halls, "Clear the halls, everyone get to your home rooms, that includes you, Mr. Saunders!" There isn't a mad rush, as you would think, because there are only two or three people in the halls.

We enter the assembly where we find Mr. Hanson and Gene Ohnesorge in a discussion about the social condition of the Souix Indians in 1734. After roll is taken and everybody leaves the room, about three of the girls take another breath--they didn't have room with all the people in the assembly.

Next comes English where Miss Gustafson is explaining, in her best and most distinct language, why the poem "Ode to a Sparrow" was written after the French Revolution during the Classical Period, with lyric pentameter.

After declining some verbs, we don our rubber suits and gas masks and pass into chemistry--where we pass out. Sharon Lindell is standing in a corner trying to discover some skin bleach that will work instantly. The instructor just came in on a wheel chair, he lost both legs when an experiment didn't work out as prescheduled.

From the sweet smelling laboratory we find our way to the assembly which is governed by General Frankel. A group of communists, dressed in red coats and caps and sitting in red desks, are plotting to overthrow Frankel and establish a collective farm in the back of the assembly.

The room is shaken by the tinkle of the bell and silently the pupils leave, one row at a time, to receive their daily ration of hard tack and skim milk. Reaching for a second helping is fatal. Immediately after lunch we all go to our homerooms to study furiously in preparation for our afternoon classes.

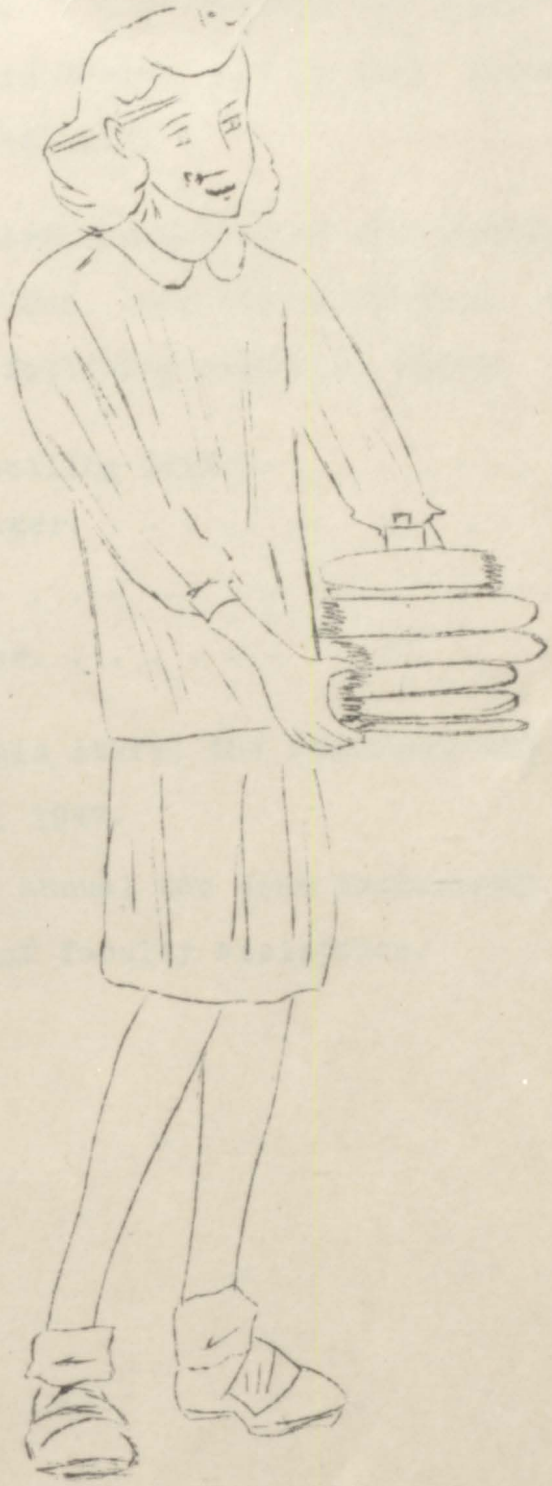
The bell rings and I find myself on the floor. It seems Jim and Jerry were in a hurry to get to their home room again. As I open the door into the assembly I feel carried away--I forgot to step aside as the noon hour study flowed into the hall.

The bell rings again and we put our heads down and push into 101, where we are introduced to congruent triangles. We find that triangles are congruent when CH=BG=JS. Mr. Oldenburg spends a half hour trying to teach Buddy Karbon to stand on his head and Russel Wasson spent the next twenty minutes lecturing on the theory of relativity.

We pass to home economics when the bell rings and find Governor Blake standing in for Miss Struefert, who is sick. They had a banquet the night before and only six died, four were crippled for life, and three are missing. Governor Blake spent most of the time teaching the freshmen how to sweep out the lunch-room. He spent the rest of the period showing Ronald Kaleable how to drink a quart of "milk" without stopping.

The sixth hour is ushered in by the usual method. Mr. Hanson climbs down from the chandelier where he was hiding from the commercial class which was high-pressuring him for pass slips.He then sends a spy disguised as a scythe and hammer into the Red Group, whose collective farm failed. They are planning to build a sixty foot statue of Joe Stalin's mustache in the park.

The seventh hour is spent in tears of sadness because every-one knows another day of school is over.



EXTRA CURRICULAR

THE DRAGON

The senior class turned out in full force to publish our mimiographed Dragon of 1947.

An editorial board consisting of four members, Sharon Lindell Mary Daley, Margaret Boo, and Willard Bartos, was chosen. This board appointed the following committee heads:

Typing and Stenciling Editor. . . . . .Ann Jennings
Production Manager. . . . . Phyllis Carlson
Art Editor. . . . . .Phyllis Korbel
Business Manager. . . . . .Harriet Grandt

Working with this staff, the reporters and typists completed the annual by May 1, 1947.

The work on the annual was done exclusively by students, and without the benefit of faculty assistance.

CHENGWATANA

This business of tracking down the school news and preparing it for publication in the Chengwatana this year was executed by an able staff headed by Margaret Boo as Editor-in-Chief. Backing her up on the staff were;Joan Hoberg as news editor;Ann Jennings, typing editor; and Sharon Lindell, production manager. The "news sharks" were: Helen Hamlin, Bess Gene Gillespie, John Shumway, Jim Daley, Bill Challeen, Elaine Oman, Patt Poston, Patt Connaker, Carol Wheeler, Avis Conger, Beverly Blost, Marilyn Kvech, Carrie Hodge, Polly Huber, Eileen Turner, and Vivian Splichal.

Typing and stenciling was done by: Syliva Rasmussen, Mary Daley, Bernadette Kryzer, Harriet Grandt, Connie Fosvick, Ilene Schulz, Phyliss Carlson, and Betty Bloom. The staff artists were Phyllis Korbel and Lois Saari.

The fall editions appeared weekly in the Pine Poker-Pioneer, the form of publication that had been initiated last year. Later the staff secured permission from the office tomimeograph monthly issues. Thereafter six publications, beginning with a Christmas issue came out until the end of the year.

PEP CLUB

The Pep Club this year was composed of thirty-seven members, eighteen of them being juniors and nineteen seniors. In the beginning of the year an election of officers was held and the following were elected:

President. . . . . .Ann Jennings
Vice-president . . . . . Avis Conger
Sec.-Treas.. . . . . .Sharon Lindell

At the beginning of the term an initiation was held for the new members. They came to school very attractively garbed in jeans and pajama tops, one pigtail, make-up on one side of their face and carrying a teddy bear or a doll. They were ordered to show respect for their upper classmen by bowing to them.

It was decided to sell hot-dogs, candy and potato chips at the games. This plan was carried out to the full extent. At each basketball game, hot-dogs were ushered in by a small committee of Pep Club members and sold.

Because of this business venture, we were able to purchase cheerleading skirts for the girls, and sweaters for the boys. Despite the large overhead the Pep Club managed to acquire a sum of $77.83--of which $70 will be left to the music department. The remainder will be left with our very best wishes to the Pep Club of next year.

LIBRARY CLUB

Students interested in library work found that the Library Club furnished that knowledge in an enjoyable way.

The members of the club were Delores Peterson, Jean Eiffler, Harriet Grandt, Constance Fosvick, Avis Conger, Ann Jennings, Patricia Basta, Sophie Minar, Shirley Schnapp, Delores Holland, Lois Anderson, Beverly Blost, Sylvia Rasmussen, Theresa Stoffel, Ruthellen Tomlinson, Patricia Poston, Patricia Connaker and Patricia Schwartzwald. Their officers were: Avis Conger, president, Sophie Minar, vice-president, and Delores Peterson, secretary.

The duties of the individual members varied, depending on the work provided by the librarian. Shelving, filing, lettering, and typing all helped occupy the required four hours of work each month.

Miss Lawler feels that both the library and the students benefited by the Library Club's existence.

F. F. A.

Better farming is being taught to interested high school boys under the Future Farmers of America program.

Under the guidance of Mr. A. A. Hoberg, the Pine City High School crop judging, poultry judging, and dairy judging teams took district championships, and earned the right to enter state competition.

The annual trip to the Twin Cities was postponed this year, but the senior members of the club attended a dairy show at St. Paul. Paper drives throughout this area were also carried on by the F.F.A.

Club officers are: President, Virgil Johnson; Vice-president, Dallas Madison; Secretary, Gerald Egsgaard; Treasurer, Gorden Nelson; Reporter, Marlin Hanson; Watch Dog, Donald Lundin

Members include:

Paul Carlson
Billy Cort
Jack Eiffler
Russel Gaddes
James Grover
Robert Kryzer
Delbert Lange
Allen Jewell
Louis Novak
Norman Orn
Richard Patterson
Paul Ryberg
Harlow Swanson
Harold Thiry
Lee Teich
Jimmy Tuma
Jerome Thomas
Larew Walker

Gordon Wheeler
Malvern Ward
John Wurm
Keith Morris
Freddy Fors
Ernest Youngbauer
Robert Nelson
William Bauer
Orrie Bell
James Davies
Glenn Gedatus
Henry Odegaard
Wallace Raudabaugh
Duane Stinchfield
Robert Stinchfield
Edward Schlaeger
Andrew Saumer
Lamonte Vacinek

Eugene King
Milford Haug
Harold Baum
Maynard Carlson
Lawrence Dake
Adolf Fedder
Herbert Fedder
James Glaeder
Raymond Grover
Eugene Jewell
Harley Lilienthal
Richard Martinson
Melvin Nowling
Harold Rohweder
Roger Van Prooien
Charles Erickson
Richard Najmon
James Norman

JUNIOR CLASS PLAY 1945-1946

The Senior Class presented "Almost Summer" as their Junior Class play on November 16, 1945. Members of the cast chosen by Miss Alpha Gustafson were:

Paul Jones. . . . . Robert Presley
Mrs. Jones. . . . . .Betty Rypkima
Mr. Jones . . . . . .Donald Lundin
Junior. . . . . .Harold Hanson
Mary Jones. . . . . Joane Hoberg
Jane. . . . . Sharon Lindell
Jack. . . . . .Elton Cleaver
Mr. Smudgely. . . . . Gerald Henderson
Anna. . . . . .Lila Lamb
Lilah Johnson . . . . . Mary Daley

"To cheat or not to Cheat" for the final exams, that was the problem that faced Paul. If he didn't pass he would have to cram all summer instead of spending it with his girl, Jane. His friend, Jack, was all for it, but Paul would do no more than lend him his flash-light so that Jack and Paul's rival for Jane's attention might break into the principal's office for a copy of the exam. Junior, the inevitable brat, passes off some of his own pranks as Paul's when the principal, Mr. Smudgely, calls, thus adding to Paul's mounting troubles.

Things look very dismal for Paul when his flashlight is discovered in Mr. Smudgely's office and even his parents and the maid, Anna, who have believed in him up to this time, are alarmed at this turn of events. However, Mary, in whom Jack has been interested, insists that he must reveal the real culprits. Everything ends happily for all, including Junior, who has pretended to scorn romance, although his heart has been lost to Lilah Johnson.

JUNIOR CLASS PLAY 1946-1947

The stage, screen, and radio hit, "A Date with Judy," by Aleen Leslie, was presented on November 21 and 22, 1946, by the members of the Junior class. Miss Alpha Gustafson cast the play as follows:

Judy. . . . . .Polly Huber
Mitzi . . . . . .Marcella Piha
Randolph. . . . . .James Daley
Mrs. Foster . . . . . .Bess-Gene Gillespie
Hannah. . . . . Jewell Olson
Mr. Foster. . . . . William Challeen
Barbara . . . . . .Barbara Thrun
Oogie . . . . . Eugene Pavelka
Mrs. Shlutzhammer . . . . . .Elaine Oman
Rex . . . . . .Richard Martinson
Mr. Martindale. . . . . John Shumway
Eloise. . . . . Marcella Henning
Mrs. Hotchkiss . . . . . .Virgene Sward
Susie . . . . . Joyce Bowers

The cast portrayed the story of a typical teen-age girl, her family, her friends, and her troubles. The principal problem at the time the play takes place is a contest for the selling of subscriptions to the Community Relief Fund. The award which Judy sought was the privilege of being queen of the Community Relief Fund Ball. Judy's methods of achieving her goal, the humorous conflicts between the members of the Foster family and Judy's "boy-friend", the skillful directing of Miss Gustafson and the efforts of the able production crew all contributed in making the Junior class play a real "smash hit".

THESPIANS

Early Spring of 1946 found much action around P.C.H.S. Thespian initiation was coming up. There were twelve lucky students invited to enroll in Troupe 547; Mary Daley, Sharon Lindell, Margaret Boo, Joane Hoberg, Betty Rypkema, Donald Lundin, John Bede, Elton Cleaver, Harold Hansen, Willard Bartos, Robert Presley, and Gerald Henderson. They earned the honor in the Junior Class Play of '45. The following officers for the next year were elected, at the initiation ceremonies; Margaret Boo, President; Elton Cleaver; Vice-President; Mary Daley, Secretary; Sharon Lindell, Treasurer. No club activities were carried on until January of '47 and then another initiation took plade. This time eleven new members entered. Ann Jennings, Phyllis Korbel, and Helen Hamlin, earned their membership through work on the '45 Junior Class Play and Bess Gene Gillespie, James Daley, Polly Huber, John Shumway, Elaine Oman, Marilyn Kvéck, Beverly Blost, and Ilene Schulz for work on the '46 Junior Class Play.

March 25, 1947 brought the Thespian plays. The troupe presented two one-act plays, Orchids for Marie and The White Phantom. Outsiders helped make these plays very successful. Orchids for Marie, directed by Mary Daley, had in the cast John Bede, Polly Huber, Beverly Blost, James Novak, Bess Gene Gillespie, Phyllis Korbel, John Shumway, and Ann Jennings. The White Phantom, directed by Margaret Boo, was performed by Helen Hamlin, James Boo, Phyliss Carlson, Joane Hoberg, Elaine Oman, Jack Kreck, and Ben Novak.

Senior class members of the troupe agreed to purchase insignia during the year. The girls brought pins; the boys, felt emblems.

The Thespian treasury at the conclusion of this year contains $107.00.

All the Thespian activities were carried on under the supervision of Miss Alpha Gustafson.

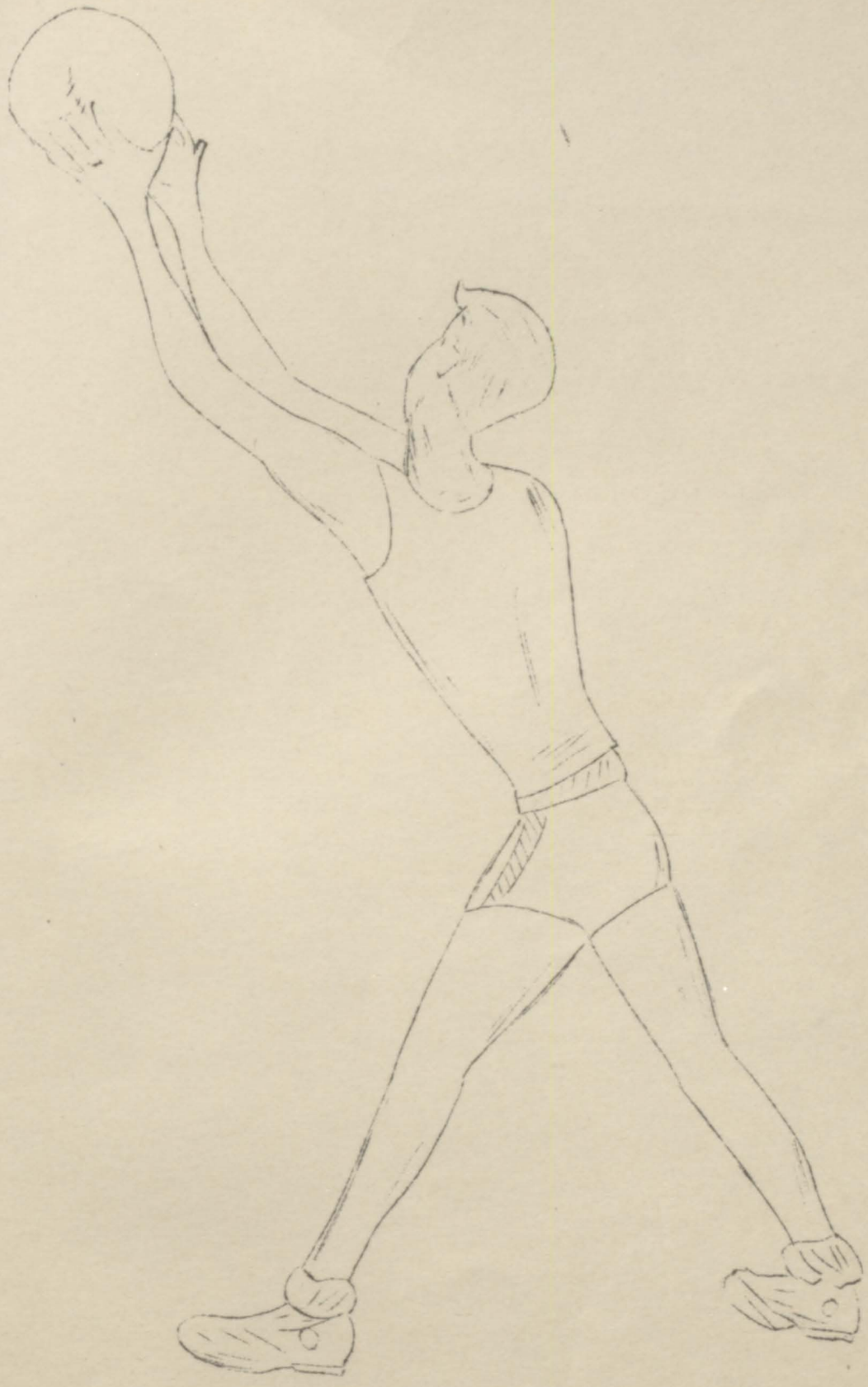
SENIOR CLASS PLAY, 1946-1947

"Act Your Age" was the name of the three-act play, presented by the seniors, May 9, 1947.

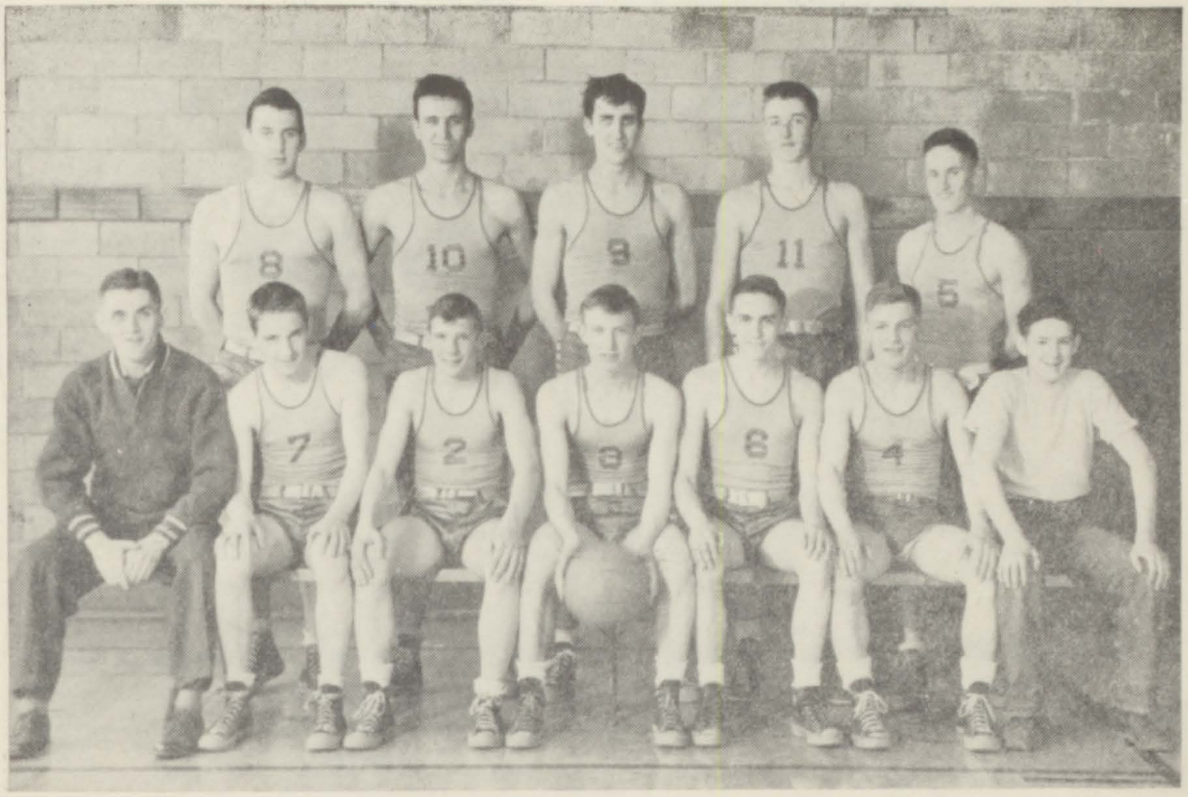
Miss Gustafson directed the production and the cast was as follows:

Angy Goetz. . . . . Joane Hoberg
Jerry Joyce . . . . . Phyllis Korbel
Sandra Stone. . . . . Mary Daley
Gadget Hoffenflugel . . . . . .John Bede
Jim Matson. . . . . .Donald Larson
Helga . . . . . Helen Hamlin
Cora. . . . . Harriet Grandt
Commander Stone . . . . . Willard Bartos
Messenger Girl. . . . . .Bernadette Kryzer

The play was a comedy based on the adventures of two, young girls who wrote to unknown sailors, and suffered the consquences when their sailors decided to visit them. The plot included teen-agers, sailors, and women wrestlers; so that the audience was kept laughing.



SPORTS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FOOTBALL

Front Row: Eugene Pavelka, Jim Novak, Bob Presley, Ben Novak, Elton Cleaver, Jerry Hoefler, Jim Boo, Robert Ardner, Mr. Nell

Back Row: David Daniels, Ray Rohweder, Roland Reider, Bill Challeen, Douglas Von Busch, John Shumway, George Booth, John Bede, Conrad Walton

BASKETBALL

Front Row: Mr. Nell, Peter Boo, Jim Berglund, Joe Oliverius, George Booth, Eugene Pavelka, James Daley

Back Row: Jim Boo, Ben Novak, Jim Novak, Jerry Hoefler, Virgil Johnson

SPORTS SCHEDULE

FOOTBALL

Sept. 13	Pine City 6	Mora 18
Sept. 27	Pine City 12	Forest Lake 0
Oct. 4	Pine City 7	Cloquet 31
Oct. 11	Pine City 6	North Branch 0
Oct. 18	Pine City 19	Barnum 12
Oct. 23	Pine City 0	Col. Heights 33

BASKETBALL

Dec. 3	Pine City 39	Cambridge 51
Dec. 10	Pine City 46	Mora 39
Dec. 13	Pine City 38	Forest Lake 20
Dec. 17	Pine City 51	Chisago City 23
Dec. 20	Pine City 36	Lindstrom 46
Jan. 7	Pine City 30	Cambridge 41
Jan. 10	Pine City 48	Rush City 36
Jan. 14	Pine City 42	Sandstone 29
Jan. 17	Pine City 61	Hinckley 42
Jan. 21	Pine City 65	Grantsburg 44
Jan. 24	Pine City 42	Taylors Falls 35
Jan. 28	Pine City 64	Grantsburg 30
Jan. 31	Pine City 46	Chisago City 20
Feb. 4	Pine City 51	North Branch 27
Feb. 7	Pine City 37	Lindstrom 20
Feb. 11	Pine City 41	Sandstone 29
Feb. 14	Pine City 45	Hinckley 51
Feb. 18	Pine City 45	North Branch 20
Feb. 21	Pine City 27	Rush City 33
Feb. 25	Pine City 77	Willow River 43
Feb. 28	Pine City 53	Mora 41

March 4, 6, 7 Sub-District Tournament

Pine City 51	Chisago City 34
Pine City 54	Rush City 37
Pine City 55	Taylors Falls 45

March 11, 13, 14 District Tournament

Pine City 63	Sandstone 23
Pine City 35	Lindstrom 32
Pine City 45	Willow River 47

MUSIC DEPT.

MIXED CHORUS

FIRST ROW

Betty Kurzhal
Bernadette Kryzer
Delores Haugen
Marilyn Nelson
Adeline Habrman
Carol Wheeler
Marianne Nelson
Joane Hoberg
Harriet Grandt
Phyllis Carlson
Joyce Bowers

SECOND ROW

Phyllis Korbel
June Minse
Betty Teich
Donna Mans
Jewell Olson
Ann Jennings
Lois Saari
Donna Berndt
Blanche Harapat
Beverly Blost
Delores Pitka
Vivian Sphical
Sharon Lindell
Avis Conger

THIRD ROW

Carrie Hodge
Bess Gene Gillespie
Patricia Poston
Barbara Tunnell
Pat Connaker
Ilene Schulz
Elaine Oman
Helen Hamlin
Polly Huber
Pat Swartzwald
Ruth Ellen Tomlinson
Anna Marie Puchravek

FOURTH ROW

Daral Prior
Joel Steging
Eugene Pavelka
Robert Shuey
Dick Streigel
James Boo
Dalas Madison
Elton Cleaver
Gene Ohnesorge
Gerald Henderson
Dwight Blake
Willard Bartos

BAND

FIRST ROW

Patsy Kay
Barabara Thrun
Pat Poston
Betty Rypkema
Lorraine Wiedemann
Marjorie Johnson
Joan Miller
Sharon Lindell
Roland Reider

SECOND ROW

Phyllis Korbel
Phyliss Carlson
June Minse
Elaine Oman
Delores Schwartzwald
Sally Smith
Eleanor Schwartzwald
Polly Huber
Patt Resch
Rita Odendahl
Dick Daniels
Billy Schimek

THIRD ROW

Ann Jennings
Mary Daley
Constance Fosvick
John Bede
Marlys Smith
Ann Hodge
Marilyn Nelson
Delores Pitka
Joane Hoberg
Gene Ohnesorge
Eileen Turner
Adeline Van Horn
Joel Steging
Tommy Hanzlick
Joseph Holetz
David Daniels
Sandra Lindell
Mike Hady

FOURTH ROW

Carrie Hodge
Margaret Boo
Ilene Schulz
Billy Cort
Mr. Peterson
David Saari
Phyllis Metcalf
Jewell Olson
John Shumway

GIRLS GLEE CLUB

With a variety of musical selections this club finally set out on a schedule which would culiminate at the Spring Festival at Rush City. The three selections chosen were Strange Music, Vesper Hymn, and the Prayer Perfect. The group was composed of seventeen sopranos, eleven second sopranos, and eleven altos with Jewell Olson as accompanist.

The first public appearance was made on April 22 at the Spring Concert and from there they preceeded to the festavil at Rush City where they received a "C" rating. The rating can be considered a just one due to the lack of practice.

MIXED CHORUS

The four-part harmony of this group was cumulated at the Spring Concert and Music Festival in the five selections; The Heavens Resounding, Thee God We Praise, Now Let Every Tongue Adore Thee, Fireflies, and Ifca's Castle.

Pine City's chorus participated with the rest of the schools in "massed chorus" under the direction of Robert Halliday of the Hamline University Music Department.

Poor attitude and general lack of co-operation in this group is accredited to its receiving a "C" rating at the festival. It has to be decided whether this should become a more select group of the more talented voices or whether it should remain open to all those wishing the musical training.

BAND

Evidence of the student body's musical abilities has been most prominent in the appearance of the band. This group, under the direction of Mr. Paul Peterson, first participated in the school activities playing for football games and continued with their rousing pep music through the basketball season. The Fall Concert took place on December 6th and the Spring Concert on April 22nd.The climax of our musical endeavors came when we received an "A" rating at the Rush City district music festival. This made it possible for us to journey to the Regional Festival on the University campus where we received a "B" rating.

Another outstanding musical group was the saxophone quartet which received an "A" rating at the district and an "A-" at the Regional meet. Included in this group were, Rita Odendahl, Shirley Stumne, Lorraine Wiedemann, and Patricia Resch.

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ACTIVITY SCHEDULE

Sept. 16--"And the tears flowed like wine." School opens, two weeks late.

Sept. 26--We relax for sixty minutes while Ed Rowlins gives us his ideas on hobbies.

Oct. 8--A vivid picture of life in wartime Germany is drawn for us by Gerhardt Seger.

Oct. 11--Our homecoming parade is a washout. But the student body, led by Queen Renee Hartfield, turns out to watch Pine City defeat North Branch, 6-0.

Oct. 15--We're sporting our new class rings and pins--hoping to dazzle the juniors.

Oct. 23--Our last football game. We go "big-time", but lose, 33-0, to Columbia Heights

Oct. 27--Maxine McCormack keeps us laughing for an hour with her clever impersonations.

Nov. 22--We keep "A Date With Judy", the junior class play.

Nov. 28--Hurray! All out for Thanksgiving vacation!

Dec. 6--Drums and bugles herald the annual Fall Band Concert.

Dec. 19--The grade school observes the coming Christmas season with an operetta, "Red Candles."

Dec. 20--After the annual Armory party we leave for home and a carefree two-weeks vacation.

Jan. 6--Ho hum! School opens wide its yawning doors, and we troop in.

Feb. 12--Lincoln's birthday. We observe it with an assembly program.

Mar. 4--The long-awaited sub-district tournament arrives. Anything that moves is being used to carry P.C.H.S. students to Chisago.

Mar. 6--The hard-fighting Pine City basketball quintet is crowned sub-district champion!

Mar. 11, 13, 14--The district tourney comes and goes. Pine loses the final by two points; the school is in mourning.

Mar. 25--"Orchids for Marie"and "The White Phantom"are presented by the Thespians. The talented actors refused numerous offers of stage and screen contracts choosing instead to complete their education.

April 1--We select the all-important graduation announcements and cards.

April 4--Good Friday. School closes. We meet again on Easter Monday.

April 10--Our senior class picture is taken again. "Woody" uses patience and skill to turn a photo in for the annual.

April 18--Indian lore and good citizenship are combined by Frank Hopkins for an enjoyable assembly program.

April 22--The band and chorus assemble again, this time for the Spring Concert.

April 25--Pine City High's musicians are off once more! It's festival time--held at Rush City this year.

May 2--The senior's present their class play, "Act Your Age." Needless to say, it was a smashing success.

May 16--Flowers and formals and the junior-senior prom all together. The juniors decorate the armory, using a "Deep South" theme.

May 25--The Reverend John Mastin brings us our Baccalaureate address in the school auditorium.

May 29--The day for which we've waited twelve years is here. Graduation brings tears and farewells--and a last goodbye to Pine City High.